

Second Electric Guitar

Each section is approximately 45 seconds.

# HighBirds (Prime)

(in memoriam Iannis Xenakis)

Dennis Bathory-Kitsz

**I** (long notes may use feedback, else ring as long as possible)

00:00  $\text{♩} = 117$  10 *pppp*

16

**II** *solid but mysterious*

00:45  $\text{♩} = 75$  24 *p*

29

33

**III** *melodic without rushing*

01:30  $\text{♩} = 91$  37 *mp*

43

49

**IV** *quiet*

02:15  $\text{♩} = 80$  54 *p* 13

(♩=48) **V** 9  
 03:00  
 69

(♩=75) **VI**<sub>7</sub> 3  
 03:45 *mf*  
 78

(♩=64) **VII** *with great nervousness*  
 04:30 *mf*  
 92

97

101

**VIII** *fingernails scrape & pluck and transform for IX*  
 (♩=48)  
 05:15 *mf*  
 104

110

**IX** *fingernails tap & tremble*  
 (♩=112)  
 06:00 *f*  
 113

120 8 2

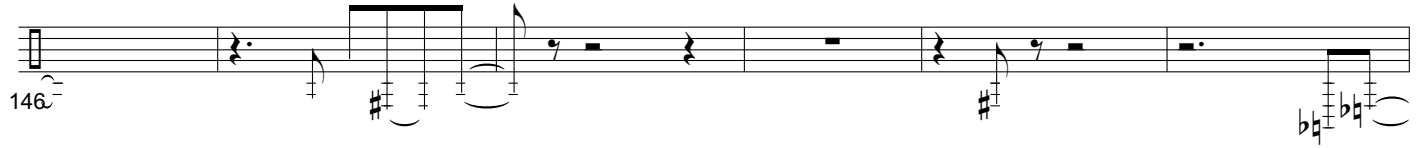
(♩=133) **X** *solid strings & fingers again*  
 06:45 *f*  
 134

140



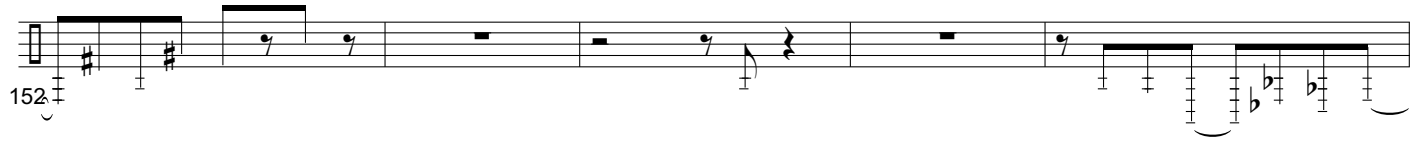
Musical staff 140-145: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

146



Musical staff 146-151: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

152



Musical staff 152-156: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

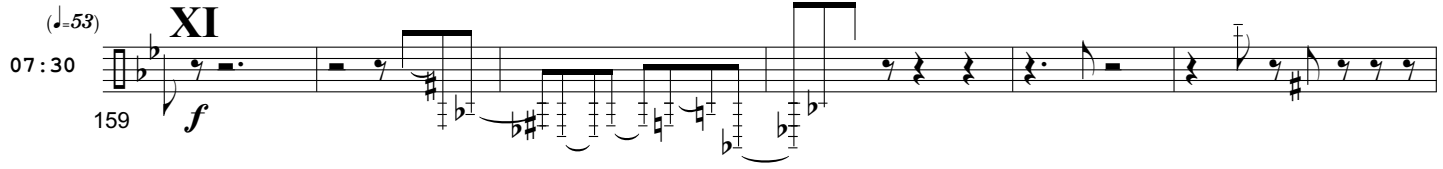
157



Musical staff 157-158: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

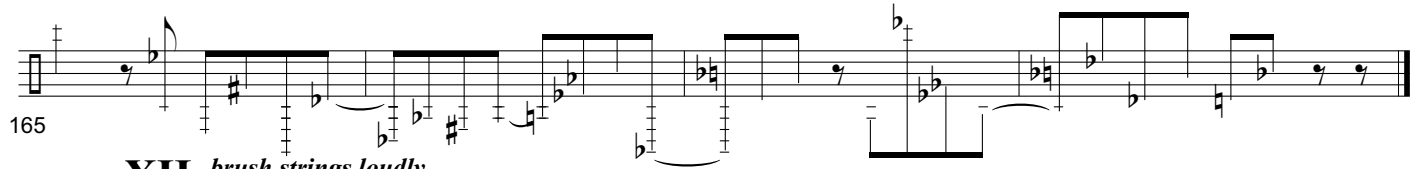
*louder & fuzzier & bouncing against under-rhythm*

07:30 **XI**  
159 *f*



Musical staff 159-164: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

165



Musical staff 165-168: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

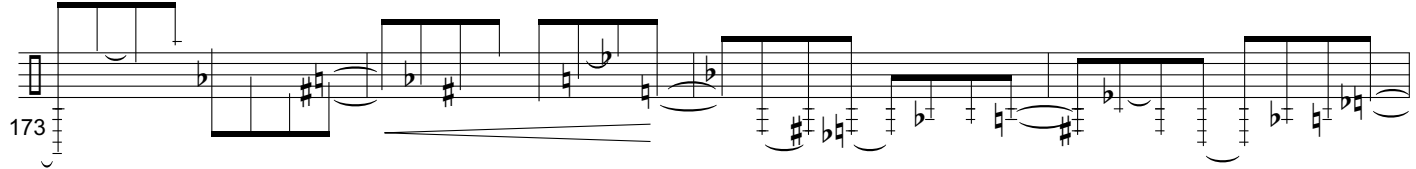
**XII** *brush strings loudly*

08:15 *p*  
169



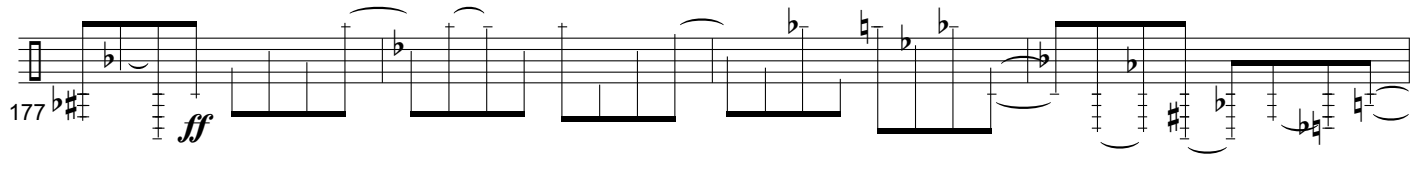
Musical staff 169-172: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

173



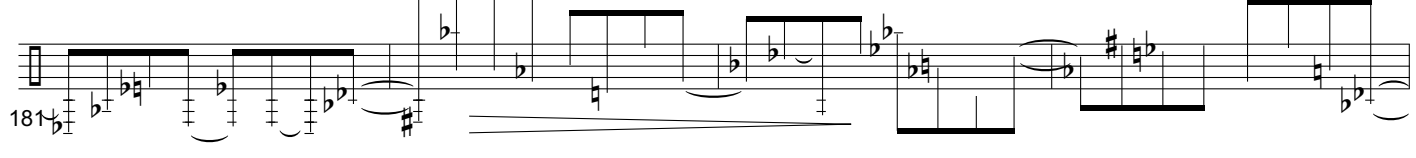
Musical staff 173-176: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

177 *ff*



Musical staff 177-180: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

181



Musical staff 181-184: A single staff with a treble clef and a key signature of one flat. It contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4.

185

Musical staff with notes and accidentals, starting at measure 185.

189

Musical staff with notes and accidentals, starting at measure 189. Dynamics: *pp*

193

Musical staff with notes and accidentals, starting at measure 193.

**XIII** *ah, melodic again!*

(♩=48)  
09:00  
197 *mf*

Musical staff with notes and accidentals, starting at measure 197. Dynamics: *mf*

203

Musical staff with notes and accidentals, starting at measure 203.

**XIV** *searingly gentle, almost rocking*

(♩=69)  
09:45  
206 *f*

Musical staff with notes and accidentals, starting at measure 206. Dynamics: *f*

212

Musical staff with notes and accidentals, starting at measure 212.

**XV** *noisier again*

(♩=133)  
10:30  
219 *ff*

Musical staff with notes and accidentals, starting at measure 219. Dynamics: *ff*

224

Musical staff with notes and accidentals, starting at measure 224.

229

Musical staff with notes and accidentals, starting at measure 229.

234

239

**XVI** *wail once more*

(♩=80)  
11:15  
244  
**ff**

249

255

**XVII** *assume the rhythm & propel, then decel*

(♩=69)  
12:00  
259  
**ff**

264

268

**XVIII** *mysterious again, but loud*

(♩=48)  
12:45  
272  
**fff**

277

**XIX** *brush the notes with fingernails, loudly until 13:40, then mysteriously vanishing & voiceless*

(♩=219)

13:30

281 *fff*

286

291

296 *pppp*

301

306

311

316

14:15