

Written for the Montpelier Chamber Orchestra Society, December 2001

Mirrored Birds

Concerto for Flute & Orchestra

Hommage à Louis Moyse

Score in C

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The score is for a concerto in 4/4 time, marked in C major. It begins with a tempo of 72 (quarter note) and a key signature of one flat (B-flat). A section labeled 'A' starts at measure 144, where the tempo changes to 144 (quarter note). The instrumentation includes Solo Flute, Flute 2, Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, Horn in F 1-2, Trumpet in B-flat 1-2, Timpani, Percussion (Tom 1-Hi, Tom 2-Med, Tom 3-Med, Tom 4-Low, Bass Drum), Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings range from ppp (pianissimo) to ff (fortissimo). Performance instructions include 'col legno battuto' for the strings. The score is written for a chamber orchestra.

10

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 15 measures. The Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2 staves are mostly empty, with rests. The Hn. 1-2 staff has a melodic phrase starting in measure 12, marked with a *p* dynamic and a *mf* dynamic. The B♭ Tpt. 1-2 staff is mostly empty. The Timp. and Perc. staves play a rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II staves play a melodic line. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. and D.B. staves are mostly empty, with rests.

16

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

22

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sordino

col legno arco

mp

28 **B**

Solo

mp

mp

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

28 **B**

Hn. 1-2

B♭ Tpt. 1-2

28

Timp.

p

28

Perc.

p

28 **B**

Vln. I

col legno arco

mp

28

Vln. II

col legno arco

mp

Vla.

Vc.

28

D.B.

mp

34

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 **C**

Solo *mf*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

40 **C**

Hn. 1-2

B♭ Tpt. 1-2

1. *senza sord.*

2. *mp*

40

Timp.

40

Perc.

40 **C**

Vln. I

Vln. II

Vla.

pizzicato

mf

Vc.

D.B.

mf

Musical score for orchestra, measures 46-51. The score includes staves for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. Handwritten annotations include arrows pointing to specific notes and dynamic markings like *mp*, *mf*, and *f*.

52

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

mf

52

Hn. 1-2

B♭ Tpt. 1-2

D

52

Timp.

52

Perc.

52

Vln. I

D

Vln. II

Vla.

Vc.

D.B.

58

Solo

mf

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

mf

58

Timp.

58

Perc.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

64

Timp.

64

Perc.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

saltando

saltando

f

f

f

70

Solo *mp*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2 *mf* *mp*

Timp. 70

Perc. 70

Vln. I 70

Vln. II 70

Vla. *f* *saltando*

Vc.

D.B.

76 Solo *mf* E

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

76 Hn. 1-2 *mf* E

B♭ Tpt. 1-2

76 Timp.

76 Perc.

76 Vln. I E

Vln. II

Vla.

Vc.

D.B.

82

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

82

Hn. 1-2

B♭ Tpt. 1-2

82

Timp.

82

Perc.

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 82 through 86. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with slurs and accents. The woodwind section includes Flute 2, Oboe 1-2, Bass Clarinet 2-1, Bassoon 1-2, Horns 1-2, and Trumpets 1-2. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

F

88

Solo *mf*

Fl. 2

Ob. 1-2 *mp*

B♭ Cl. 2-1 *mp*

Bsn. 1-2

F

88

Hn. 1-2

B♭ Tpt. 1-2

F

88

Timp.

Perc.

Vln. I *spiccato* *mf*

Vln. II *mf*

Vla. *mf* *spiccato*

Vc.

D.B.

94

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

94

Timp.

94

Perc.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, measures 94 through 99. The score is arranged in a system with multiple staves. The instruments and parts are: Solo (flute), Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part has a melodic line with slurs and accents. The woodwinds and brass parts have various rhythmic patterns and slurs. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation. The page number '94' is written at the beginning of each staff.

100 **G**  *mf*

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2 **G**  *mp*

B♭ Tpt. 1-2

100

Timp.

100

Perc.

100 **G**

Vln. I

Vln. II

Vla.

Vc.

 *spiccato*

D.B.

106

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

p

106

Hn. 1-2

B♭ Tpt. 1-2

mp

106

Timp.

106

Perc.

pp

106

Vln. I

arco normale

p

Vln. II

arco normale

p

Vla.

arco normale

p

Vc.

D.B.

arco normale

p

112

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

112

Hn. 1-2

B♭ Tpt. 1-2

112

Timp.

112

Perc.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

118 **H**

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

124

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

legato

mp

legato

mp

legato

mp

legato

mp

130

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

J

J

J

J

J

136

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

mf

mf

mf

mf

141 *mp* K

Solo

Fl. 2 *mf*

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2 K

B♭ Tpt. 1-2

Timp. 141

Perc. 141 *p* K

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. *mp*

147

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

147

Hn. 1-2

B♭ Tpt. 1-2

147

Timp.

147

Perc.

147

Vln. I

espressivo

mf

Vln. II

espressivo

mf

Vla.

mf

Vc.

espressivo

D.B.

mf

espressivo

mf

153

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

159

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

mf

165 *mp*

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

165

Hn. 1-2

B♭ Tpt. 1-2

165

Timp.

Perc.

165 *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

Solo

Fl. 2

mf

Ob. 1-2

B♭ Cl. 2-1

mf

Bsn. 1-2

Hn. 1-2

mp

B♭ Tpt. 1-2

171

Timp.

mp

171

Perc.

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

177

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

M

177

Hn. 1-2

B♭ Tpt. 1-2

177

Timp.

177

Perc.

M

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

189

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

189

Hn. 1-2

B♭ Tpt. 1-2

189

Timp.

189

Perc.

189

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

195

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

201

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

N

207

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

207

Timp.

Perc.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

213

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

P

pp

P

219

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

219

Timp.

219

Perc.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

225

Timp.

225

Perc.

225

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

231

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Q

Q

Q

Musical score for measures 238-242. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with a large slur over measures 238-242. The woodwinds and brass parts have various rhythmic and melodic patterns. The percussion parts include a snare drum pattern and a timpani part. The strings provide harmonic support with sustained notes and rhythmic patterns.

244

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

244

Timp.

244

Perc.

244

Vln. I

Vln. II

Vla.

Vc.

D.B.

250

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

mp

mp

mp

mp

mp

mp

mp

mp

ppp

ppp

ppp

R

mp

mp

mp

mp

mp

mp

mp

mp

mp

256

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

256

256

Timp.

256

Perc.

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 256 through 261. The score is arranged in systems. The first system includes Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The second system includes Hn. 1-2 and B♭ Tpt. 1-2. The third system includes Timp. and Perc. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide rhythmic accompaniment. The string parts provide harmonic support with sustained notes and moving lines.

262

Solo *f*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1 *f*

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2 *mf*

262

Timp. *mp*

262

Perc. *mp*

262

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

262

263

264

265

266

268

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

268

Hn. 1-2

B♭ Tpt. 1-2

268

Timp.

268

Perc.

268

Vln. I

Vln. II

Vla.

Vc.

D.B.

274 **S**

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

f

274 **S**

Hn. 1-2

B♭ Tpt. 1-2

ff

f

274

Timp.

274 *f*

Perc.

274 **S**

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

280

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

fff

ff

ff

ff

286

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

286

Timp.

286

Perc.

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mp

mp

mp

mp

mp

mp

This musical score page covers measures 292 through 300. The instruments and their parts are as follows:

- Solo:** Features a melodic line with slurs and accents, starting at measure 292.
- Fl. 2:** Plays a simple melodic line with a dynamic marking of *mp* at measure 293 and *p* at measure 300.
- Ob. 1-2:** Plays a melodic line with a dynamic marking of *p* at measure 300.
- B♭ Cl. 2-1:** Provides harmonic support with chords, marked *p* at measure 300.
- Bsn. 1-2:** Provides harmonic support with chords, marked *p* at measure 300.
- Hn. 1-2:** Enters at measure 293 with a rhythmic pattern, marked *mp* at measure 293.
- B♭ Tpt. 1-2:** Remains silent throughout the passage.
- Timp.:** Provides rhythmic accompaniment with a steady pattern.
- Perc.:** Provides rhythmic accompaniment with a steady pattern, marked *pp* at measure 300.
- Vln. I:** Plays a melodic line with a dynamic marking of *p* at measure 300.
- Vln. II:** Plays a melodic line with a dynamic marking of *p* at measure 300.
- Vla.:** Plays a melodic line with a dynamic marking of *p* at measure 300.
- Vc.:** Provides harmonic support with a melodic line, marked *p* at measure 300.
- D.B.:** Provides harmonic support with a melodic line, marked *p* at measure 300.

299 *mf* **T** *p*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

299 **T** *p*

Hn. 1-2

B♭ Tpt. 1-2

299

Timp.

299

Perc.

299 **T**

Vln. I

Vln. II

Vla.

Vc.

D.B.

305

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

305

Timp.

305

Perc.

305

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Detailed description of the musical score: The score is for page 51, measures 305-310. It features a variety of instruments. The Solo part (top) has a melodic line with slurs and accents. The Flute 2, Oboe 1-2, Bass Clarinet 2-1, and Bassoon 1-2 parts are mostly silent. The Horn 1-2 part has a melodic line with slurs and accents, and a handwritten arrow points to a measure in the 7th measure. The Trumpet 1-2 part is silent. The Timpani part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The dynamic marking 'pp' is present in the Horn part.

311 U

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

ppp

ppp

U

U

318

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

pp

325

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

332

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ppp

pp.

340 **V**

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

340 **V**

Hn. 1-2

B♭ Tpt. 1-2

340

Timp.

340

Perc.

340 **V**

Vln. I

Vln. II

Vla.

Vc.

D.B.

348

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

348

Hn. 1-2

B♭ Tpt. 1-2

348

Timp.

348

Perc.

348

Vln. I

Vln. II

Vla.

Vc.

D.B.

357

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

357

Hn. 1-2

B♭ Tpt. 1-2

357

Timp.

357

Perc.

357

Vln. I

Vln. II

Vla.

Vc.

D.B.

367

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

367

Hn. 1-2

B♭ Tpt. 1-2

367

Timp.

367

Perc.

367

Vln. I

Vln. II

Vla.

Vc.

D.B.

377 **W**

Solo *pp*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1 *1.* *pp*

Bsn. 1-2

377 **W**

Hn. 1-2 *con sordino*

B♭ Tpt. 1-2 *1.* *ppp*

377

Timp.

377

Perc.

377 **W**

Vln. I *morendo...*

Vln. II *simile...*

Vla. *simile...*

Vc. *morendo...*

D.B. *morendo...*

385

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2.

2.

simile...

simile...

The image shows a page of a musical score for measures 385 through 392. The score is arranged in a system with multiple staves. The instruments included are Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The B♭ Cl. 2-1 and B♭ Tpt. 1-2 parts have a second ending marked '2.' starting in measure 390. The Vln. II and Vla. parts have a 'simile...' instruction with a double-headed arrow between measures 386 and 387. The page number '- 61 -' is centered at the bottom.

393

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

1.

2.

393

Timp.

393

Perc.

393

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

401 X

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

401

Timp.

401

Perc.

401 X

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

simile...

simile...

409

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

2.

ppp

simile...

simile...

417

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

p

Y

Y

Y

a2

427

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

427

Hn. 1-2

B♭ Tpt. 1-2

427

Timp.

427

Perc.

427

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

436

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

436

Hn. 1-2

B♭ Tpt. 1-2

436

Timp.

436

Perc.

436

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

446

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Z

Z

Z

simile...

simile...

456

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

456

Hn. 1-2

B♭ Tpt. 1-2

456

Timp.

456

Perc.

456

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 69, contains ten systems of staves. The first system includes Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The second system includes Hn. 1-2 and B♭ Tpt. 1-2. The third system includes Timp. and Perc. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents, starting at measure 456. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts show rhythmic patterns. The strings (Vln. II, Vla., Vc., D.B.) have some activity, with Vln. II and Vla. showing slurs and accents.

AA

Cadenza

466

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

AA

466

Hn. 1-2

B♭ Tpt. 1-2

466

Timp.

466 *pppp*

Perc.

pppp

AA

466

Vln. I

Vln. II

Vla.

Vc.

D.B.

475

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

475

Timp.

475

Perc.

475

Vln. I

Vln. II

Vla.

Vc.

D.B.

482

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

482

Timp.

482

Perc.

482

Vln. I

Vln. II

Vla.

Vc.

D.B.

489

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

489

Timp.

489

Perc.

489

Vln. I

Vln. II

Vla.

Vc.

D.B.

496

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

496

Timp.

496

Perc.

496

Vln. I

Vln. II

Vla.

Vc.

D.B.

505 BB

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

505 BB

Hn. 1-2

B♭ Tpt. 1-2

505

Timp.

505

Perc.

505 BB

Vln. I

Vln. II

Vla.

Vc.

D.B.

513

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

513

Timp.

513

Perc.

513

Vln. I

Vln. II

Vla.

Vc.

D.B.

521

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

521

Timp.

521

Perc.

521

Vln. I

Vln. II

Vla.

Vc.

D.B.

530

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

530

Timp.

530

Perc.

530

Vln. I

Vln. II

Vla.

Vc.

D.B.

537

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

537

Timp.

537

Perc.

537

Vln. I

Vln. II

Vla.

Vc.

D.B.

543

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

543

Timp.

543

Perc.

543

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 543 through 550. The Solo part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, some with slurs and ties. The other instruments (Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B.) are marked with rests throughout the entire passage.

551 CC

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

551

Timp.

551

Perc.

551 CC

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pppp

pppp

ppp

ppp

561

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

570

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ppp

p

580

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

580

Timp.

580

Perc.

580

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

590

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

590

Timp.

590

Perc.

590

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

600

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EE

1.

2.

pp

pp

EE

EE

simile...

simile...

609

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

609

Timp.

609

Perc.

609

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

p

simile...

616

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

1.

2.

616

Timp.

616

Perc.

616

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

624

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

1.

mp.

p.

mp.

p.

mp.

p.

632

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

2.

632

Timp.

632

Perc.

632

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

640 **FF**

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2 **FF**

B♭ Tpt. 1-2 1.

Timp. 640

Perc. 640

Vln. I **FF**

Vln. II *simile...*

Vla. *simile...*

Vc.

D.B.

string overlaps = molto espressivo

- 91 -

649

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

649

Hn. 1-2

B♭ Tpt. 1-2

649

Timp.

649

Perc.

649

Vln. I

Vln. II

Vla.

Vc.

D.B.

659

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

659

Hn. 1-2

B♭ Tpt. 1-2

659

Timp.

659

Perc.

659

Vln. I

Vln. II

Vla.

Vc.

D.B.

669

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

669

Timp.

669

Perc.

669

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

simile...

678 GG

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

678 GG

Hn. 1-2

B♭ Tpt. 1-2

678

Timp.

678

Perc.

678 GG

Vln. I

Vln. II

Vla.

Vc.

D.B.

686

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

simile...

simile...

693

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

700

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 700 through 706. The instrumentation includes Solo, Flute 2, Oboe 1-2, Bass Clarinet 2-1, Bassoon 1-2, Horn 1-2, Trumpet 1-2, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. Measures 700-701 show rests for most instruments, with the Bassoon and Horns playing chords. Measures 702-706 feature more active parts, including a rhythmic pattern in the Timpani and Percussion, and melodic lines in the Violins and Double Bass. The page concludes with a double bar line at the end of measure 706.

707

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

HH

mp

p

p

p

p

714

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

714

Hn. 1-2

B♭ Tpt. 1-2

714

Timp.

714

Perc.

714

Vln. I

Vln. II

Vla.

Vc.

D.B.

721

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

721

Hn. 1-2

B♭ Tpt. 1-2

721

Timp.

721

Perc.

721

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The image shows a page of a musical score, page 101, with measures 721 through 726. The score is arranged in a system with multiple staves. The top section includes staves for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The Solo part features a melodic line with slurs and accents. The woodwind parts (Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2) are mostly silent, indicated by rests. The brass section includes Hn. 1-2 and B♭ Tpt. 1-2. The Hn. 1-2 part has a dynamic marking of *p* (piano) and features a melodic line with accents. The percussion section includes Timp. (Timpani) and Perc. (Percussion). The string section includes Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The string parts are characterized by long, sustained notes with slurs and dynamic markings.

728

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

728

Hn. 1-2

B♭ Tpt. 1-2

728

Timp.

728

Perc.

728

Vln. I

Vln. II

Vla.

Vc.

D.B.

734

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

mp

734

Hn. 1-2

B♭ Tpt. 1-2

p

734

Timp.

734

Perc.

734

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

740

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

740

Hn. 1-2

B♭ Tpt. 1-2

740

Timp.

740

Perc.

740

Vln. I

Vln. II

Vla.

Vc.

D.B.

747

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

747

Timp.

747

Perc.

747

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 747-752 is arranged in a standard orchestral format. The top system includes Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The middle system includes Hn. 1-2 and B♭ Tpt. 1-2. The bottom system includes Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support, with some parts marked *p*. The percussion parts include a timpani line and a general percussion line. The string parts consist of violin I and II, viola, violin, and double bass, all playing sustained notes with slurs.

753

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

753

Hn. 1-2

B♭ Tpt. 1-2

753

Timp.

753

Perc.

753

Vln. I

Vln. II

Vla.

Vc.

D.B.

759

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

- 107 -

765

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

KK

mp

KK^{*mp*}

KK

770

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

771

Hn. 1-2

B♭ Tpt. 1-2

771

Timp.

771

Perc.

771

Vln. I

Vln. II

Vla.

Vc.

D.B.

flattening out string dynamics

777

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

777

Hn. 1-2

mp

B♭ Tpt. 1-2

777

Timp.

777

Perc.

777

Vln. I

Vln. II

Vla.

Vc.

D.B.

777

783

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

783

Hn. 1-2

B♭ Tpt. 1-2

783

Timp.

783

Perc.

783

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 783 through 787. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Solo part is in the treble clef, featuring a melodic line with various ornaments and slurs. The woodwind section includes Flute 2, Oboe 1-2, B♭ Clarinet 2-1, Bassoon 1-2, Horns 1-2, and B♭ Trumpets 1-2. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

789

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

796

Solo *mf*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

LL

LL

LL

LL

LL

802

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

802

Hn. 1-2

B♭ Tpt. 1-2

802

Timp.

802

Perc.

802

Vln. I

Vln. II

Vla.

Vc.

D.B.

808

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

808

Hn. 1-2

B♭ Tpt. 1-2

808

Timp.

808

Perc.

808

Vln. I

Vln. II

Vla.

Vc.

D.B.

MM

MM

MM

Detailed description: This page of a musical score covers measures 808 to 813. It features a variety of instruments including Solo, Flute 2, Oboe 1-2, Bass Clarinet 2-1, Bassoon 1-2, Horns 1-2, Trumpets in B-flat 1-2, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as 'MM' (Moderato) and measure numbers '808' at the beginning of several staves. The music is written in a key with one flat and a 4/4 time signature. The Solo part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and slurs. The percussion parts include a steady drum pattern and timpani rolls.

821

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

827

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

mp

mp

NN

827

Hn. 1-2

B♭ Tpt. 1-2

NN

827

Timp.

827

Perc.

827

Vln. I

Vln. II

Vla.

Vc.

D.B.

NN

833

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

833

Hn. 1-2

B♭ Tpt. 1-2

833

Timp.

833

Perc.

833

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

839

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

The image shows a page of a musical score for measures 839-844. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part is a melodic line in the upper register. The Fl. 2 and Ob. 1-2 parts enter in measure 840 with a melodic line marked *mf*. The Hn. 1-2 part plays a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line with various articulations and dynamics. The page number - 120 - is centered at the bottom.

845

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

851 **PP**

Solo *f*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

851

Timp.

851

Perc.

851 **PP**

Vln. I

Vln. II

Vla.

Vc.

D.B.

857

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

857

Hn. 1-2

B♭ Tpt. 1-2

857

Timp.

857

Perc.

857

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Detailed description: This page of a musical score covers measures 857 to 861. The score is arranged in systems. The first system includes Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The second system includes Hn. 1-2 and B♭ Tpt. 1-2. The third system includes Timp. and Perc. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and ties. The Fl. 2 part has a similar melodic line. The B♭ Cl. 2-1 and Bsn. 1-2 parts play a rhythmic accompaniment. The Hn. 1-2 part has a melodic line starting in measure 860. The Timp. and Perc. parts play a rhythmic accompaniment. The Vln. I and Vln. II parts play a melodic line. The Vla. part plays a melodic line. The Vc. part plays a melodic line. The D.B. part plays a rhythmic accompaniment. The dynamic marking *mf* is present in the Hn. 1-2 part.

Musical score for measures 863-866, featuring Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. parts.

Measures 863-866 are marked with a **QQ** dynamic marking. The Solo part has a **QQ** marking above measure 865. The Hn. 1-2 part has a **QQ** marking above measure 865. The Vln. I part has a **QQ** marking above measure 865.

869

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

869

Timp.

869

Perc.

869

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 869 to 874. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with slurs and accents. The Fl. 2 part has a similar melodic line. The woodwind parts (Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) are mostly silent, indicated by rests. The percussion parts (Timp., Perc.) provide a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a harmonic accompaniment with slurs and accents. The page number - 125 - is centered at the bottom.

875

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

875

Timp.

875

Perc.

875

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 875 to 880. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with slurs and accents. The Flute 2 (Fl. 2) part mirrors the Solo line. The Oboe 1-2 (Ob. 1-2), B♭ Clarinet 2-1 (B♭ Cl. 2-1), and Bassoon 1-2 (Bsn. 1-2) parts are currently silent, indicated by rests. The Horn 1-2 (Hn. 1-2) and B♭ Trumpet 1-2 (B♭ Tpt. 1-2) parts are also silent. The Timpani (Timp.) and Percussion (Perc.) parts provide a rhythmic accompaniment with various patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines with slurs. The Viola (Vla.) part plays a harmonic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a bass line with slurs and accents.

881 **RR** 

Solo *f*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2 *f* **RR** 

B♭ Tpt. 1-2

881

Timp.

881

Perc.

881 **RR**

Vln. I

Vln. II

Vla.

Vc.

D.B.

887

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

887

Timp.

887

Perc.

887

Vln. I

Vln. II

Vla.

Vc.

D.B.

893

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SS

f

mf

mf

SS

mf

SS

non legato

non legato

non legato

non legato

899

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

f

899

Hn. 1-2

B♭ Tpt. 1-2

899

Timp.

899

Perc.

f

899

Vln. I

Vln. II

Vla.

Vc.

D.B.

905

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

911

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

TT

TT

TT

This page of a musical score contains measures 917 through 922. The score is arranged in systems for various instruments. The first system includes Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The second system includes Hn. 1-2 and B♭ Tpt. 1-2. The third system includes Timp. and Perc. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with a long slur across measures 917-922. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

923

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

This page of a musical score contains measures 923 through 928. The score is arranged in a system with multiple staves. The instruments included are Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part begins with a melodic line in measure 923, marked with a dynamic of *f*. The woodwinds and brass parts provide harmonic support with various rhythmic patterns and articulations. The strings play a steady accompaniment. The page number - 134 - is centered at the bottom.

929

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

929

Timp.

929

Perc.

929

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 929 to 934. The score is arranged in a system with 14 staves. The instruments are: Solo (flute), Fl. 2 (flute), Ob. 1-2 (oboe), B♭ Cl. 2-1 (B-flat clarinet), Bsn. 1-2 (bassoon), Hn. 1-2 (horn), B♭ Tpt. 1-2 (B-flat trumpet), Timp. (timpani), Perc. (percussion), Vln. I (violin I), Vln. II (violin II), Vla. (viola), Vc. (violin), and D.B. (double bass). The Solo part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations. The percussion includes a steady drum pattern and timpani rolls. The score is written in a key signature of two flats and a common time signature.

935 **UU**

Solo *mf*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

935 **UU**

Hn. 1-2 *mp*

B♭ Tpt. 1-2

935 *subito p*

Timp.

935 *subito p*

Perc.

935 *subito p* **UU** *pizzicato*

Vln. I

935 *subito p* **UU** *pizzicato*

Vln. II

935 *subito p* **UU** *pizzicato*

Vla. *sul ponticello*

Vc. *sul ponticello*

935 *pizzicato*

D.B.

941 VV

Solo *mp*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

941 VV

Hn. 1-2

B♭ Tpt. 1-2

941

Timp.

941

Perc.

941 VV

Vln. I

Vln. II

Vla.

Vc.

D.B.

947

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

947

Timp.

947

Perc.

947

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 947 to 952. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with slurs and accents. The woodwind section (Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) is mostly silent, with some activity in the B♭ Tpt. 1-2 part. The percussion section (Timp., Perc.) provides rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a consistent rhythmic pattern. The key signature has one flat, and the time signature is 4/4.

953

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

959

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

959

Timp.

959

Perc.

959

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 959 to 964. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with various ornaments and slurs. The woodwind section (Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) has mostly rests, with some activity in the Horns and Trumpets. The percussion section (Timp., Perc.) provides a rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a complex, moving accompaniment. The page number '- 140 -' is centered at the bottom.

965

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

971

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

arco sul ponticello
p

arco sul ponticello
p

p

p

(pizzicato)
p

p

977 **WW**

Solo *p*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

977 **WW**

Hn. 1-2

B♭ Tpt. 1-2 *a2*

977

Timp.

977

Perc.

977 **WW**

Vln. I

Vln. II

Vla.

Vc.

D.B.

983

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

983

Timp.

983 *p*

Perc.

983

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

move bows = pont to arco normale

989 **XX**

Solo

Fl. 2 *mp* a2

Ob. 1-2 a2

B♭ Cl. 2-1 a2

Bsn. 1-2 a2

Hn. 1-2 **XX**

B♭ Tpt. 1-2 *f*

Timp. 989

Perc. 989

Vln. I *arco normale* **XX**

Vln. II *arco normale*

Vla. *arco normale*

Vc. *arco normale*

D.B. *arco normale*

995

Solo *f*

Fl. 2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 2-1 *fff*

Bsn. 1-2 *ff*

Hn. 1-2

B♭ Tpt. 1-2 *f*

Timp. *f*

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

1001

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1007

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bells in air

ff

ff

Detailed description of the musical score: The score is for measures 1007 through 1012. It features a variety of instruments. The Solo part is mostly rests. Flute 2 plays a melodic line with slurs and accents. Oboe 1-2 plays a rhythmic pattern with accents. Bass Clarinet 2-1 and Bassoon 1-2 play similar rhythmic patterns. Horn 1-2 and Trumpet 1-2 play rhythmic patterns, with Horn 1-2 having a specific instruction 'bells in air' starting in measure 1010. Timpani and Percussion play rhythmic accompaniment, with Percussion having a 'ff' marking. Violin I and Violin II play melodic lines with slurs and accents. Viola, Violoncello, and Double Bass provide harmonic support with various rhythmic patterns.

1013 YY

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pp

pp

pp

fff

ppp

ppp

ppp

ppp

ppp

