

# Missingen March

Dennis Báthory-Kitsz

8va

Piccolo  
1 *ff* *f*

Flute 1,2  
1 *ff* *f*

Clarinet 1,2  
1 *ff* *f*

Clarinet 3  
1 *ff*

Alto Sax  
1 *f* *mf*

Trumpet 1,2  
1 *mp*

Trumpet 3  
1 *mp*

Euphonium  
1 *mp*

Trombone 1,2  
1 *mp*

Tenor Sax  
1 *mf* *mf*

Baritone Sax  
1 *mf*

Bass Clarinet  
1 *mf*

Tuba  
1 *mf*

Percussion  
1 *mp*

Bass Drum  
1 *mf* *f*

Detailed description: This is a full orchestral score for the piece 'Missingen March' by Dennis Báthory-Kitsz. The score is written for a large ensemble of instruments. The top section includes Piccolo, Flute 1,2, Clarinet 1,2, Clarinet 3, and Alto Sax. The middle section includes Trumpet 1,2, Trumpet 3, Euphonium, Trombone 1,2, Tenor Sax, Baritone Sax, and Bass Clarinet. The bottom section includes Tuba, Percussion, and Bass Drum. The music is in 2/4 time and features a variety of dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The Piccolo part starts with an 8va marking. The Alto Sax part has a *mf* marking in the final measure. The Bass Drum part has *mf* and *f* markings. The Percussion part has an *mp* marking. The Trumpet 1,2 and Trombone 1,2 parts have *mp* markings. The Tenor Sax part has *mf* markings. The Baritone Sax part has an *mf* marking. The Bass Clarinet part has an *mf* marking. The Tuba part has an *mf* marking. The Flute 1,2 part has *ff* and *f* markings. The Clarinet 1,2 part has *ff* and *f* markings. The Clarinet 3 part has an *ff* marking. The Alto Sax part has *f* and *mf* markings. The Piccolo part has *ff* and *f* markings.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 15 staves, each representing a different instrument. The instruments are: Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Clarinets 1, 2, and 3 (Cl 1,2, Cl 3), Alto Saxophone (A Sax), Trumpets 1, 2, and 3 (Trp 1,2, Trp 3), Euphonium (Euph), Trombones 1 and 2 (Trb 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (Br Sax), Bass Clarinet (B Cl), Tuba (Tba), Percussion (Perc), and Bass Drum (B Dr). The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, quarter notes, and rests. A rehearsal mark '6' is present at the beginning of each staff. The page number '6' is located at the bottom left, and a page indicator '-2-' is centered at the bottom.

11

Picc

Fl 1,2

Cl 1,2

Cl 3

A Sax

Trp 1,2

Trp 3

Euph

Trb 1,2

T Sax

Br Sax

B Cl

Tba

Perc

B Dr

11

-3-

Picc  
15

Fl 1,2  
15

Cl 1,2  
15

Cl 3  
15

A Sax  
15

Trp 1,2  
15

Trp 3  
15

Euph  
15

Trb 1,2  
15

T Sax  
15

Br Sax  
15

B Cl  
15

Tba  
15

Perc  
15

B Dr  
15

-4-

Picc  
20

Fl 1,2  
20

Cl 1,2  
20

Cl 3  
20

A Sx  
20

Trp 1,2  
20

Trp 3  
20

Euph  
20

Trb 1,2  
20

T Sx  
20

Br Sx  
20

B Cl  
20

Tba  
20

Perc  
20

B Dr  
20

*p*

*f*

*mf*

*f*

*mf*

-5-

Picc  
25

Fl 1,2  
25

Cl 1,2  
25

Cl 3  
25

A Sx  
25

Trp 1,2  
25

Trp 3  
25

Euph  
25

Trb 1,2  
25

T Sx  
25

Br Sx  
25

B Cl  
25

Tba  
25

Perc  
25

B Dr  
25

The image shows a page of a musical score for a large ensemble. The page is numbered 25 in the bottom left corner. The score is arranged in a vertical stack of staves, each labeled with an instrument or instrument group. The instruments listed are Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Clarinets 1 and 2 (Cl 1,2), Clarinet 3 (Cl 3), Alto Saxophone (A Sx), Trumpets 1 and 2 (Trp 1,2), Trumpet 3 (Trp 3), Euphonium (Euph), Trombones 1 and 2 (Trb 1,2), Tenor Saxophone (T Sx), Baritone Saxophone (Br Sx), Bass Clarinet (B Cl), Tuba (Tba), Percussion (Perc), and Bass Drum (B Dr). The Piccolo, Clarinet 3, and Alto Saxophone parts are mostly silent, indicated by horizontal lines. The Flutes, Clarinets 1 and 2, Trumpets 1 and 2, and Trombone 3 (labeled as Trp 3) parts are also silent. The Euphonium, Trombones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, and Tuba parts have active musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The Percussion and Bass Drum parts feature rhythmic patterns of eighth and sixteenth notes. The page number '25' is printed below each staff label.

Picc  
30

Fl 1,2  
30

Cl 1,2  
30

Cl 3  
30

A Sx  
30

Trp 1,2  
30

Trp 3  
30

Euph  
30

Trb 1,2  
30

T Sx  
30

Br Sx  
30

B Cl  
30

Tba  
30

Perc  
30

B Dr  
30

30

Picc  
35

Fl 1,2  
35

Cl 1,2  
35

Cl 3  
35

A Sx  
35

Trp 1,2  
35

Trp 3  
35

Euph  
35

Trb 1,2  
35

T Sx  
35

Br Sx  
35

B Cl  
35

Tba  
35

Perc  
35

B Dr  
35



Picc  
40  
*f*

Fl 1,2  
40  
*f*

Cl 1,2  
40  
*f*

Cl 3  
40

A Sx  
40  
*mf*

Trp 1,2  
40  
*pp*

Trp 3  
40  
*pp*

Euph  
40

Trb 1,2  
40

T Sx  
40  
*mf*

Br Sx  
40

B Cl  
40

Tba  
40

Perc  
40

B Dr  
40  
*f*

-9-

Picc  
44

Fl 1,2  
44

Cl 1,2  
44

Cl 3  
44

A Sx  
44

Trp 1,2  
44

Trp 3  
44

Euph  
44

Trb 1,2  
44

T Sx  
44

Br Sx  
44

B Cl  
44

Tba  
44

Perc  
44

B Dr  
44

Picc  
47

Fl 1,2  
47

Cl 1,2  
47

Cl 3  
47

A Sx  
47

Trp 1,2  
47

Trp 3  
47

Euph  
47

Trb 1,2  
47

T Sx  
47

Br Sx  
47

B Cl  
47

Tba  
47

Perc  
47

B Dr  
47

Picc  
51

Fl 1,2  
51

Cl 1,2  
51

Cl 3  
51

A Sx  
51

Trp 1,2  
51

Trp 3  
51

Euph  
51

Trb 1,2  
51

T Sx  
51

Br Sx  
51

B Cl  
51

Tba  
51

Perc  
51

B Dr  
51

Picc  
54

Fl 1,2  
54

Cl 1,2  
54

Cl 3  
54

A Sx  
54

Trp 1,2  
54

Trp 3  
54

Euph  
54

Trb 1,2  
54

T Sx  
54

Br Sx  
54

B Cl  
54

Tba  
54

Perc  
54

B Dr  
54

Picc  
57

Fl 1,2  
57

Cl 1,2  
57

Cl 3  
57

A Sx  
57

Trp 1,2  
57

Trp 3  
57

Euph  
57

Trb 1,2  
57

T Sx  
57

Br Sx  
57

B Cl  
57

Tba  
57

Perc  
57

B Dr  
57

Picc  
60 *ff*

Fl 1,2  
60 *ff*

Cl 1,2  
60 *ff*

Cl 3  
60 *ff*

A Sx  
60 *ff*

Trp 1,2  
60 *ff*

Trp 3  
60 *ff*

Euph  
60 *ff*

Trb 1,2  
60 *f* *ff*

T Sx  
60 *f* *ff*

Br Sx  
60 *f* *ff*

B Cl  
60 *f* *ff*

Tba  
60 *f* *ff*

Perc  
60 *ff*

B Dr  
60 *ff*