

I Come With My Face Burnt

Variations in the old style on the Portuguese folksong, *Eu venho dali de cima*

Dennis Báthory-Kitsz

Freely (♩=60)

Piccolo

5

p

5

11

Contrabass Flute

4

Moderately (♩=84)

21

mp

31

pp

41

51

3

2

59

p

65

mp

73

E♭ Flute

5

I Come With My Face Burnt

Lively (♩=100)

81 *mf*

Musical notation for measures 81-84. Measure 81 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. Measures 82-84 contain eighth-note patterns with various accidentals and dynamics.

85

Musical notation for measures 85-91. Measure 85 has eighth-note patterns. Measures 86-91 are rests.

92

Musical notation for measures 92-95. Measures 92-94 have eighth-note patterns. Measure 95 has a half note G4, a half note A4, and a half note B4.

96

Musical notation for measures 96-98. Measures 96-98 have eighth-note patterns.

99

Musical notation for measures 99-101. Measures 99-101 have eighth-note patterns.

102 Contrabass Flute

Musical notation for measures 102-105. Measure 102 has eighth-note patterns. Measures 103-105 are rests with dynamics.

112

Musical notation for measures 112-115. Measures 112-115 are rests with dynamics.

126 *mp*

135

143

151 Moderately (♩=84) **16**

173 *pp*

181

189 *Piccolo* **2**

Flutes 7

I Come With My Face Burnt

4 Fast (♩=120)

198 *f*

205

210

215

223

Contrabass Flute Moderately (♩=84)

227 *rit.* 6 *p*

244 Freely (♩=60) 5 *p*

257 5

264 Moderately (♩=84) 4 *pp*

277