

Contrabass

Katika Csárdás

Dennis Báthory-Kitsz, arr.

The musical score consists of eight staves of music for Contrabass. The tempo is marked as $\text{♩} = 120$. The instrumentation includes a bassoon, two violins, cello, double bass, and piano. The score features various dynamics such as *mf*, *mp*, and *f*. The key signature changes frequently, including sections in A major, E major, and G major. The music is divided into measures numbered 1 through 52.

1 $\text{♩} = 120$

mf

9

17

25

mp

32

38 *mf*

44 $\text{♩} = 160$

f

52

2

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66

80

92

106

120

134

147

160

174