

Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

Perc 3,4

sand blk

p **susp cym**

low mil dr soft stx

tom 1 2 3 & 4, kick

3,4
3
3,4
7
3,4
11
3,4
15
3,4
18
3,4
22
3,4
25

Detailed description: This is a percussion score for two parts, 3 and 4, in 3/4 time. The score is divided into several systems. The first system (measures 1-4) features a 'sand blk' (sand block) playing a melodic line of eighth notes and a 'susp cym' (suspended cymbal) playing a rhythmic pattern of eighth notes. The second system (measures 5-8) continues the 'sand blk' and 'susp cym' parts. The third system (measures 9-12) continues the same parts. The fourth system (measures 13-16) introduces a 'low mil dr soft stx' (low milled drum soft stick) playing a rhythmic pattern of eighth notes. The fifth system (measures 17-20) continues the 'low mil dr soft stx' part. The sixth system (measures 21-24) continues the 'low mil dr soft stx' part. The seventh system (measures 25-28) introduces 'tom 1 2 3 & 4, kick' (tom-toms and kick drum) playing a rhythmic pattern of eighth notes. The score includes various musical notations such as stems, beams, and rests.

3,4

28

3,4

30

3,4

31

3,4

32

3,4

33

3,4

34

3,4

35

3,4

36

3,4

37 *f*

Detailed description of the musical score: The score is written for a single instrument, likely a piano, in 3/4 time. It consists of ten staves, numbered 28 through 37. The top staff (28) begins with a melody featuring grace notes (marked with 'y') and eighth notes. The bass line below it has a 3:2 ratio. Staves 29 and 30 continue this pattern with similar ratios. Staff 31 introduces a more complex bass line with 5:4 ratios. Staff 32 features a melody with 3:2 ratios and a bass line with 5:4 ratios. Staff 33 has a melody with 3:2 ratios and a bass line with 5:4 ratios. Staff 34 continues with 3:2 ratios in both parts. Staff 35 features a driving bass line with 3:2 ratios and a melody with grace notes. Staff 36 continues this driving bass line. Staff 37 begins with a forte (*f*) dynamic and continues the driving bass line and melody with grace notes.

3,4 38

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 5:4

3,4 40

20 triangle

3,4 64

p tom 1 2 3 & 4, kick

3,4 66

3,4 69

3,4 72

crescendo

3,4 74

3,4 76

f

3,4 78

bass dr

3,4

81

ffff

V