

A Solo Quartet in Memory of Felix Thor

# Hoots & Honks

Dennis Bathory-Kitsz

Viola

$\text{♩} = 100$

*pppp*

1

8

14

20

26

32

38

44

49

55

61

65

This musical score is for guitar, spanning measures 68 to 106. It is written in a key with one flat (B-flat major or D minor) and a 12/8 time signature. The notation is primarily in bass clef, with a few staves in treble clef starting from measure 88. The music features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. Brackets above the notes indicate specific rhythmic groupings, such as 5:4, 6:4, and 3:2. The score includes various musical symbols like accidentals, slurs, and dynamic markings. The piece concludes with a double bar line at the end of measure 106.

109

112

115

117

119

123

132

138

143

149

157

164

169

172

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180

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184

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238

243

248

252

256

259

262

267

273

279

284

289

294

298

305



452 [5:4]

459 [5:4]

467 [3:2]

474 [3:2] [3:2] [3:2] [6:4] [3:2] [5:4] [3:2]

479 [5:4] [3:2] [5:4] [5:4] [3:2]

485 [6:4] [5:4] [6:4] [3:2] [5:4] [6:4] [3:2]

490 [6:4] [3:2] [3:2] [3:2] [5:4] [5:4] [5:4] [5:4] [6:4]

494 [5:4] [3:2] [5:4]

497 [5:4]

502 [5:4] 9 [3:2] [3:2]

518 [5:4] [3:2]

527 [3:2]

536