

I Come With My Face Burnt

Variations in the old style on the Portuguese folksong, *Eu venho dali de cima*

Dennis Báthory-Kitsz

Freely (♩=60)

Piccolo

16 C Flute 4

Moderately (♩=84)

Lively (♩=100)

Piccolo

Flutes 1

I Come With My Face Burnt

2

86 *mp*

89 2

94

99 4

109 2 2 2

119 6 *mp*

134

144

Moderately (♩=84)

153 16 *pp*

176

183 2

192 **Fast** (♩=120) *f*

202

211

217

224 **Moderately** (♩=84) *rit.* 6 *p*

238

246 **Freely** (♩=60) *C Flute* 13 *p*

266 **Moderately** (♩=84) *pp*

274

282

Detailed description of the musical score: The score is for Flute 1, measures 192 to 282. It begins with a key signature of one flat (G minor) and a common time signature of 4/4. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The dynamics start at 'f' (forte). The piece features a variety of time signatures: 4/4, 3/4, and 2/4. There are several measures of rests, notably at measures 192-197, 201, 210, 216, 223, 237, 245, 266, and 273. A 'rit.' (ritardando) marking is present at measure 224, leading to a six-measure rest. A 'Moderately' tempo marking (♩=84) appears at measure 224. A 'Freely' tempo marking (♩=60) is used for measures 246-255, with a 'C Flute' marking and a 13-measure rest. The dynamics range from 'f' to 'pp' (pianissimo). The score concludes with a double bar line at measure 282.