



Mirrored Birds

Concerto for Flute and Orchestra

*Commissioned by the Montpelier Chamber Orchestra Society
in celebration of the 90th birthday of Louis Moyse*

Dennis Báthory-Kitsz

WESTLEAF EDITION « PUBLISHERS OF MUSIC » W014



Mirrored Birds

for flute and orchestra

2(1 solo)222.2200.timp.perc.strings

Time Approximately 25:00

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Mirrored Birds

Concerto for Flute & Orchestra

Homage à Louis Moyse

♩ = 72 A ♩ = 144 ↗

Instrumentation and Dynamics:

- Solo Flute:** Rest
- Flute 2:** Rest
- Oboe 1-2:** *pp* (measures 2-4), *ff* (measures 5-6)
- Clarinet in B♭ 1-2:** *pp* (measures 2-4), *ff* (measures 5-6)
- Bassoon 1-2:** *pp* (measures 2-4), *ff* (measures 5-6)
- Horn in F 1-2:** *ff* (measures 2-4), *a 2* (measures 5-6)
- Trumpet in B♭ 1-2:** Rest
- Timpani:** *pp* (measures 5-6)
- Percussion:** *pp* (measures 5-6)
- Violin I:** *ppp* (measures 2-4), *f* (measures 5-6), *mp* (measures 7-8) *col legno battuto*
- Violin II:** *ppp* (measures 2-4), *f* (measures 5-6), *mp* (measures 7-8) *col legno battuto*
- Viola:** *ppp* (measures 2-4), *f* (measures 5-6), *mp* (measures 7-8)
- Cello:** *ppp* (measures 2-4), *f* (measures 5-6)
- Double Bass:** *ppp* (measures 2-4), *f* (measures 5-6), *p* (measures 7-8)

Percussion Legend:

- Tom1-Hi
- Tom2-Med
- Tom3-Med
- Tom4-Low
- Bass Drum
- Others as marked

2

This musical score page contains measures 9 through 13. The instruments and their parts are as follows:

- Solo:** Rests in all measures.
- Fl. 2:** Rests in all measures.
- Ob. 1-2:** Rests in all measures.
- B♭ Cl. 2-1:** Rests in all measures.
- Bsn. 1-2:** Rests in all measures.
- Hn. 1-2:** Rests in measures 9-11. In measure 12, they play a chord consisting of a quarter note G♭ and a quarter note A♭, both marked with accents (>) and a piano (p) dynamic. A hand-drawn arrow points to the G♭ note. In measure 13, they rest.
- B♭ Tpt. 1-2:** Rests in all measures.
- Timp.:** Plays a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) in measures 9-13.
- Perc.:** Plays a rhythmic pattern of eighth and sixteenth notes with various accidentals in measures 9-13.
- Vln. I:** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 13.
- Vln. II:** Plays a rhythmic pattern of eighth and sixteenth notes with various accidentals in measures 9-13.
- Vla.:** Plays a rhythmic pattern of eighth and sixteenth notes with various accidentals in measures 9-13.
- Vc.:** Rests in all measures.
- D.B.:** Plays a rhythmic pattern of eighth and sixteenth notes with various accidentals in measures 9-13.

14

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

14

Timp.

14

Perc.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 14 through 18. It includes parts for Solo, Flute 2, Oboe 1-2, B♭ Clarinet 2-1, Bassoon 1-2, Horn 1-2, B♭ Trumpet 1-2, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 14-16 are mostly rests for the woodwinds. In measure 17, the Horns play a chord with accents and a dynamic marking of *mp*. The Percussion part features a complex rhythmic pattern with accents. The Violin and Double Bass parts have active melodic lines, while the Viola and Violoncello parts are mostly rests.

4

Musical score for measures 19-24, featuring the following instruments:

- Solo
- Fl. 2
- Ob. 1-2
- B♭ Cl. 2-1
- Bsn. 1-2
- Hn. 1-2
- B♭ Tpt. 1-2
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

6

Musical score for measures 30-34. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part begins with a melodic line starting at measure 30, marked *mp*. The woodwinds and brass parts have rests. The percussion and strings provide rhythmic accompaniment.

Measures 30-34:

- Solo:** Melodic line starting at measure 30, marked *mp*. A slur covers measures 30-34.
- Fl. 2:** Rests.
- Ob. 1-2:** Rests.
- B♭ Cl. 2-1:** Rests.
- Bsn. 1-2:** Rests.
- Hn. 1-2:** Rests.
- B♭ Tpt. 1-2:** Rhythmic accompaniment.
- Timp.:** Rhythmic accompaniment.
- Perc.:** Rhythmic accompaniment.
- Vln. I:** Rhythmic accompaniment.
- Vln. II:** Rhythmic accompaniment.
- Vla.:** Rhythmic accompaniment.
- Vc.:** Rests.
- D.B.:** Rhythmic accompaniment.

C

Musical score for measures 40-44. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part begins with a *mf* dynamic and a melodic line starting in measure 40. The Hn. 1-2 part has a first ending marked "1. senza sord." starting in measure 40. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts play a continuous eighth-note accompaniment. The Vla. part has a *pizzicato* instruction and a *mf* dynamic starting in measure 44. The D.B. part plays a rhythmic pattern of eighth and sixteenth notes. The Solo part has a melodic line with a *mf* dynamic. The Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2 parts are mostly silent.

55

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

55

Timp.

55

Perc.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

12

Musical score for page 12, featuring the following parts:

- Solo
- Fl. 2
- Ob. 1-2
- B♭ Cl. 2-1
- Bsn. 1-2
- Hn. 1-2
- B♭ Tpt. 1-2
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and begins at measure 60. The Solo part features a melodic line with slurs and accents. The woodwinds (Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2) are mostly silent. The Horns (Hn. 1-2) play a chordal accompaniment, with dynamics ranging from *mf* to *f*. The Trumpets (B♭ Tpt. 1-2) play a rhythmic accompaniment. The Percussion (Perc.) and Timpani (Timp.) parts provide a steady rhythmic foundation. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment, with the Violins (Vln. I, Vln. II) and Double Bass (D.B.) parts featuring slurs and accents.

65

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

65

Timp.

65

Perc.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

saltando

f

f

Musical score for page 14, featuring Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. parts.

70 *mp*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2 *mf* *mp*

70 *mf*

Timp.

70

Perc.

70

Vln. I

Vln. II

Vla. *f* *saltando*

Vc.

D.B.

75

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

75

Timp.

75

Perc.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

E

Musical score for measures 80-84. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part begins with a dynamic marking of *mf* and a key signature change to E major. The woodwinds and brass parts feature various rhythmic patterns and dynamics, including *mf* for the Horns. The strings provide a steady accompaniment.

F

85

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

spiccato



90

Solo *mf*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

90

Timp.

90

Perc.

90

Vln. I

Vln. II

Vla. *spiccato*
mf

Vc.

D.B.

95

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

95

Timp.

95

Perc.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

G

Solo
100 *mf*

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2
100 *mp*

B♭ Tpt. 1-2

Timp.
100

Perc.
100

Vln. I
100

Vln. II

Vla.

Vc.

D.B.
spiccato

Detailed description: This page of a musical score covers measures 100 to 104. The score is for a full orchestra and includes a solo part. The Solo part (top staff) begins at measure 100 with a dynamic marking of *mf* and a 'G' marking above the staff. The Solo part features a melodic line with various ornaments and slurs. The Fl. 2 part is mostly silent. The Ob. 1-2 part has a melodic line with slurs. The B♭ Cl. 2-1 part has a melodic line with slurs. The Bsn. 1-2 part is mostly silent. The Hn. 1-2 part begins at measure 100 with a dynamic marking of *mp* and a 'G' marking above the staff. The Hn. 1-2 part features a melodic line with slurs and accents. The B♭ Tpt. 1-2 part is mostly silent. The Timp. part begins at measure 100 with a dynamic marking of 100 and features a rhythmic pattern. The Perc. part begins at measure 100 with a dynamic marking of 100 and features a rhythmic pattern. The Vln. I part begins at measure 100 with a dynamic marking of 100 and features a rhythmic pattern. The Vln. II part features a rhythmic pattern. The Vla. part features a rhythmic pattern. The Vc. part is mostly silent. The D.B. part begins at measure 100 with a dynamic marking of *spiccato* and features a rhythmic pattern.

105

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

105

Timp.

105

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

arco normale

p

arco normale

arco normale

p

arco normale

p

110

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

110

110

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Detailed description of the musical score: The score is for page 22, starting at measure 110. It features a variety of instruments. The Solo part is a single staff with rests. Flute 2 has rests. Oboe 1-2 and Bassoon 1-2 have melodic lines with slurs and accents. Clarinet 2-1 has a more active line with slurs and accents. Horns 1-2 play a sustained chord with a dynamic marking of *mp*. Trumpets 1-2 have rests. Timpani and Percussion provide a rhythmic accompaniment. Violins I and II play a rhythmic pattern with slurs. Viola has a melodic line with slurs. Violoncello and Double Bass have rests.



115

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Musical score for woodwinds and solo part, measures 115-119. The Solo part has a rest. Fl. 2 has a rest. Ob. 1-2 and B♭ Cl. 2-1 play a melodic line with slurs and accents. Bsn. 1-2 has a rest.

115

Hn. 1-2

B♭ Tpt. 1-2

Musical score for horns and trumpets, measures 115-119. Hn. 1-2 and B♭ Tpt. 1-2 have rests.

115

Timp.

Musical score for timpani, measures 115-119. The part consists of a rhythmic pattern of eighth and sixteenth notes.

115

Perc.

Musical score for percussion, measures 115-119. The part consists of a rhythmic pattern of eighth and sixteenth notes.

115

Vln. I

Musical score for Violin I, measures 115-119. The part features a melodic line with slurs and accents.

Musical score for Violin II, measures 115-119. The part features a melodic line with slurs and accents.

Vla.

Musical score for Viola, measures 115-119. The part features a melodic line with slurs and accents.

Vc.

Musical score for Violoncello, measures 115-119. The part has a rest.

D.B.

Musical score for Double Bass, measures 115-119. The part consists of a rhythmic pattern of eighth and sixteenth notes.

120

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

120

Timp.

120

Perc.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

125

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

125

Timp.

125

Perc.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

legato

mp

legato

mp

legato

mp

legato

mp

130

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

J

135

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

135

Timp.

135

Perc.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

mf

mf

mf

151

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

espressivo

156

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

156

Timp.

156

Perc.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

161

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

mf

mp

166

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

166

Timp.

166

Perc.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 166 to 170. The top system includes staves for Solo, Fl. 2, Ob. 1-2, B \flat Cl. 2-1, and Bsn. 1-2. The middle system includes Hn. 1-2 and B \flat Tpt. 1-2. The bottom system includes Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo and Fl. 2 parts feature melodic lines with slurs and ties. The percussion parts (Timp. and Perc.) provide rhythmic accompaniment with chords and patterns. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a melodic line starting at measure 167, marked with a mezzo-piano (*mp*) dynamic. The Solo part begins with a measure rest at measure 166.

Musical score for measures 171-174. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (B♭ and E♭). The Solo part begins with a melodic line in measure 171. The Fl. 2 part has a *mf* dynamic marking. The B♭ Cl. 2-1 part has a *mf* dynamic marking and a jagged attack symbol. The Hn. 1-2 part has a *mp* dynamic marking and a jagged attack symbol. The Timp. and Perc. parts have *mp* dynamic markings. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation.

M

176

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

176

Timp.

176

Perc.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Solo

mf

Fl. 2

mf

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

181

Timp.

181

Perc.

181

Vln. I

Vln. II

Vla. *arco down-bow*

Vc.

D.B.

186

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

186

Timp.

186

Perc.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mf

mf

mf

mf

mf

196

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Musical score for page 41, measures 206-210. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics include *mf*, *p*, and *legato*.

206

Solo *mf*

Fl. 2

Ob. 1-2 *mf*

B♭ Cl. 2-1

Bsn. 1-2 *mf*

Hn. 1-2

B♭ Tpt. 1-2

206

Timp. *p*

206

Perc. *p*

206

Vln. I *legato* *p* *legato*

Vln. II *p*

Vla. *p*

Vc. *p* *legato*

D.B. *p*

Musical score for page 42, featuring Solo, Fl. 2, Ob. 1-2, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. parts. The score includes dynamic markings such as *p*, *pp*, and *P*, and a measure number 211. A hand-drawn arrow points to a measure in the Solo part, and a box labeled 'P' is placed above it. The Solo part has a *p* dynamic marking. The Ob. 1-2 part has a *p* dynamic marking. The Bsn. 1-2 part has a *p* dynamic marking. The Perc. part has *pp* dynamic markings. The Vln. I, Vln. II, Vla., Vc., and D.B. parts have various dynamics and articulations.

217

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

217

217

217

44

This page of a musical score, numbered 44, contains the following parts and measures:

- Solo:** Treble clef, starting at measure 222. Features a melodic line with slurs and accents.
- Fl. 2:** Treble clef, rests throughout the measures.
- Ob. 1-2:** Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl. 2-1:** Treble clef, rests throughout the measures.
- Bsn. 1-2:** Bass clef, playing a melodic line with slurs and accents.
- Hn. 1-2:** Treble clef, playing a chordal accompaniment with slurs and accents.
- B♭ Tpt. 1-2:** Treble clef, rests throughout the measures.
- Timp.:** Bass clef, playing a rhythmic accompaniment.
- Perc.:** Percussion clef, playing a rhythmic accompaniment.
- Vln. I:** Treble clef, playing a melodic line with slurs and accents.
- Vln. II:** Treble clef, playing a melodic line with slurs and accents.
- Vla.:** Bass clef, playing a melodic line with slurs and accents.
- Vc.:** Bass clef, playing a melodic line with slurs and accents.
- D.B.:** Bass clef, playing a melodic line with slurs and accents.

Measure numbers 222 are indicated at the beginning of the Solo, Hn. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. staves.

227

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

227

Timp.

227

Perc.

227

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

legato

pp

pp

pp

pp

pp

pp

232

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

p

238

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

mp

B♭ Tpt. 1-2

238

Timp.

238

Perc.

238

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 48, measures 243-246. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B.

Measures 243-246 are shown. The Solo part features a melodic line with slurs and accents. The woodwinds (Ob. 1-2, Bsn. 1-2, Hn. 1-2) play sustained chords and melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Timp., Perc.) includes a snare drum pattern and a timpani line.

248

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

248

Hn. 1-2

B♭ Tpt. 1-2

248

Timp.

248

Perc.

248

Vln. I

Vln. II

Vla.

Vc.

D.B.

R

Musical score for page 50, rehearsal mark R. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time and features various dynamics such as mp, p, and ppp.

253

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

ppp

ppp

mp

mp

mp

mp

mp

mp

258

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

258

Timp.

258

Perc.

258

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 51, starting at measure 258. The score is arranged in a system with multiple staves. The instruments listed on the left are Solo, Fl. 2, Ob. 1-2, B \flat Cl. 2-1, Bsn. 1-2, Hn. 1-2, B \flat Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part has a dynamic marking of *f* at measure 262. A handwritten arrow points to the Solo part at measure 262. The score includes various musical notations such as notes, rests, and dynamic markings.

263

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

mf

mf

268

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

268

Timp.

268

Perc.

268

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf

f

f

f

f

f

S

Musical score for measures 273-276. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with a dynamic marking of *ff*. The woodwinds and brass parts provide harmonic support, with various dynamics such as *f* and *ff* indicated. The strings play a rhythmic accompaniment, with the double bass (D.B.) part marked *ff*. The percussion part includes a snare drum pattern. The score is written in a key signature of one flat and a common time signature.

Musical score for page 55, measures 278-282. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with dynamics *f* and *sf*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

283

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

283

Timp.

283 *sf*

Perc.

sf

283

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

299 *mf* *p* **T**

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2 *p*

B♭ Tpt. 1-2

299

Timp.

299

Perc.

299

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for page 60, measures 304-308. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B.

The Solo part features a melodic line with slurs and accents, starting at measure 304. The woodwind parts (Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) are mostly silent, indicated by rests. The percussion parts (Timp., Perc.) provide rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with slurs and accents, providing harmonic support.

333

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

333

333

333

333

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 65, measures 333-338, features a variety of instruments. The Solo part is a single line with rests. Flute 2, Oboe 1-2, Bass Clarinet 2-1, and Trumpet 1-2 (B♭) all have rests throughout. The Bassoon 1-2 part has a melodic line in measures 333 and 334, starting with a *ppp* dynamic. Horn 1-2 also has a melodic line in measures 333 and 334. The Timpani and Percussion parts play rhythmic patterns. The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a sustained chord with a *p* dynamic. The Viola part has a sustained chord with a *pp* dynamic. The Violoncello part has a melodic line with a *p* dynamic. The Double Bass part has a sustained chord with a *p* dynamic.

66

V

340

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

340

Timp.

340

Perc.

340

Vln. I

Vln. II

Vla.

Vc.

D.B.

347

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

347

Hn. 1-2

B♭ Tpt. 1-2

347

Timp.

347

Perc.

347

Vln. I

Vln. II

Vla.

Vc.

D.B.

355

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

355

Timp.

355

Perc.

355

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 68, measures 355-362. It features a variety of instruments. The woodwinds (Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly playing rests. The timpani (Timp.) and percussion (Perc.) parts are active, with the timpani playing a rhythmic pattern of eighth and sixteenth notes, and the percussion playing a pattern of eighth notes. The violin I (Vln. I) part has a melodic line with slurs and accents. The violin II (Vln. II) part has a rhythmic pattern of eighth notes. The viola (Vla.) part has a rhythmic pattern of eighth notes. The cello (Vc.) part has a melodic line with slurs and accents. The double bass (D.B.) part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp.* and *pp.* and articulation marks like accents and slurs.

363

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

363

Timp.

363

Perc.

363

Vln. I

Vln. II

Vla.

Vc.

D.B.

371

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

con sordino 1.

ppp

simile...

simile...

W

379

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

morendo...

pp

1.

386

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

2.

Hn. 1-2

B \flat Tpt. 1-2

2.

386

Timp.

386

Perc.

386

Vln. I

Vln. II

Vla.

Vc.

D.B.

393

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

1.

2.

393

Timp.

393

Perc.

393

Vln. I

Vln. II

Vla.

Vc.

D.B.

400

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

X

1.

1.

Musical score for measures 407-412. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with a long slur across measures 407-412. The woodwinds and brass parts have various rhythmic and melodic contributions, with some parts marked with first and second endings. The strings play a steady accompaniment with some dynamics markings like *pp.* and *bp.*.

421

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

421

Timp.

421

Perc.

421

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 429-436. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Solo:** Treble clef, starting at measure 429 with a *pp* dynamic. Features a melodic line with slurs and accents.
- Fl. 2:** Treble clef, rests throughout.
- Ob. 1-2:** Treble clef, rests throughout.
- B♭ Cl. 2-1:** Treble clef, rests throughout.
- Bsn. 1-2:** Bass clef, starting at measure 429 with a *pp* dynamic. Features a melodic line with slurs and accents.
- Hn. 1-2:** Treble clef, rests throughout.
- B♭ Tpt. 1-2:** Treble clef, rests throughout.
- Timp.:** Bass clef, starting at measure 429. Features a rhythmic pattern of quarter notes.
- Perc.:** Percussion clef, starting at measure 429. Features a rhythmic pattern of quarter notes.
- Vln. I:** Treble clef, rests throughout.
- Vln. II:** Treble clef, starting at measure 429 with a *pp* dynamic. Features a melodic line with slurs and accents.
- Vla.:** Bass clef, starting at measure 429 with a *pp* dynamic. Features a melodic line with slurs and accents.
- Vc.:** Bass clef, starting at measure 429 with a *pp* dynamic. Features a melodic line with slurs and accents.
- D.B.:** Bass clef, rests throughout.

437

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

437

Hn. 1-2

B♭ Tpt. 1-2

437

Timp.

437

Perc.

437

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 437 through 444. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with various ornaments and slurs. The woodwind section includes Flute 2, Oboe 1-2, Bass Clarinet 2-1, Bassoon 1-2, Horns 1-2, and Trumpets 1-2. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part begins with a half note G4, followed by quarter notes A4, B4, and C5, with various slurs and ornaments. The woodwind parts are mostly rests. The bassoon part has a complex melodic line with many slurs and ornaments. The percussion parts have rhythmic patterns. The string parts have sustained notes with various ornaments and slurs.

Z

Musical score for measures 445-452. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The Bsn. 1-2 part has a bass line with slurs. The Vc. part has a bass line with a long slur. The Perc. part has a rhythmic pattern. The Vln. II and Vla. parts have tremolos. The Timp. part has a rhythmic pattern. The Hn. 1-2 and B♭ Tpt. 1-2 parts are silent. The Fl. 2, Ob. 1-2, and B♭ Cl. 2-1 parts are silent. The D.B. part is silent.

453

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

453

Hn. 1-2

B♭ Tpt. 1-2

453

Timp.

453

Perc.

453

Vln. I

Vln. II

Vla.

Vc.

D.B.

461

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

461

Hn. 1-2

B♭ Tpt. 1-2

461

Timp.

461

Perc. *pppp*

461

Vln. I

Vln. II

Vla.

Vc.

D.B.

AA

Cadenza

Solo 470  Musical staff for measure 470, starting with a treble clef and a key signature of two flats. The staff contains a series of notes and rests, including a long note with a fermata.

Solo 477  Musical staff for measure 477, continuing the melodic line with various rhythmic values and accidentals.

Solo 483  Musical staff for measure 483, featuring a complex rhythmic pattern with many sixteenth notes.

Solo 489  Musical staff for measure 489, showing a continuation of the intricate rhythmic figures.

Solo 495  Musical staff for measure 495, with a mix of eighth and sixteenth notes.

Solo 503  Musical staff for measure 503, featuring a series of eighth notes and rests.

Solo 510 **BB**  Musical staff for measure 510, starting with a treble clef and a key signature of two flats. The staff contains a series of notes and rests, including a long note with a fermata.

Solo 517  Musical staff for measure 517, continuing the melodic line with various rhythmic values and accidentals.

Solo 525  Musical staff for measure 525, featuring a complex rhythmic pattern with many sixteenth notes.

Solo 532  Musical staff for measure 532, showing a continuation of the intricate rhythmic figures.

Solo 538  Musical staff for measure 538, with a mix of eighth and sixteenth notes.

Solo 543  Musical staff for measure 543, featuring a series of eighth notes and rests.

CC

550

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

550

Timp.

550

Perc.

550

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pppp

pppp

ppp

ppp

559

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

559

Hn. 1-2

B♭ Tpt. 1-2

559

Timp.

559

Perc.

559

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 87, contains the following parts and measures:

- Solo:** Treble clef, starting at measure 575. Features a melodic line with slurs and accents.
- Fl. 2:** Treble clef, rests throughout.
- Ob. 1-2:** Treble clef, rests throughout.
- B♭ Cl. 2-1:** Treble clef, rests throughout.
- Bsn. 1-2:** Bass clef, starting at measure 575. Features a melodic line with slurs and accents.
- Hn. 1-2:** Treble clef, rests throughout.
- B♭ Tpt. 1-2:** Treble clef, rests throughout.
- Timp.:** Bass clef, starting at measure 575. Features a rhythmic pattern of eighth notes.
- Perc.:** Percussion clef, starting at measure 575. Features a rhythmic pattern of eighth notes.
- Vln. I:** Treble clef, rests throughout.
- Vln. II:** Treble clef, starting at measure 575. Features a rhythmic pattern of eighth notes with accents.
- Vla.:** Bass clef, starting at measure 575. Features a rhythmic pattern of eighth notes with accents.
- Vc.:** Bass clef, starting at measure 575. Features a melodic line with slurs and accents.
- D.B.:** Bass clef, rests throughout.

583

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 591-600. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The Bsn. 1-2 part has a complex rhythmic pattern with slurs. The Vc. part has a melodic line with slurs. The Vln. II and Vla. parts have a rhythmic pattern with accents. The Perc. part has a rhythmic pattern with accents. The Timp. part has a rhythmic pattern with accents. The Hn. 1-2 and B♭ Tpt. 1-2 parts are silent. The Fl. 2, Ob. 1-2, and B♭ Cl. 2-1 parts are silent. The D.B. part is silent.

599

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

EE

1.

2.

pp

pp

607

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

1.

p

607

Hn. 1-2

B♭ Tpt. 1-2

607

Timp.

607

Perc.

607

Vln. I

Vln. II

Vla.

Vc.

D.B.

614

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

1.

2.

614

Timp.

614

Perc.

614

Vln. I

Vln. II

Vla.

Vc.

D.B.

620

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

2.

620

Timp.

620

Perc.

620

Vln. I

Vln. II

Vla.

Vc.

D.B.

627

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

1.

627

Timp.

627

Perc.

627

Vln. I

Vln. II

Vla.

Vc.

D.B.

634

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

2.

634

Timp.

634

Perc.

634

Vln. I

Vln. II

Vla.

Vc.

D.B.

FF

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

string overlaps = molto espressivo

649

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

649

Hn. 1-2

B♭ Tpt. 1-2

649

Timp.

649

Perc.

649

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

657

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

657

Timp.

657

Perc.

657

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 657 through 664. The instruments listed are Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 657-664 show various musical notations including rests, notes, and dynamics. The woodwinds and brasses are mostly silent, indicated by whole rests. The timpani and percussion parts feature rhythmic patterns of eighth and quarter notes. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has more active parts, with Vln. I and Vc. playing melodic lines and Vln. II, Vla., and D.B. playing harmonic support. Dynamics such as *pp.* and *mf.* are indicated throughout the score.

665

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

665

Timp.

665

Perc.

665

Vln. I

Vln. II

Vla.

Vc.

D.B.

simile...

673

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

673

Timp.

673

Perc.

673

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 673 through 679. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) is mostly silent, indicated by rests. The percussion section (Timp., Perc.) has rhythmic patterns. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is active, with Vln. I playing a melodic line, Vln. II and Vla. playing sustained notes, Vc. playing a bass line, and D.B. playing a simple rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *bp.*.

GG

680

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

693

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

693

Timp.

693

Perc.

693

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 693 through 698. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Solo, Flute 2, Oboe 1-2, B♭ Clarinet 2-1, Bassoon 1-2, Horn 1-2, and B♭ Trumpet 1-2. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like *pp.* and *ppp.*. The woodwinds and percussion play rhythmic patterns, while the strings provide a harmonic and melodic foundation.

699

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

699

Timp.

699

Perc.

699

Vln. I

Vln. II

Vla.

Vc.

D.B.

705

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

705

Timp.

705

Perc.

705

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

711 HH

Solo

mp

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

p

B♭ Tpt. 1-2

711

Timp.

711

Perc.

711

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 107, contains the following parts and their musical content:

- Solo:** Features a melodic line starting at measure 717 with a fermata, consisting of eighth and sixteenth notes with various accidentals.
- Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2:** These parts are marked with a horizontal line and a dash, indicating they are silent for this section.
- Hn. 1-2:** Plays a harmonic accompaniment starting at measure 717, marked with a piano (*p*) dynamic. It features chords and moving lines with accents.
- B♭ Tpt. 1-2:** Marked with a horizontal line and a dash, indicating they are silent.
- Timp. (Timpani):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Vln. I (Violin I):** Features a melodic line with a fermata at the beginning, consisting of quarter and eighth notes.
- Vln. II (Violin II):** Features a melodic line with a fermata at the beginning, consisting of quarter and eighth notes.
- Vla. (Viola):** Features a melodic line with a fermata at the beginning, consisting of quarter and eighth notes.
- Vc. (Violoncello):** Features a melodic line with a fermata at the beginning, consisting of quarter and eighth notes.
- D.B. (Double Bass):** Features a melodic line with a fermata at the beginning, consisting of quarter and eighth notes.

This page of a musical score, numbered 108, contains the following parts and measures:

- Solo:** Measures 723-727. Features a melodic line with a key signature of two flats and a common time signature. The melody is characterized by slurs and accents.
- Fl. 2:** Measures 723-727. Rests throughout.
- Ob. 1-2:** Measures 723-727. Rests throughout.
- B♭ Cl. 2-1:** Measures 723-727. Rests throughout.
- Bsn. 1-2:** Measures 723-727. Rests throughout.
- Hn. 1-2:** Measures 723-727. Measures 723-725 are rests. Measures 726-727 feature a chordal accompaniment starting with a piano (*p*) dynamic and accents.
- B♭ Tpt. 1-2:** Measures 723-727. Rests throughout.
- Timp.:** Measures 723-727. Features a rhythmic pattern of eighth and sixteenth notes.
- Perc.:** Measures 723-727. Features a rhythmic pattern of eighth and sixteenth notes.
- Vln. I:** Measures 723-727. Features a melodic line with slurs and accents.
- Vln. II:** Measures 723-727. Features a melodic line with slurs and accents.
- Vla.:** Measures 723-727. Features a melodic line with slurs and accents.
- Vc.:** Measures 723-727. Features a melodic line with slurs and accents.
- D.B.:** Measures 723-727. Features a melodic line with slurs and accents.

728

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

728

Hn. 1-2

B♭ Tpt. 1-2

728

Timp.

728

Perc.

728

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 733-736. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The woodwinds and brass parts are mostly silent, with some chords in the Horns and Bassoons. The strings play a sustained harmonic accompaniment. A dynamic marking of *mp* is present in the Bassoon part, and *p* in the Horn part. A hand-drawn arrow points to a measure in the Bassoon part.

Musical score for measures 738-741. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The Fl. 2 part is mostly silent. The Ob. 1-2 part has a melodic line with a dynamic marking of *mp* and a lightning bolt symbol. The B♭ Cl. 2-1 part has a melodic line with a dynamic marking of *mp*. The Bsn. 1-2 part is mostly silent. The Hn. 1-2 part has a melodic line with slurs and accents. The B♭ Tpt. 1-2 part is mostly silent. The Timp. part has a rhythmic pattern. The Perc. part has a rhythmic pattern. The Vln. I, Vln. II, Vla., Vc., and D.B. parts have melodic lines with slurs and accents.

112

Musical score for measures 743-747. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Solo:** Treble clef, melodic line with slurs and accents.
- Fl. 2:** Treble clef, rests.
- Ob. 1-2:** Treble clef, rests.
- B♭ Cl. 2-1:** Treble clef, melodic line with slurs.
- Bsn. 1-2:** Bass clef, rests.
- Hn. 1-2:** Treble clef, rests, then a *p* dynamic entry at measure 747.
- B♭ Tpt. 1-2:** Treble clef, rests, then a *p* dynamic entry at measure 747.
- Timp.:** Bass clef, rhythmic accompaniment.
- Perc.:** Percussion, rhythmic accompaniment.
- Vln. I:** Treble clef, melodic line with slurs.
- Vln. II:** Treble clef, melodic line with slurs.
- Vla.:** Bass clef, melodic line with slurs.
- Vc.:** Bass clef, melodic line with slurs.
- D.B.:** Bass clef, melodic line with slurs.

The score includes dynamic markings such as *p* (piano) and accents (^). The key signature has one flat (B♭).

748

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

748

Timp.

748

Perc.

748

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 748 to 752. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with many slurs and ties. The woodwind section includes Flute 2, Oboe 1-2, Bass Clarinet 2-1, Bassoon 1-2, Horns 1-2, and Trumpets 1-2. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by long, sweeping lines and a sense of sustained tension.

114

Musical score for measures 753-756. The score is arranged in systems for various instruments. The Solo part is in the first system, followed by Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The second system includes Hn. 1-2 and B♭ Tpt. 1-2. The third system features Timp. and Perc. The fourth system contains Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part is marked with a 'Solo' instruction and a fermata over the first measure. The B♭ Cl. 2-1 part has a fermata over the first measure. The Vln. I part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The D.B. part has a fermata over the first measure. The score is in 7/8 time and features a key signature of two flats (B♭ and E♭).

758

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

758

Hn. 1-2

B♭ Tpt. 1-2

758

Timp.

758

Perc.

758

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

The musical score for measures 758-762 is presented in a standard orchestral layout. The Solo part (top staff) features a melodic line with a long slur and a fermata at the end. The Fl. 2, Ob. 1-2, and Bsn. 1-2 parts are mostly silent, indicated by rests. The B♭ Cl. 2-1 part has a melodic line with a slur. The Hn. 1-2 part has a chordal accompaniment starting in measure 761, marked *mp*. The B♭ Tpt. 1-2 part has a melodic line with a slur. The Timp. and Perc. parts have rhythmic accompaniment. The Vln. I and Vln. II parts have melodic lines with slurs. The Vla. part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The D.B. part has a bass line with a slur.

763

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

763

Timp.

763

Perc.

763

Vln. I

Vln. II

Vla.

Vc.

D.B.

KK

768

Solo *mp*

Fl. 2

Ob. 1-2 *mp*

B♭ Cl. 2-1

Bsn. 1-2 *mp*

Hn. 1-2

B♭ Tpt. 1-2

768

Timp.

768

Perc.

768

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 768 to 772. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Solo part is marked *mp* and has a dynamic hairpin. The Oboe and Bassoon parts also have *mp* markings. The Horns and Trumpets have rests. The Timpani and Percussion parts have rhythmic patterns starting at measure 768. The Violins, Viola, and Cello play sustained notes with dynamic hairpins. The Double Bass part has a simple bass line. A 'KK' rehearsal mark is present at the top left.

773^b

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

773

Hn. 1-2

B♭ Tpt. 1-2

773

Timp.

773

Perc.

flattening out string dynamics

773

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Detailed description: This page of a musical score, numbered 118, contains staves for various instruments. The Solo part (top) features a melodic line with a key signature of two flats and a common time signature, marked with a '773^b' rehearsal mark. Below it are staves for Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The woodwind section continues with Hn. 1-2 and B♭ Tpt. 1-2, with a '773' rehearsal mark and a dynamic marking of 'mp' (mezzo-piano) indicated by a lightning bolt symbol. The percussion section includes Timp. and Perc., both starting at measure 773. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is marked with a '773' rehearsal mark and the instruction 'flattening out string dynamics'. The score concludes with a double bar line and repeat signs at the bottom.

778

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

778

Timp.

778

Perc.

778

Vln. I

Vln. II

Vla.

Vc.

D.B.

788

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

788

Hn. 1-2

B♭ Tpt. 1-2

788

Timp.

788

Perc.

788

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 788 to 793. The score is arranged in a standard orchestral format. The top section includes a Solo part (treble clef) with a melodic line starting at measure 788. Below it are staves for Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The middle section contains Hn. 1-2 and B♭ Tpt. 1-2, which are mostly silent in this passage. The bottom section includes Timp. and Perc. parts with rhythmic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., and D.B.) provides harmonic support with sustained notes and dynamic markings. The key signature has two flats, and the time signature is 4/4. Measure numbers 788, 789, 790, 791, 792, and 793 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 123, contains the following parts and musical details:

- Solo:** Treble clef, starting with a tempo marking of 800. Features a melodic line with slurs and accents.
- Fl. 2:** Treble clef, mostly rests.
- Ob. 1-2:** Treble clef, playing a melodic line with slurs.
- B♭ Cl. 2-1:** Treble clef, mostly rests.
- Bsn. 1-2:** Bass clef, playing a melodic line with slurs.
- Hn. 1-2:** Treble clef, playing a chordal accompaniment with slurs and accents. Starts with a tempo marking of 800.
- B♭ Tpt. 1-2:** Treble clef, mostly rests.
- Timp.:** Bass clef, playing a rhythmic accompaniment. Starts with a tempo marking of 800.
- Perc.:** Percussion clef, playing a rhythmic accompaniment. Starts with a tempo marking of 800.
- Vln. I:** Treble clef, playing a melodic line with slurs.
- Vln. II:** Treble clef, playing a melodic line with slurs.
- Vla.:** Bass clef, playing a melodic line with slurs.
- Vc.:** Bass clef, playing a melodic line with slurs.
- D.B.:** Bass clef, playing a melodic line with slurs.

Musical score for page 124, measures 805-810. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B.

Measures 805-810 are shown. The Solo part features a melodic line with slurs and accents. The woodwinds (Ob. 1-2, Bsn. 1-2) play a similar melodic line. The brass (Hn. 1-2, B♭ Tpt. 1-2) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns.

MM

811

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Musical score for page 126, measures 816-820. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B.

Measures 816-820 are shown. The Solo part features a melodic line with various ornaments and slurs. The woodwinds (Ob. 1-2, Bsn. 1-2, Hn. 1-2) play sustained notes with some articulation. The brass (B♭ Tpt. 1-2) is mostly silent. The percussion (Timp., Perc.) provides rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with some articulation.

This page of a musical score, numbered 127, contains the following parts and musical details:

- Solo:** Treble clef, starting at measure 821 with a melodic line.
- Fl. 2:** Treble clef, starting at measure 821 with a melodic line.
- Ob. 1-2:** Treble clef, starting at measure 821 with a melodic line.
- B♭ Cl. 2-1:** Treble clef, starting at measure 821 with a melodic line.
- Bsn. 1-2:** Bass clef, starting at measure 821 with a melodic line.
- Hn. 1-2:** Treble clef, starting at measure 821 with a chordal accompaniment.
- B♭ Tpt. 1-2:** Treble clef, starting at measure 821 with a chordal accompaniment.
- Timp.:** Bass clef, starting at measure 821 with a rhythmic accompaniment.
- Perc.:** Percussion clef, starting at measure 821 with a rhythmic accompaniment.
- Vln. I:** Treble clef, starting at measure 821 with a melodic line.
- Vln. II:** Treble clef, starting at measure 821 with a melodic line.
- Vla.:** Bass clef, starting at measure 821 with a melodic line.
- Vc.:** Bass clef, starting at measure 821 with a melodic line.
- D.B.:** Bass clef, starting at measure 821 with a melodic line.

Key features of the score include dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including slurs, accents, and articulation marks. The score is written in a key signature of one flat and a common time signature.

826

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

826

Timp.

826

Perc.

826

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score contains measures 826 through 830. The score is arranged in a system with multiple staves. The top section includes Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, and Bsn. 1-2. The middle section includes Hn. 1-2 and B♭ Tpt. 1-2. The bottom section includes Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Solo part is marked with a fermata, indicating a solo performance.

831 NN

Solo

Fl. 2 *mp*

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

831

Timp.

831

Perc.

831

Vln. I

Vln. II

Vla.

Vc.

D.B.

841 *mf*

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PP 

846

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.



852

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

852

Hn. 1-2

B♭ Tpt. 1-2

852

Timp.

852

Perc.

852

Vln. I

Vln. II

Vla.

Vc.

D.B.

857

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

857

Hn. 1-2

B♭ Tpt. 1-2

857

Timp.

857

Perc.

857

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

862

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

862

Timp.

862

Perc.

862

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 862 to 865. The score is arranged in a standard orchestral format. The Solo part is a single staff with a whole rest in measure 862. Fl. 2 plays a melodic line with slurs and ties. Ob. 1-2 are silent. B♭ Cl. 2-1 and Bsn. 1-2 play a harmonic accompaniment with slurs. Hn. 1-2 play a melodic line with slurs and ties. B♭ Tpt. 1-2 are silent. Timp. and Perc. play a rhythmic accompaniment. Vln. I and Vln. II play a melodic line with slurs and ties. Vla. and Vc. play a harmonic accompaniment with slurs. D.B. plays a rhythmic accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

136



QQ

867

Solo

Fl. 2

Ob. 1-2

B \flat Cl. 2-1

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

867

Timp.

867

Perc.

867

Vln. I

Vln. II

Vla.

Vc.

D.B.

872

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

872

Timp.

872

Perc.

872

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 137, contains measures 872 through 876. The score is arranged in a standard orchestral format. The top section includes a Solo part and woodwinds: Flute 2, Oboe 1-2, B♭ Clarinet 2-1, and Bassoon 1-2. The middle section features Horns 1-2 and Trumpets 1-2 in B♭. The bottom section includes percussion (Tympani and Percussion), Violins I and II, Viola, Violoncello, and Double Bass. The Solo part and Flute 2 part have melodic lines with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts feature rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

877

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

RR

f

f

883

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

883

Timp.

883

Perc.

883

Vln. I

Vln. II

Vla.

Vc.

D.B.

888

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

888

Timp.

888

Perc.

888

Vln. I

Vln. II

Vla.

Vc.

D.B.

893  **SS**

Solo *f*

Fl. 2

Ob. 1-2 *f*

B♭ Cl. 2-1 *f*

Bsn. 1-2 *f*

Hn. 1-2 *mf*

B♭ Tpt. 1-2 *mf*

893 Timp. *mf*

893 Perc. *mf*

893 Vln. I *non legato*

Vln. II *non legato*

Vla. *non legato*

Vc. *non legato*

D.B.

Musical score for measures 898-902. The score is arranged in systems for various instruments:

- Solo:** Treble clef, melodic line with slurs and accents.
- Fl. 2:** Treble clef, rests.
- Ob. 1-2:** Treble clef, melodic line with slurs.
- B♭ Cl. 2-1:** Treble clef, melodic line with slurs.
- Bsn. 1-2:** Bass clef, harmonic accompaniment with slurs.
- Hn. 1-2:** Treble clef, harmonic accompaniment with slurs.
- B♭ Tpt. 1-2:** Treble clef, melodic line with slurs.
- Timp.:** Bass clef, rhythmic accompaniment.
- Perc.:** Percussion line with rhythmic accompaniment.
- Vln. I:** Treble clef, melodic line with slurs.
- Vln. II:** Treble clef, melodic line with slurs.
- Vla.:** Bass clef, melodic line with slurs.
- Vc.:** Bass clef, harmonic accompaniment.
- D.B.:** Bass clef, rhythmic accompaniment.

Measures 898-902 are indicated by the measure numbers at the start of each staff.

This page of a musical score contains measures 903 through 906. The instruments and their parts are as follows:

- Solo:** Features a melodic line with a long slur across measures 903-905, ending with a fermata in measure 906.
- Fl. 2:** Remains silent until measure 906, where it plays a single note marked *f*.
- Ob. 1-2:** Plays a sustained chord in measure 903, then a melodic phrase in measure 905, and another phrase in measure 906.
- B♭ Cl. 2-1:** Plays a melodic line with slurs and accents throughout the measures.
- Bsn. 1-2:** Plays a bass line with a dynamic marking of *f* in measure 904.
- Hn. 1-2:** Remains silent throughout the measures.
- B♭ Tpt. 1-2:** Plays a melodic line with slurs and accents.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Perc.:** Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Vln. I:** Plays a melodic line with slurs and accents.
- Vln. II:** Plays a melodic line with slurs and accents.
- Vla.:** Plays a melodic line with slurs and accents.
- Vc.:** Plays a bass line with slurs and accents.
- D.B.:** Plays a rhythmic pattern of eighth notes.

144

908

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

908

Timp.

908

Perc.

908

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 908 through 912. The instruments are arranged in the following order from top to bottom: Solo (flute), Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part is a whole rest. The Fl. 2 part plays a melodic line with eighth and quarter notes. The woodwinds (Ob., B♭ Cl., Bsn., Hn., B♭ Tpt.) play various rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion (Timp., Perc.) provides a steady accompaniment with eighth and quarter notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with eighth and quarter notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

913  TT

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

This page of a musical score covers measures 918 through 922. The score is arranged in a standard orchestral format with the following parts and staves:

- Solo:** A single staff with a treble clef, featuring a melodic line with various ornaments and slurs.
- Fl. 2:** A single staff with a treble clef, playing a rhythmic accompaniment.
- Ob. 1-2:** A single staff with a treble clef, playing a melodic line with slurs.
- B♭ Cl. 2-1:** A single staff with a treble clef, playing a melodic line with slurs.
- Bsn. 1-2:** A single staff with a bass clef, playing a bass line.
- Hn. 1-2:** A single staff with a treble clef, playing a melodic line with slurs.
- B♭ Tpt. 1-2:** A single staff with a treble clef, playing a melodic line with slurs.
- Timp.:** A single staff with a bass clef, playing a rhythmic accompaniment.
- Perc.:** A single staff with a common time signature, playing a rhythmic accompaniment.
- Vln. I:** A single staff with a treble clef, playing a melodic line.
- Vln. II:** A single staff with a treble clef, playing a rhythmic accompaniment.
- Vla.:** A single staff with a bass clef, playing a melodic line.
- Vc.:** A single staff with a bass clef, playing a bass line.
- D.B.:** A single staff with a bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, ornaments, and dynamic markings. The key signature is one flat (B♭), and the time signature is common time (C).

923

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

923

Timp.

923

Perc.

923

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score covers measures 923 to 927. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with a fermata over the first measure and a dynamic marking of *f* in the fourth measure. The Fl. 2 part has a rhythmic pattern of eighth notes. The woodwind section (Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2) provides harmonic support with various articulations and dynamics. The percussion section (Timp., Perc.) includes a snare drum pattern and a tom-tom pattern. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a steady accompaniment. The key signature has two flats, and the time signature is 4/4.

Musical score for page 148, measures 928-932. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment.

This page of a musical score covers measures 938 to 942. The instruments and their parts are as follows:

- Solo:** Features a melodic line with a long slur across measures 938-942, including accents and slurs.
- Fl. 2:** Remains silent throughout the measures.
- Ob. 1-2:** Remains silent throughout the measures.
- B♭ Cl. 2-1:** Remains silent throughout the measures.
- Bsn. 1-2:** Remains silent throughout the measures.
- Hn. 1-2:** Provides harmonic support with chords and some melodic fragments, including accents and slurs.
- B♭ Tpt. 1-2:** Provides harmonic support with chords and some melodic fragments, including accents.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Perc.:** Plays a rhythmic pattern of eighth notes.
- Vln. I:** Plays a melodic line with slurs and accents.
- Vln. II:** Plays a melodic line with slurs and accents.
- Vla.:** Provides harmonic support with chords and some melodic fragments.
- Vc.:** Provides harmonic support with chords and some melodic fragments.
- D.B.:** Provides harmonic support with chords and some melodic fragments.

943^b VV *mp*

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 948-952. The score includes parts for Solo, Fl. 2, Ob. 1-2, B♭ Cl. 2-1, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The Solo part features a melodic line with slurs and accents. The woodwinds and brass are mostly silent, with some activity in the B♭ Tpt. 1-2 part. The percussion includes timpani and a variety of percussive elements. The strings provide harmonic support with rhythmic patterns.

953

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

953

Timp.

953

Perc.

953

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 154, contains measures 958 through 962. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Features a melodic line with a long slur spanning measures 958-962. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has two flats.
- Fl. 2:** Remains silent throughout the measures.
- Ob. 1-2:** Remains silent throughout the measures.
- B♭ Cl. 2-1:** Remains silent throughout the measures.
- Bsn. 1-2:** Remains silent throughout the measures.
- Hn. 1-2:** Plays a harmonic accompaniment consisting of chords and dyads, some with accents.
- B♭ Tpt. 1-2:** Plays a rhythmic accompaniment with eighth and sixteenth notes, including some rests.
- Timp.:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Perc.:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Vln. I:** Plays a melodic line with eighth and sixteenth notes.
- Vln. II:** Plays a melodic line with eighth and sixteenth notes.
- Vla.:** Plays a melodic line with eighth and sixteenth notes, including accents.
- Vc.:** Plays a melodic line with eighth and sixteenth notes.
- D.B.:** Provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 968-972. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Solo:** Treble clef, starting at measure 968 with a melodic line. A slur covers measures 968-970, ending with a fermata.
- Fl. 2:** Treble clef, rests throughout.
- Ob. 1-2:** Treble clef, rests throughout.
- B♭ Cl. 2-1:** Treble clef, rests throughout.
- Bsn. 1-2:** Bass clef, rests throughout.
- Hn. 1-2:** Treble clef, rests until measure 970, then plays a sustained chord with a *p* dynamic. A hand-drawn arrow points to the start of this section.
- B♭ Tpt. 1-2:** Treble clef, rests until measure 970, then plays a rhythmic pattern.
- Timp.:** Bass clef, rhythmic accompaniment.
- Perc.:** Percussion, rhythmic accompaniment.
- Vln. I:** Treble clef, melodic accompaniment.
- Vln. II:** Treble clef, melodic accompaniment.
- Vla.:** Bass clef, accompaniment with accents.
- Vc.:** Bass clef, accompaniment.
- D.B.:** Bass clef, rhythmic accompaniment.

983

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

983

Timp.

983 *p*

Perc.

983

Vln. I

Vln. II

Vla.

Vc.

D.B.

move bows = pont to arco normale

move bows = pont to arco normale

move bows = pont to arco normale

move bows = pont to arco normale

XX

988

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

a2

arco normale

998

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

1003

Solo

Fl. 2

Ob. 1-2

B♭ Cl. 2-1

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains the musical notation for measures 1003 through 1007. The score is arranged in a standard orchestral format with multiple staves. The Solo part is a single staff with a whole rest. Flute 2 (Fl. 2) plays a melodic line with eighth and sixteenth notes. Oboe 1-2 (Ob. 1-2) plays a rhythmic pattern of eighth notes with accents. Bass Clarinet 2-1 (B♭ Cl. 2-1) plays a similar rhythmic pattern. Bassoon 1-2 (Bsn. 1-2) plays a lower melodic line. Horn 1-2 (Hn. 1-2) has a whole rest until measure 1005, then plays a chord. Trumpet 1-2 (B♭ Tpt. 1-2) plays a rhythmic pattern of eighth notes with accents. Timpani (Timp.) and Percussion (Perc.) play a consistent rhythmic pattern of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play melodic lines with eighth and sixteenth notes. Viola (Vla.) plays a rhythmic pattern of eighth notes with accents. Violoncello (Vc.) and Double Bass (D.B.) play a lower melodic line.

1008

Solo

Fl. 2

Ob. 1-2

B> Cl. 2-1

Bsn. 1-2

Hn. 1-2

B> Tpt. 1-2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bells in air

ff

ff

YY

1013

This musical score page contains the following parts and markings:

- Solo:** Treble clef, rests in measures 1013-1015, then a melodic line in measure 1016 starting with a *ff* dynamic.
- Fl. 2:** Treble clef, melodic line with accents, *ff* dynamic in measure 1016.
- Ob. 1-2:** Treble clef, melodic line with accents, *pp* dynamic in measure 1016.
- B♭ Cl. 2-1:** Treble clef, melodic line with accents, *pp* dynamic in measure 1016.
- Bsn. 1-2:** Bass clef, melodic line with accents, *pp* dynamic in measure 1016.
- Hn. 1-2:** Treble clef, chordal accompaniment with accents, *fff* dynamic in measure 1016.
- B♭ Tpt. 1-2:** Bass clef, chordal accompaniment with accents, *pp* dynamic in measure 1016.
- Timp.:** Bass clef, rhythmic accompaniment with accents.
- Perc.:** Percussion line with rhythmic accompaniment and accents.
- Vln. I:** Treble clef, melodic line with accents.
- Vln. II:** Treble clef, melodic line with accents.
- Vla.:** Bass clef, chordal accompaniment with accents.
- Vc.:** Bass clef, melodic line with accents.
- D.B.:** Bass clef, melodic line with accents.

