

# Lush Life

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The musical score consists of four staves, each representing a different instrument: Viola, Violin I, Violin II, and Cello. The music is in 12/8 time and G major (two sharps). The Viola staff has a tempo marking of *slow*. The Violin I staff begins with a single note followed by a melodic line starting at measure 1. The Violin II staff begins with a sustained note at *p*, followed by a melodic line. The Cello staff begins with a sustained note at *pp*, followed by a melodic line. Measures 6 through 10 show further melodic development for all instruments, with Violin I featuring sixteenth-note patterns and Cello featuring sustained notes.

12

12

14

—3:2—

14

*mp*

14

17

—3:2—

5:4

17

13  $\sharp$

20

20

3:2

3:2

20

13  $\sharp$

23

23

23

13  $\sharp$

26

26

ppp

ppp

mp

3:2

26

30

30

sim.

34

34

*mp*

34

*ppp*

*ppp*

38

38

*ppp*

38

*mp*

42

— 3:2 —

42

— 3:2 —

42

— 3:2 —

42

mf

Musical score for piano, page 46, measures 1-4. The score consists of three staves. The top staff is bass clef, two sharps, measure 1 starts with a rest. The middle staff is treble clef, two sharps, measure 1 starts with a dotted half note. The bottom staff is bass clef, two sharps, measure 1 starts with a dotted half note. Measure 2 begins with a dotted half note. Measures 3-4 show eighth-note patterns in 3:2 time signature.

Musical score for piano, page 48, measures 1-4. The score consists of four staves. The top staff is treble clef, B-flat major (two sharps). The second staff is treble clef, G major (one sharp). The third staff is treble clef, G major (one sharp). The bottom staff is bass clef, E major (no sharps or flats). Measure 1: Treble staff has eighth notes (F#) and (G). Bass staff has eighth notes (D) and (E). Measure 2: Treble staff has eighth notes (E) and (F#). Bass staff has eighth notes (C) and (D). Measure 3: Treble staff has eighth note (D) and sixteenth note (C). Bass staff has eighth notes (B) and (C). Measure 4: Treble staff has eighth note (A) and sixteenth note (G). Bass staff has eighth notes (G) and (A).

*Singingly...*

52

*mp*

3:2

3:2

52

*ppp*

52

*ppp*

52

*ppp*

56

56

56

56

59

59

*ppp*

59

3:2

62

3:2

62

62

3:2

3:2

3:2

62

65

*somewhat faster*

65

*somewhat faster*

pp

*somewhat faster*

*somewhat faster*

5:4

*somewhat faster*

65

68

3:2

68

68

68

68

70

70

70

70

70

3:2

72

72

72

72

3:2

74

*slow*

74

*slow*

74

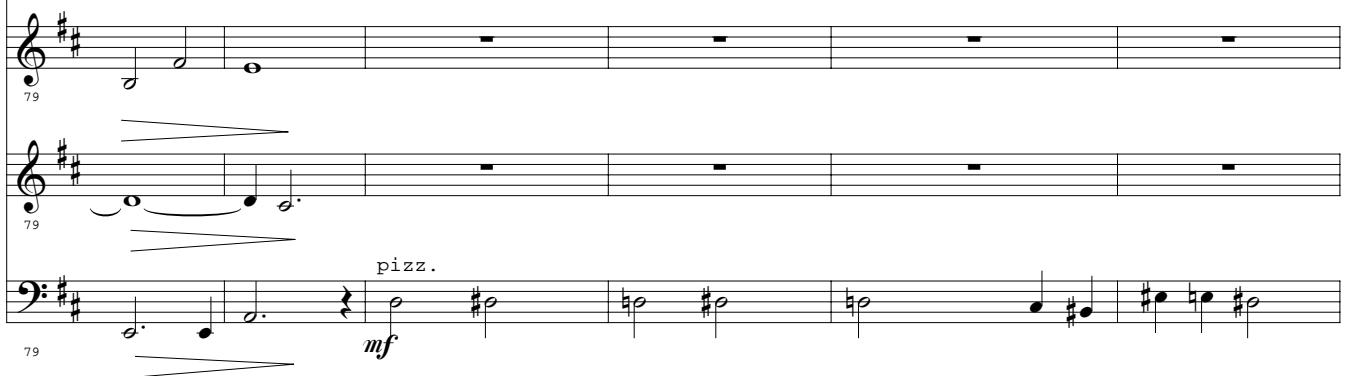
*slow*

74

*slow*



Musical score page 1. The top staff shows a melodic line in 3:2 time. The second staff is blank. The third staff shows a bass line in 3:2 time, starting with a bass note followed by eighth notes. The fourth staff is blank.



Musical score page 2. The first staff continues the melodic line in 3:2 time. The second staff is blank. The third staff shows a bass line in 3:2 time, with the instruction "pizz." above it and "mf" below it. The fourth staff is blank.



Musical score page 3. The first staff continues the melodic line in 3:2 time. The second staff is blank. The third staff shows a bass line in 3:2 time, ending with a bass note. The fourth staff is blank.



Musical score page 4. The first staff shows a melodic line in 3:2 time. The second staff shows a bass line in 3:2 time. The third staff shows a bass line in 3:2 time, ending with a bass note. The fourth staff shows a bass line in 3:2 time, ending with a bass note. The instruction "pp" is written below the fourth staff.

3:2

95

95

3:2

95

95

This section of the musical score consists of four staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. It contains eighth-note patterns. The second staff is in 3:2 time (indicated by '3:2') and has a key signature of two sharps. It features sixteenth-note patterns. The third staff is also in 3:2 time and has a key signature of two sharps. The bottom staff is in common time and has a key signature of one sharp. Measures 95 and 96 show melodic lines with various note heads and stems. Measure 97 begins with a bass note followed by a series of eighth notes.

100

100

100

100

This section continues the musical score. The top staff is in common time with a key signature of one sharp. The second staff is in 3:2 time with a key signature of two sharps. The third staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. Measures 100 through 104 show a continuation of the melodic lines established in the previous section, with various note heads and stems.

104

104

104

104

This section concludes the musical score. The top staff is in common time with a key signature of one sharp. The second staff is in 3:2 time with a key signature of two sharps. The third staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. Measures 104 through 108 show a final set of melodic lines, with the bass line becoming more prominent in the lower staff.