

Horn 6 in F

Recalling Mississquoi Falls

In Memoriam Bea Phillips

Dennis Báthory-Kitsz

1 *rip!* + *rip!* + *rip!*

4 *rip!* + *rip!* + *rip!* + *rip!* +

7 *rip!* + *rip!* + *gliss.* *con sord.* > > *p*

11 *senza sord.* *mf* *mp*

16 *ff* *pp*

23 *mp* *mf* *f* *rip!* +

28 *rip!* + *rip!* + *rip!* +

31 *gliss.* *ff* Make notes "bell-like" with gentle *fp*

36 *p*

44 *rit.*

52 *fff*

The musical score for Horn 6 consists of ten staves of music. Staff 1 starts at measure 1 with dynamic *f*, followed by six measures of eighth-note patterns with slurs and accents, each ending with a sharp symbol. Measures 7-10 show eighth-note patterns with slurs and accents, followed by a bassoon part with *con sord.* and *p*. Staff 2 starts at measure 11 with *senza sord.* and *mf*, followed by *mp*. Staff 3 starts at measure 16 with *ff*, followed by *pp*. Staff 4 starts at measure 23 with *mp*, followed by *mf* and *f*. Staff 5 starts at measure 28 with *rip!* and *rip!*. Staff 6 starts at measure 31 with *gliss.* and *ff*, followed by instructions to make notes "bell-like" with gentle *fp*. Staff 7 starts at measure 36 with *p*. Staff 8 starts at measure 44 with *rit.*. Staff 9 starts at measure 52 with *fff*.