

# Molecules of Freedom

Baritone (B.C.)

## A Really Good March

Dennis Báthory-Kitsz

$\bullet = \text{ca. } 144$

*ff*

12 *f* *mf*

21 *ff*

31

38 12 *mp* (#41-52<sup>(c)</sup>)

58 9 *ff* *mp* *ff* *ff*

75 16 *ff* (#79-94<sup>(c)</sup>)

97

104 *f* *mf*

114 *ff*

124

Musical staff 1: Bass clef, key signature of one flat. Measures 124-131. Includes accents and slurs.

132

12

(#)133-144(\*)

*mp* ————— *ff*

Musical staff 2: Bass clef, key signature of one flat. Measures 132-144. Includes a fermata over measure 132, a dynamic change from *mp* to *ff*, and a slur.

153

*fff*

Musical staff 3: Bass clef, key signature of one flat. Measures 153-158. Includes accents and slurs.