

# Noitça (Byrd's Ghost)

Alto Recorder

Chamber Concerto for Alto Recorder

Dennis Báthory-Kitsz

1 Lento

Musical notation for measures 1-7, Lento tempo. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The notation includes a whole note chord (F#4) and a half note chord (Bb3).

A

Musical notation for measures 8-14, Moderato tempo. The key signature changes to two sharps (F# and C#). The tempo is marked Moderato. The notation includes a half note chord (F#4) and a half note chord (C#5), followed by eighth-note triplets.

Musical notation for measures 15-16, Moderato tempo. The notation continues with eighth-note triplets and sixteenth-note patterns.

Musical notation for measures 17-18, Moderato tempo. The notation continues with eighth-note triplets and sixteenth-note patterns.

Musical notation for measures 19-20, Moderato tempo. The notation includes a five-note pattern (5) and eighth-note triplets.

Musical notation for measures 21-22, Moderato tempo. The notation continues with eighth-note triplets and sixteenth-note patterns.

Musical notation for measures 23-24, Moderato tempo. The notation continues with eighth-note triplets and sixteenth-note patterns.

Musical notation for measures 25-26, Moderato tempo. The notation includes eighth-note triplets and a five-note pattern (5).

Musical notation for measures 27-30, Moderato tempo. The notation continues with eighth-note triplets and sixteenth-note patterns.

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29 Musical notation for measures 29-30. Measure 29 contains six groups of eighth-note triplets, each marked with a '3' below. Measure 30 contains a triplet of eighth notes, a quarter rest, and another triplet of eighth notes, all marked with a '3' below.

31 Musical notation for measures 31-32. Measure 31 contains three groups of eighth-note triplets, each marked with a '3' below. Measure 32 contains a triplet of eighth notes, a quarter rest, and a quarter note, all marked with a '3' below.

**B**

34 *Lento* Musical notation for measures 34-35. Measure 34 starts with a triplet of eighth notes marked with a '3' below, followed by a half note and a quarter note. Measure 35 contains a half note, a quarter rest, and a quarter note. Dynamics include *p* and a '5' below a note in measure 35.

40 Musical notation for measures 40-41. Measure 40 contains a quarter rest, a quarter note, and a half note. Measure 41 contains a quarter note, a quarter rest, and a half note.

**C**

47 *a tempo* Musical notation for measures 47-48. Measure 47 contains a quarter note, a quarter rest, and a half note. Measure 48 contains a quarter note, a quarter rest, and a half note. Dynamics include *mp*.

54 Musical notation for measures 54-55. Measure 54 contains a quarter note, a quarter rest, and a half note. Measure 55 contains a quarter note, a quarter rest, and a half note. Trills are indicated with 'tr' above notes. A '5' is written below the first note of measure 54.

**D**

58 Musical notation for measures 58-59. Measure 58 contains a quarter note, a quarter rest, and a half note. Measure 59 contains a quarter note, a quarter rest, and a half note. Trills are indicated with 'tr' above notes. A '3' is written below the first note of measure 59. Dynamics include *f*.

65 Musical notation for measures 65-66. Measure 65 contains a quarter note, a quarter rest, and a half note. Measure 66 contains a quarter note, a quarter rest, and a half note. Trills are indicated with 'tr' above notes.

69 Musical notation for measures 69-70. Measure 69 contains a quarter note, a quarter rest, and a half note. Measure 70 contains a quarter note, a quarter rest, and a half note. Trills are indicated with 'tr' above notes.

73 Musical notation for measures 73-74. Measure 73 contains a quarter note, a quarter rest, and a half note. Measure 74 contains a quarter note, a quarter rest, and a half note. Trills are indicated with 'tr' above notes.



H

Musical staff 1: Treble clef, starting with a trill (tr) and a long slur over a series of eighth notes. The notes are mostly ascending, with some chromaticism. The staff ends with a whole note and a trill.

117

Musical staff 2: Treble clef, continuing the eighth-note pattern with a long slur. The notes continue to ascend and include chromatic alterations.

118

Musical staff 3: Treble clef, eighth-note pattern with a long slur. The staff concludes with a quarter rest followed by a whole note and a trill.

121

Musical staff 4: Treble clef, eighth-note pattern with a long slur. The notes continue to ascend with chromaticism.

122

Musical staff 5: Treble clef, eighth-note pattern with a long slur. The staff concludes with a quarter rest followed by a whole note and a trill.

125

Musical staff 6: Treble clef, eighth-note pattern with a long slur. The notes continue to ascend with chromaticism.

126

Musical staff 7: Treble clef, eighth-note pattern with a long slur. The staff concludes with a quarter rest followed by a whole note.

128

Musical staff 8: Treble clef, eighth-note pattern with a long slur. The staff concludes with a whole note and a trill.

130

132

133

136

137

138

J

*ppp*

141

145

150

3

**K**      **L**

Moderato

6 *fff* 5 3 5

167 3 5

171 5

173 3

**M**

*accel.*

177 2

**N**

Allegro

184 *pp*

190 *p*

*rit.*

Lento

197 *pp*

P

Cadenza (performer may use effects at will, e.g., near-note slaps on fast staccati)

*ad lib.*

*mf* \*flutter tongue or throat

210

212

214

215

217

219

221

223

Q

Performer may insert unique cadenza improvisation.

Presto

227

ff

231

236

241

246

R

251

256

261

ffff