Grand Mirliton

for cello & French horn

Dennis Báthory-Kitsz

Westleaf Edition W905b

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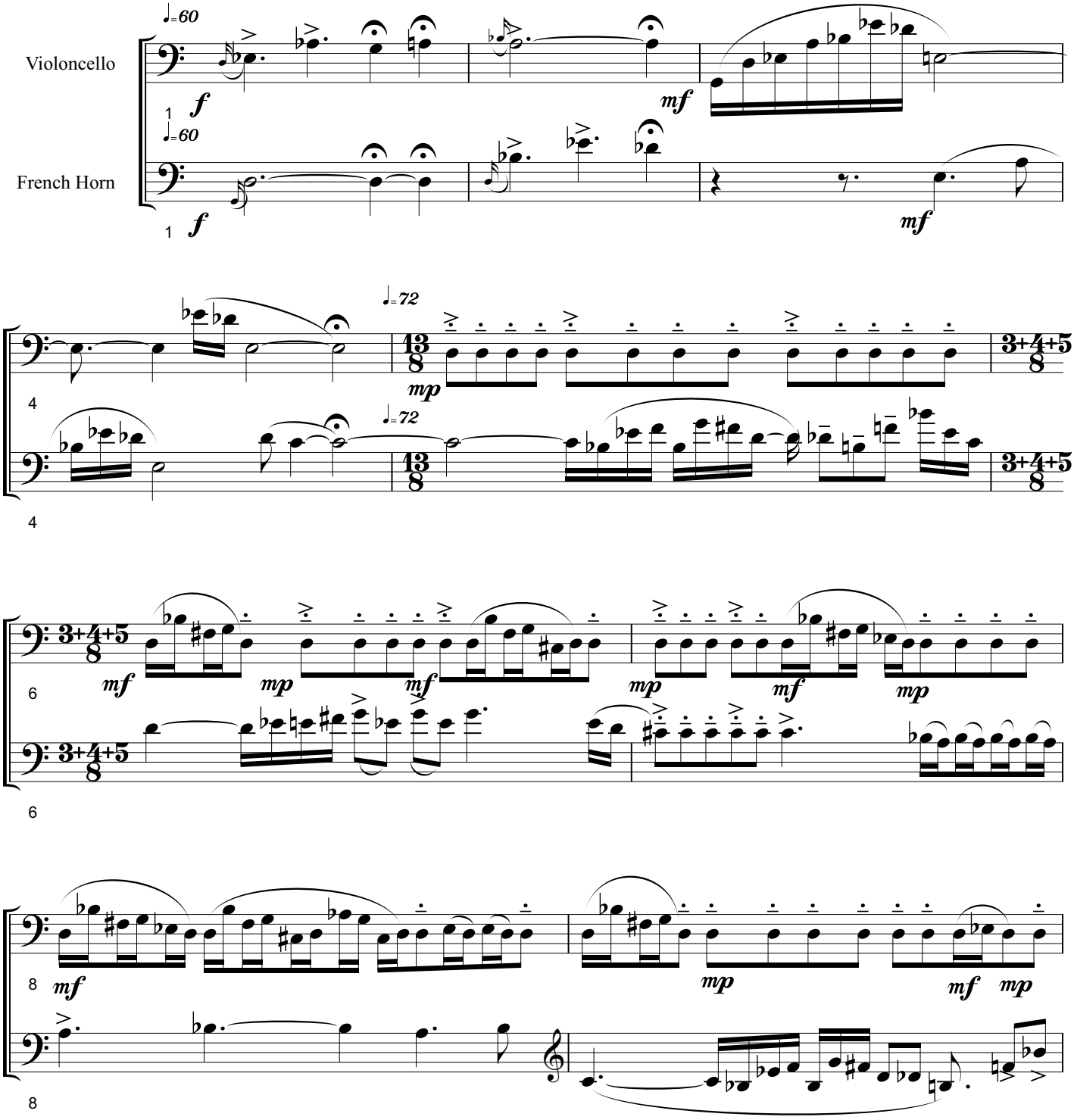

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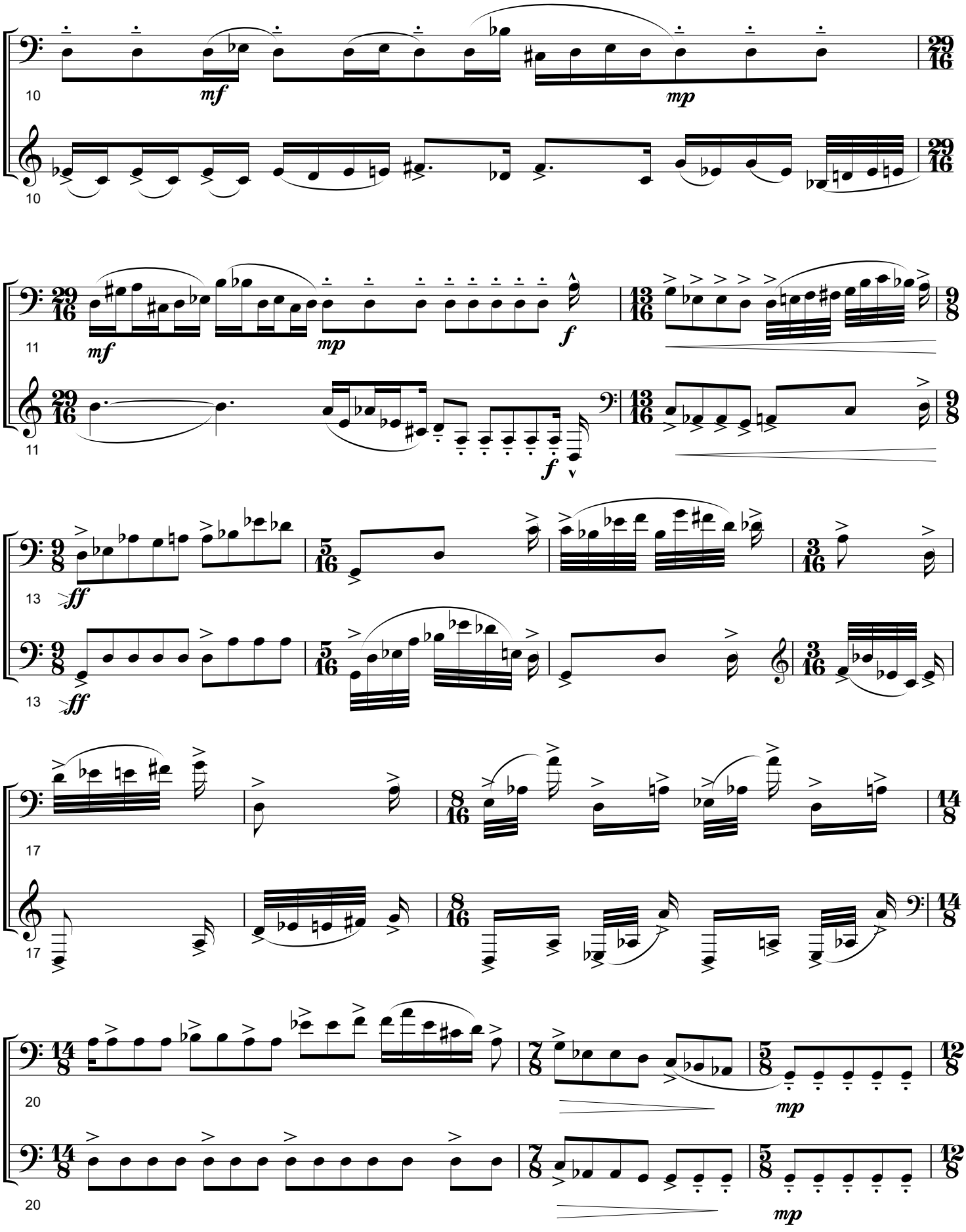
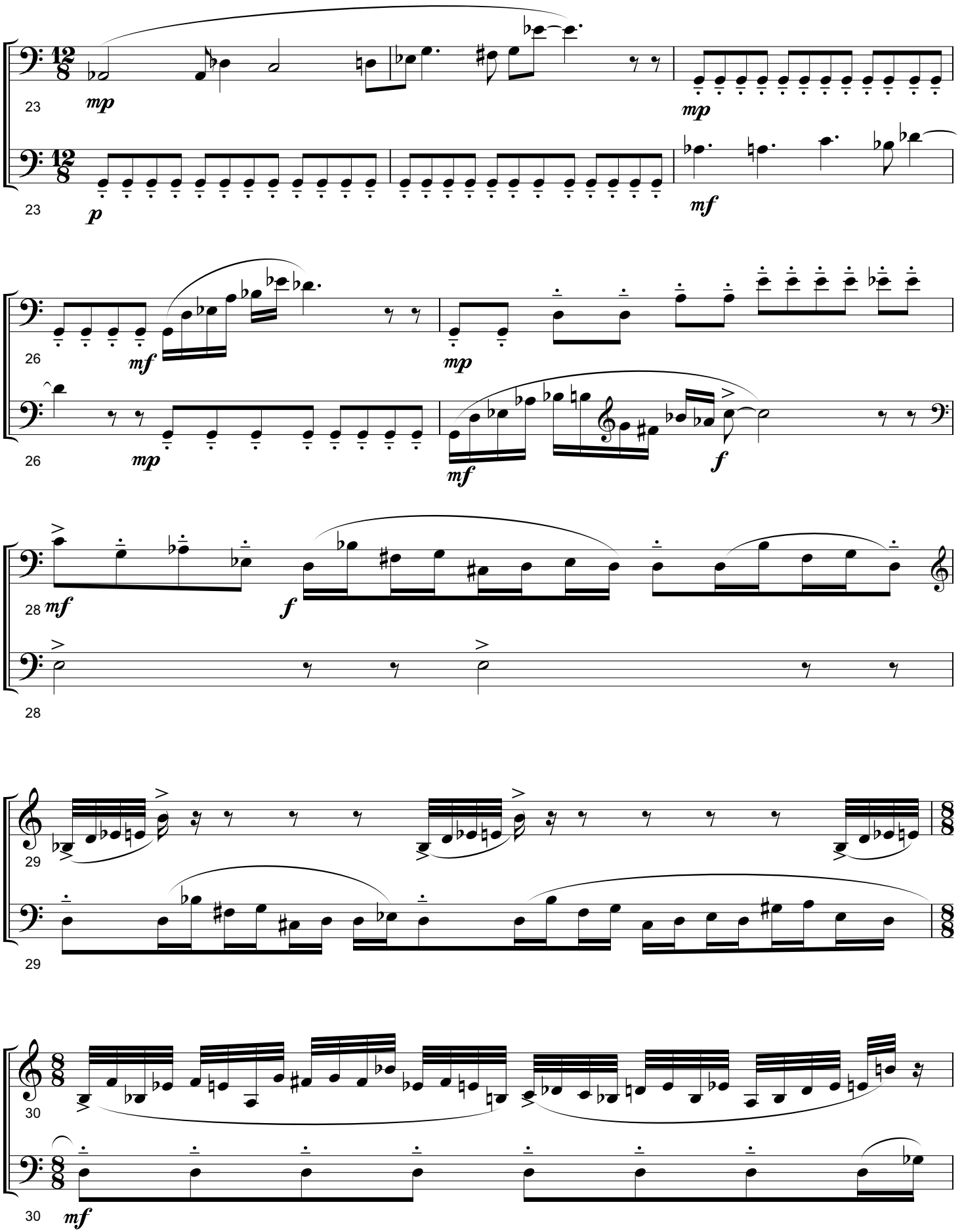
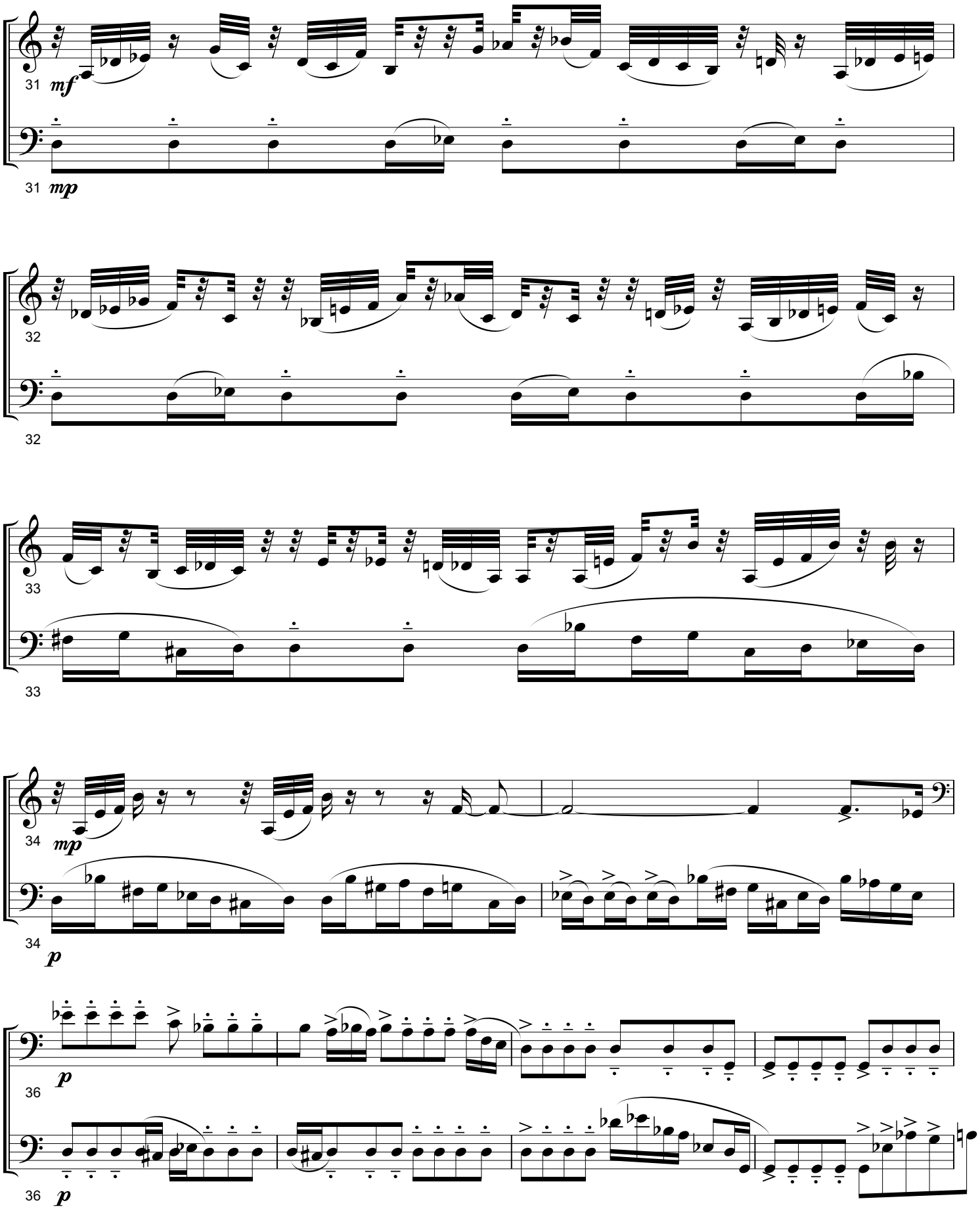

10
mf
mp
11
mf
mp
f
13
ff
17
20
mp


23
mp
mp
p
mf
26
mf
mp
mp
mf
f
28
mf
f
29
30
mf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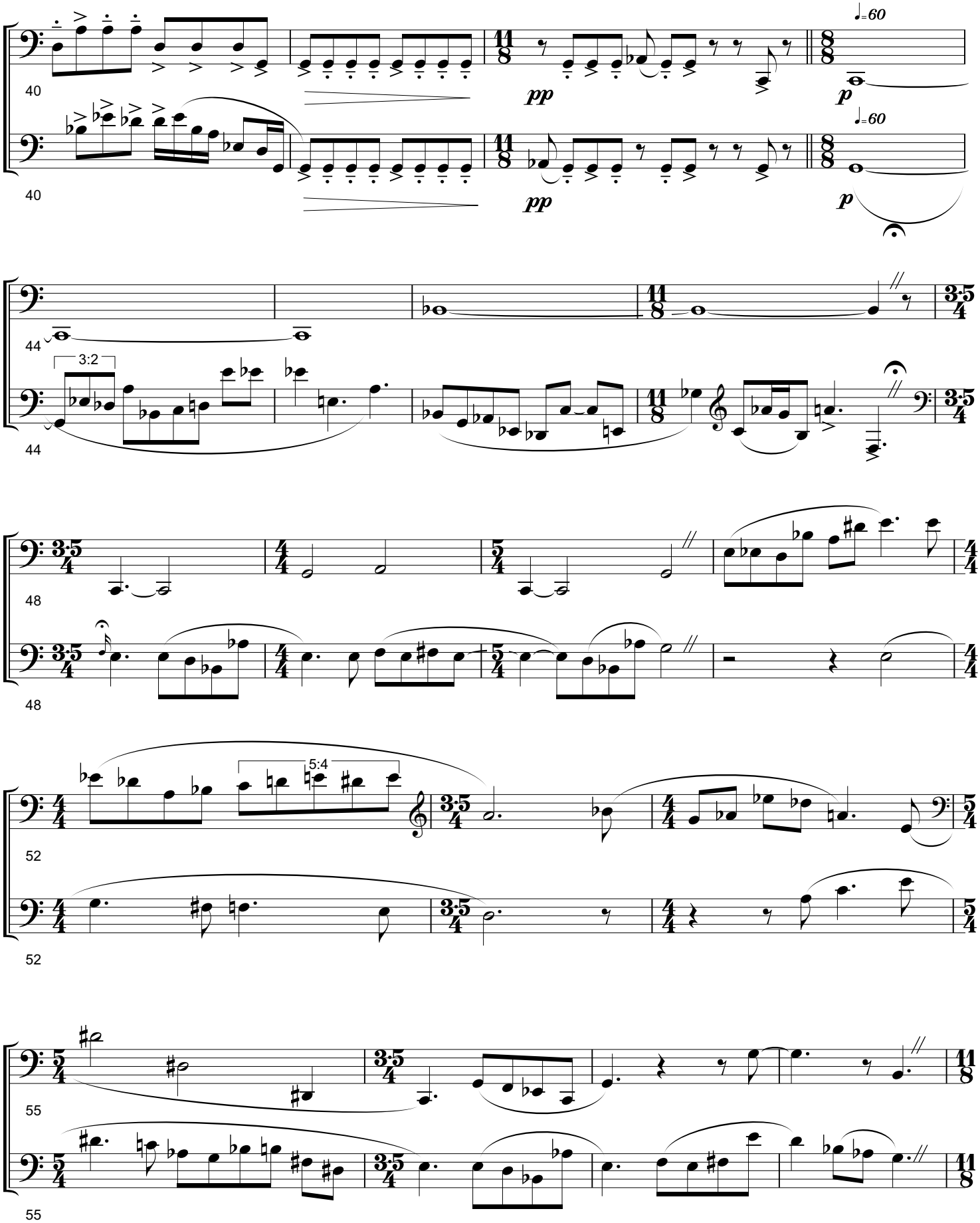
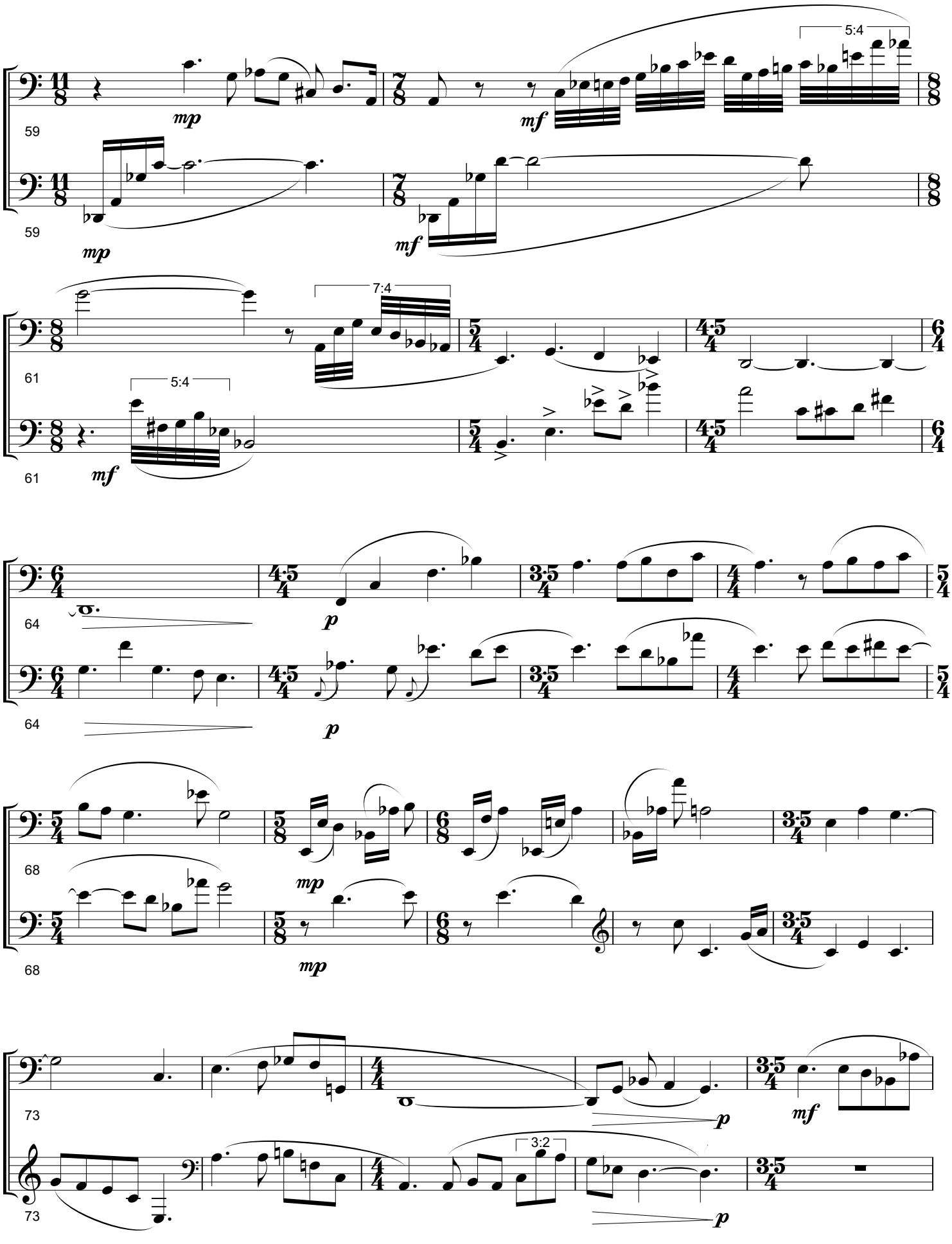
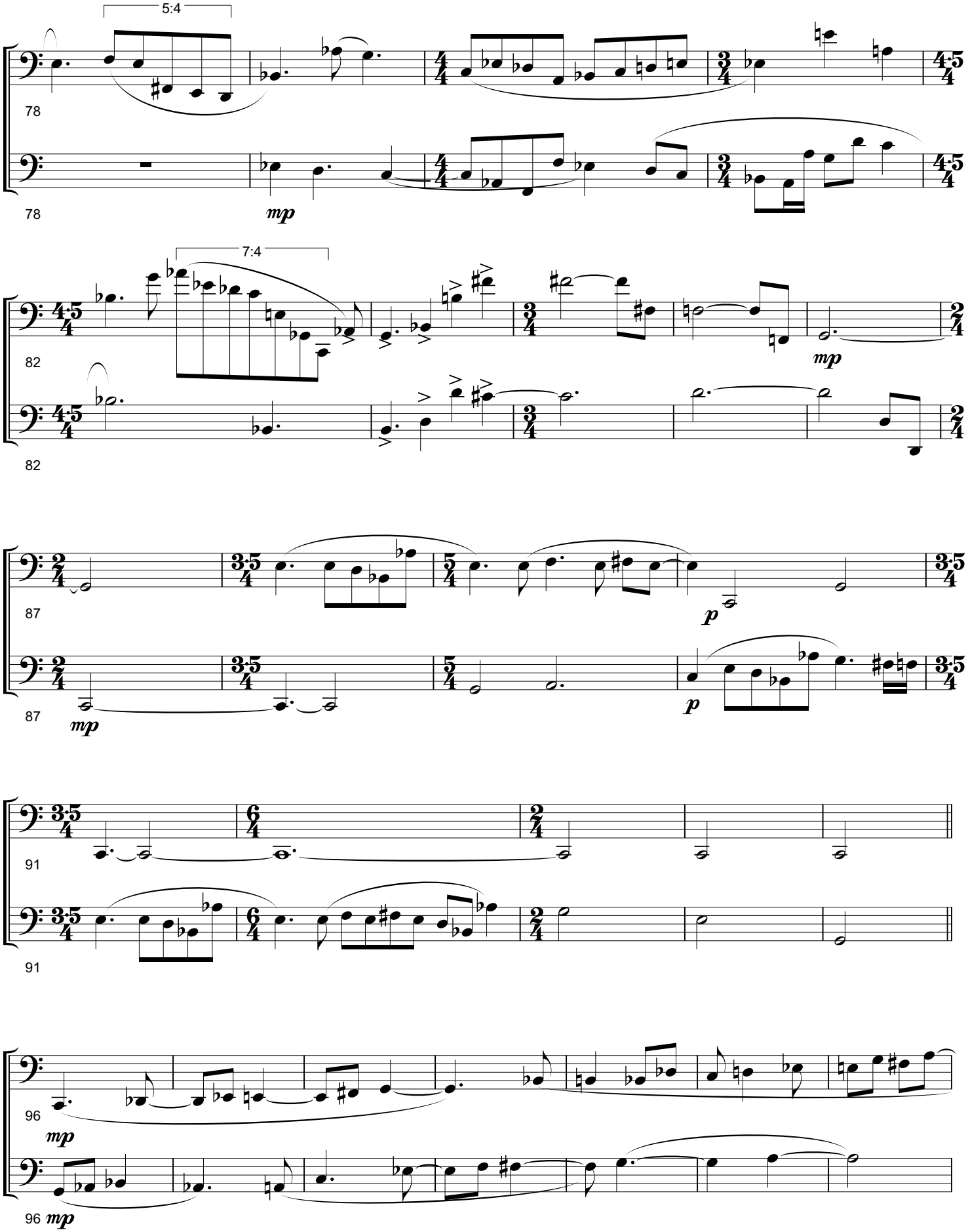
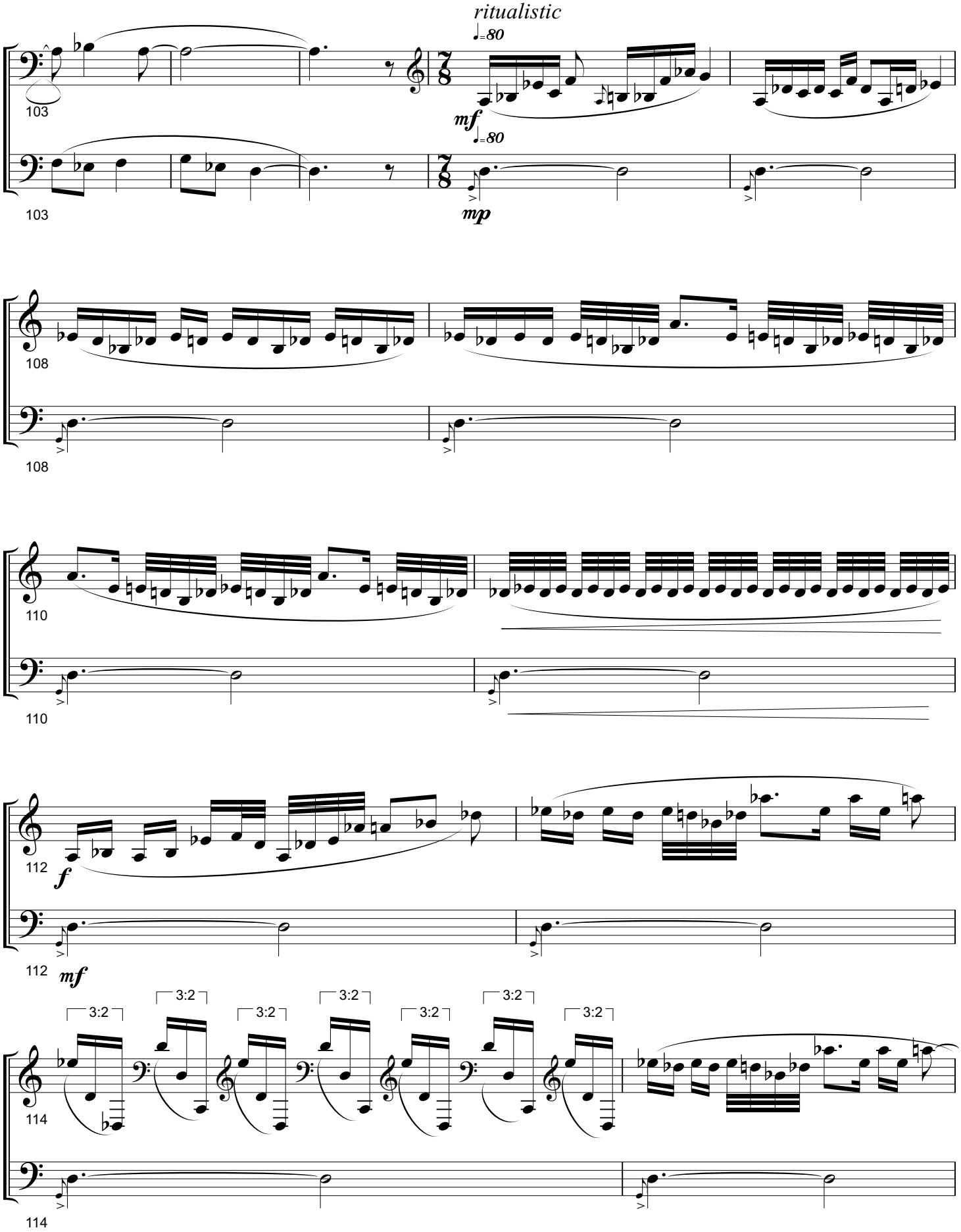
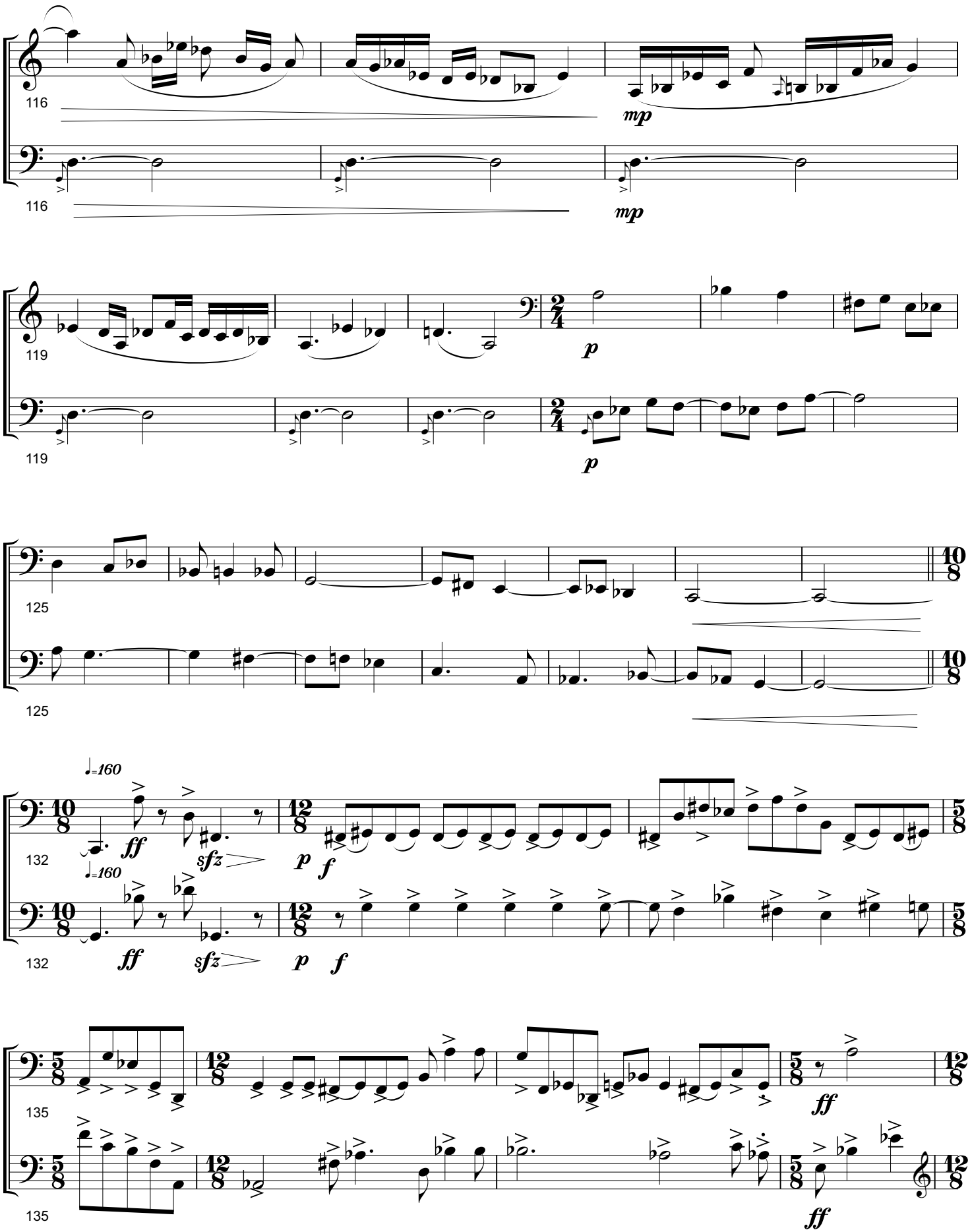
mf
31
mp
32
32
33
33
34
mp
34
p
36
p
36
p

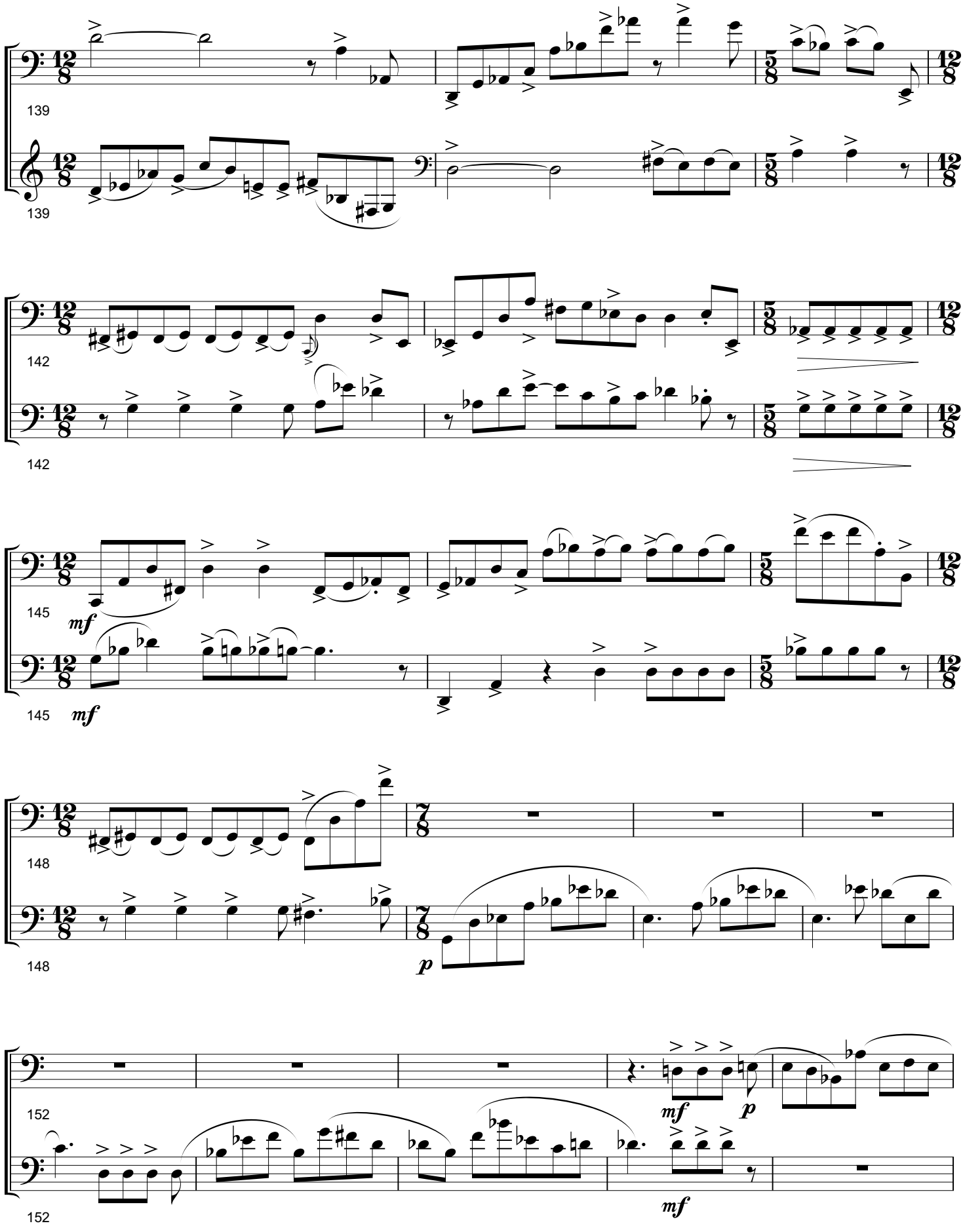

40
pp
p
♩=60
40
pp
p
♩=60
44
3:2
44
48
48
52
5:4
52
55
55

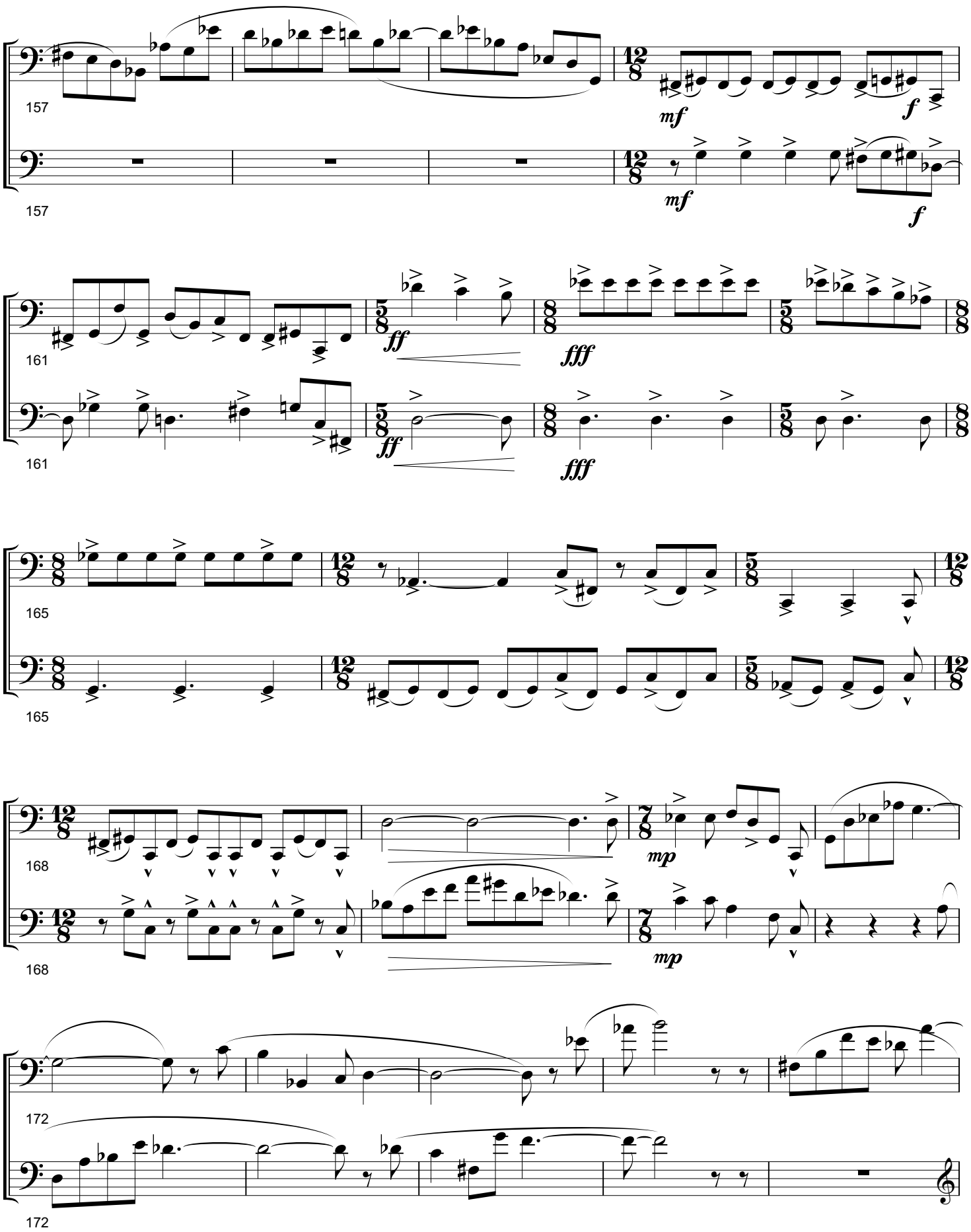

59
mp
mf
5:4
59
mp
mf
61
7:4
5:4
mf
61
64
p
64
p
68
mp
mp
68
73
p
mf
3:2
73
p

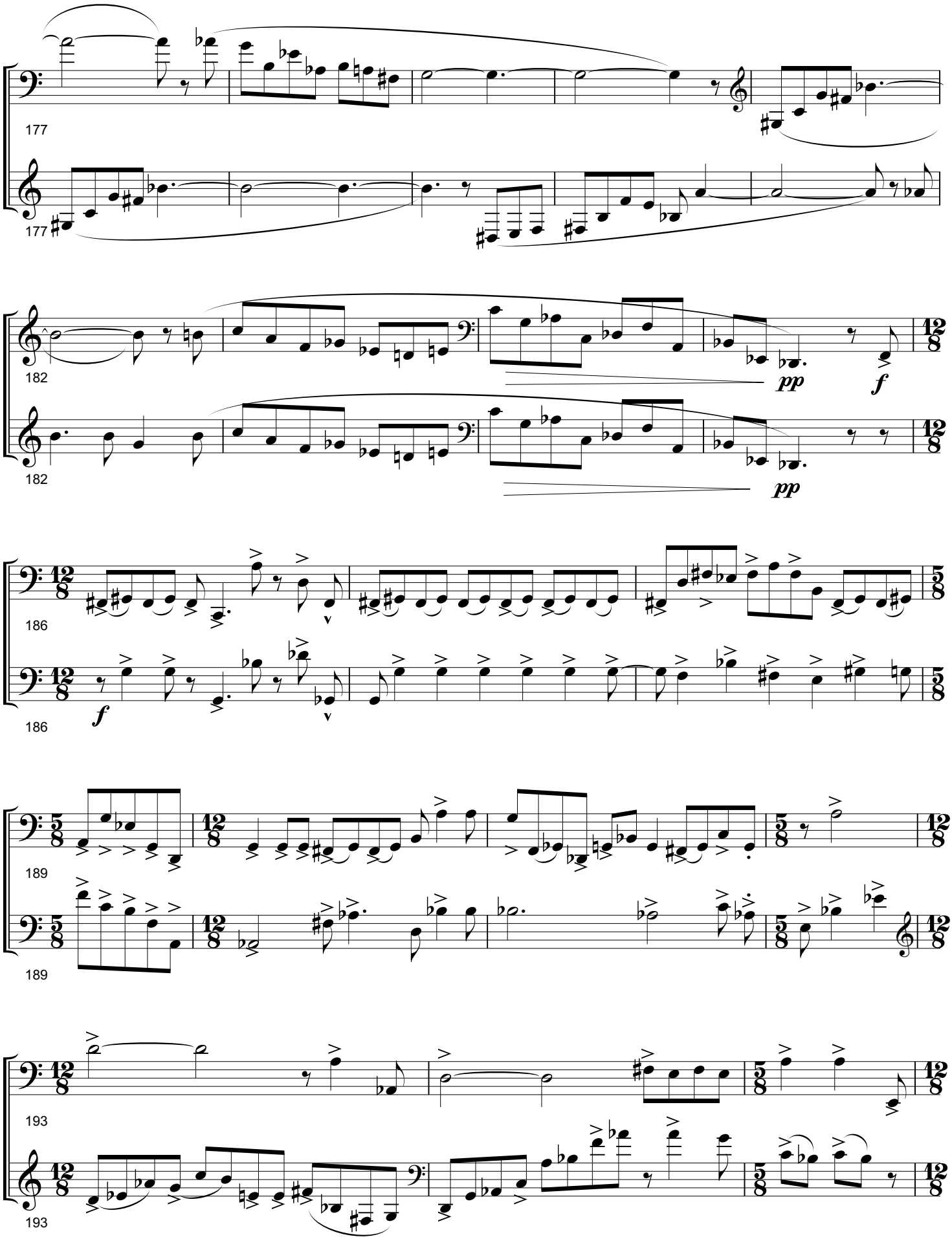

5:4
78
78
mp
7:4
82
82
mp
87
87
mp
p
p
91
91
96
mp
96
mp

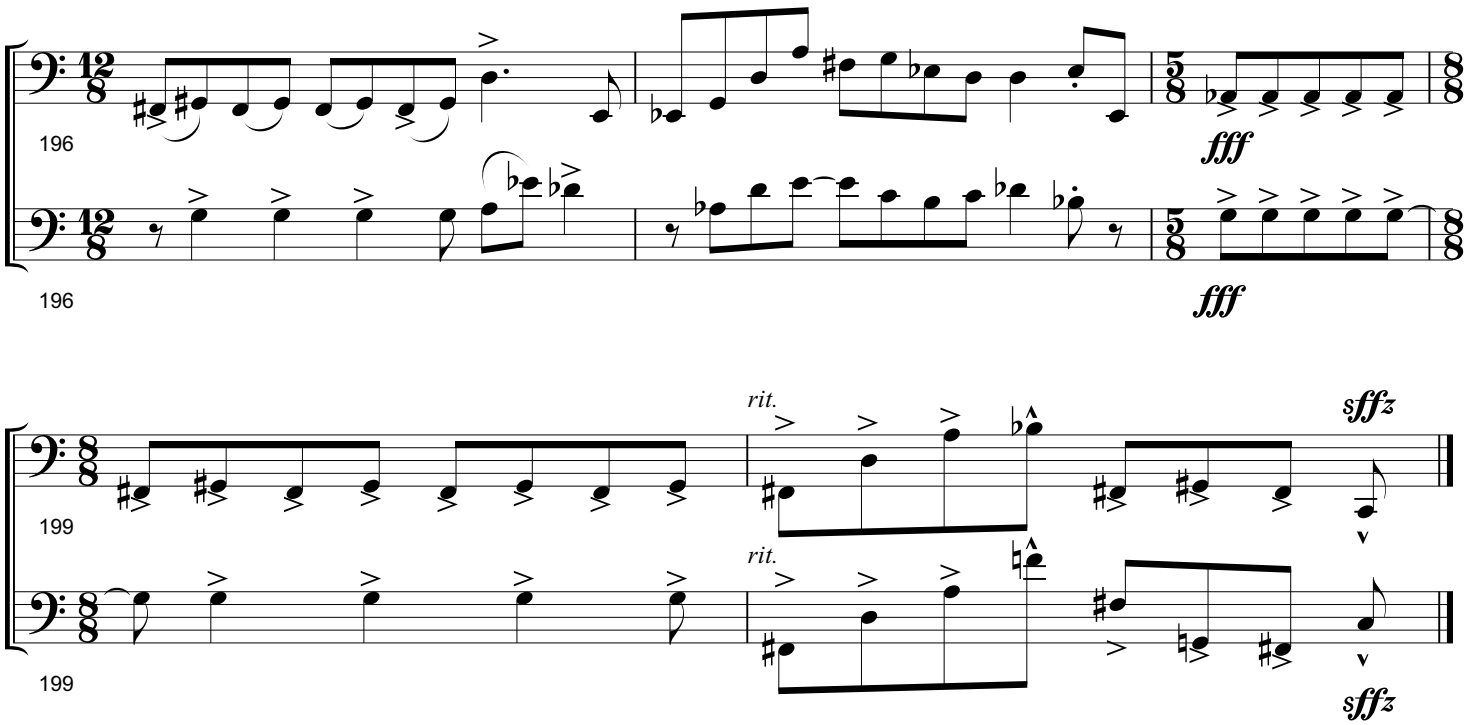

ritualistic
♩=80
mf
♩=80
mp
103
103
108
108
110
110
112
f
mf
112
3:2
3:2
3:2
3:2
3:2
3:2
114
114


116
mp
116
mp
119
p
119
p
125
125
♩=160
ff
sfz
p
f
132
♩=160
ff
sfz
p
f
132
135
ff
135
ff


139
139
142
142
145
mf
145
mf
148
148
p
152
mf
p
152
mf


157
mf
f
157
mf
f
161
ff
fff
161
ff
fff
165
165
168
mp
168
mp
172
172


177
177
182
182
pp
f
pp
186
186
f
189
189
193
193



July 3, 1990

Note: The four movements are separated by double bars. If the performers find it difficult to play the entire piece without a break, they may hold the last note of each section and break at the double bars.
Note: The score sounds as written.