

In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

# Erzsébet

Sing to Me: The Blood of Ilona (Sketch)

Dennis Báthory-Kitsz

The musical score consists of five staves, each representing a different instrument or vocal part. The instruments listed on the left are Erzsébet, High Wind, Guitar, Cello, and Percussion Toy Piano. The score includes lyrics and dynamic markings. The first staff (Erzsébet) has lyrics: "Il - o - na", "Il - o - na, - Sing", and "to me.". The second staff (High Wind) has a single note. The third staff (Guitar) has a single note. The fourth staff (Cello) has a melodic line with various dynamics and markings. The fifth staff (Percussion Toy Piano) has a rhythmic pattern with dynamic markings. The score continues with more staves and lyrics: "Sing to me.", "To me sing - . I am". The Cello and Percussion Toy Piano staves continue with their respective melodic and rhythmic patterns.

8

Er - zsé - bet. I am the Coun - tess Bá - tho - ry. The Coun - tess. I

8

8

8

8

*Knuckles on edge of gong*

11

am the Coun - tess Bá - tho - ry - Na - das - dy. Fer - enc was my hus - band.

11

11

11

11

12

I re-mem-ber him. Where are my chil-dren?

12

12

12

12

15

Sing to me. Sing to me. To me

15

15

15

15

*Floridate da melody*

18

Sing - . And the King my cous - in.

18

18

18

18

*devolve to mumbling, distracted*

I am the Coun - tess! I am cold, no hun-gry, but cold... and sick. Sick with age.

22

19

22

17

22

15

22

24

Pale. Blood - less, need - ing more.

24 19 19

24 17 17

24 15 15

24

26

My chil - dren, where are they?

26 19

26 17

26 15

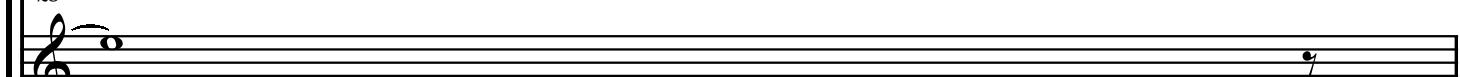
26

28

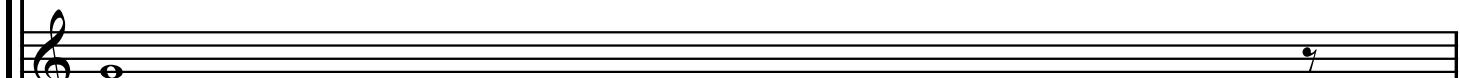


The bar - bar - i - ans... I turned them back East, I turned them back West. My tongue ne -

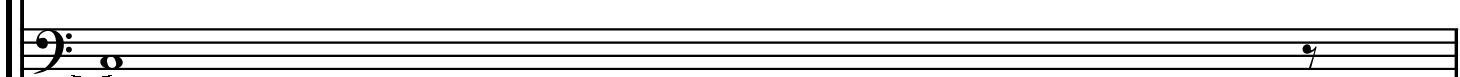
28



28



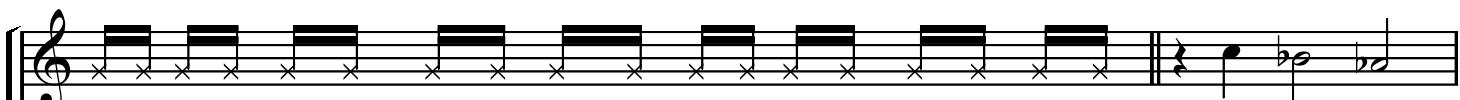
28



28

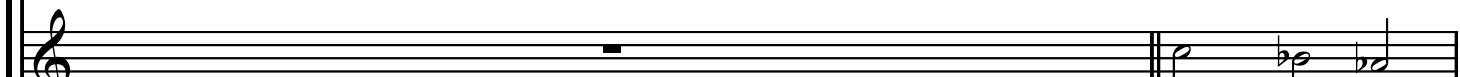


29

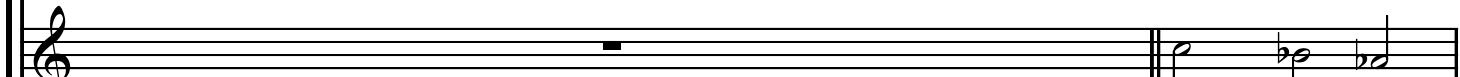


go - ti - a - ted, my hand signed. I turned back my en - e - mies, and each oth - ers'. Sing to me.

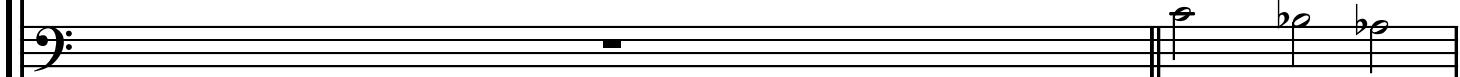
29



29



29



29



31

Sing to me. To me Sing - .

31

31

31

31

34

My chil - dren, where are they?

34

34

34

34

ff

37

My ser-vants are faith-less. A few dead peas-ants... Il - o - na,

37

37

37

37

40

Il - o - na Sing to me.

40

40

40

40

42

Sing to me. To me sing - . An - na,

42

42

42

46

sing to me. Sing to me. To me

46

46

46

46

The musical score for voice and piano on page 9 features eight staves. The top two staves are for the voice (soprano), starting at measure 42. The lyrics are "Sing to me. To me sing - . An - na," followed by "sing to me. Sing to me. To me." The remaining six staves are for the piano. The first piano staff (bass clef) contains eighth-note patterns. The second piano staff (treble clef) contains eighth-note patterns. The third piano staff (bass clef) contains eighth-note patterns. The fourth piano staff (treble clef) contains eighth-note patterns. The fifth piano staff (bass clef) contains eighth-note patterns. The sixth piano staff (treble clef) contains eighth-note patterns. Measure numbers 42 and 46 are indicated on the left side of the score.

49

sing - . Il - o - na.

49

49

49

49

51

An - na. O Lord of Cats, sing to me.

51

51

51

51

54

Sing to me. Sing to me. To me

54

54

54

54

57

sing . I am the Coun-tess Bá-tho-ry. The Coun - tess -

57

57

57

57

60

Sing to me.

60

60

60

60

62

Sing to me. To me Sing..... .

62

62

62

62

The musical score consists of ten staves of music. The top staff is soprano vocal, followed by two staves of piano (treble and bass). The next three staves are soprano vocal, and the bottom four staves are piano. Measure 60 starts with a single note in soprano, followed by eighth-note pairs. The piano has eighth-note pairs in treble and sixteenth-note pairs in bass. Measures 61-63 show melodic lines in soprano with eighth-note pairs and sixteenth-note pairs in piano. Measure 64 begins with a sustained note in soprano, followed by eighth-note pairs. The piano has eighth-note pairs in treble and sixteenth-note pairs in bass. Measures 65-67 show melodic lines in soprano with eighth-note pairs and sixteenth-note pairs in piano. Measure 68 begins with a sustained note in soprano, followed by eighth-note pairs. The piano has eighth-note pairs in treble and sixteenth-note pairs in bass. The vocal part includes lyrics: "Sing to me. To me Sing..... .". Measure numbers 60 through 68 are indicated above the staves.

66

66

66

66

66