

Horn 7 in F

Recalling Mississquoi Falls

In Memoriam Bea Phillips

Dennis Báthory-Kitsz

1 *rip!* *f* *♩=77*

4 *rip!*

7 *gliss.* *con sord.* *mf* *mp*

12 *senza sord.* *mf* *mp*

17 *ff* *pp* *mp*

23 *mp* *f*

28 *rip!* *rip!* *rip!*

31 *gliss.* *Make notes "bell-like" with gentle *fp** *ff*

36

43

51 *rit.* *fff*

Detailed description: This is a musical score for Horn 7 in F, titled "Recalling Mississquoi Falls" by Dennis Báthory-Kitsz. The score is in 4/4 time and consists of 51 measures. It begins in the bass clef and moves to the treble clef at measure 17. The piece features a variety of dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), pianissimo (pp), and fortississimo (fff). Performance instructions include "rip!" (indicating a sharp attack), "gliss." (glissando), "con sord." (with mutes), and "senza sord." (without mutes). A specific instruction at measure 31 asks the player to "Make notes 'bell-like' with gentle fp". The tempo is marked as quarter note = 77 (♩=77). The score includes numerous accents and slurs throughout.