

# Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

**Perc 3,4**

**sand blk**

*p* **susp cym**

**low mil dr soft stx**

**tom 1 2 3 & 4, kick**

3,4

3

3,4

7

3,4

11

3,4

15

3,4

18

3,4

22

3,4

25

Detailed description: This is a percussion score for two players (3 and 4) in 3/4 time. The score is divided into systems of four staves each. The first system (measures 1-4) features a 'sand blk' (sand block) on the top staff and 'susp cym' (suspended cymbal) on the second staff, marked with a piano (*p*) dynamic. The second system (measures 5-8) continues the 'sand blk' and 'susp cym' parts. The third system (measures 9-12) continues the 'sand blk' and 'susp cym' parts. The fourth system (measures 13-16) introduces 'low mil dr soft stx' (low milled drum soft sticks) on the bottom staff. The fifth system (measures 17-20) continues the 'low mil dr soft stx' part. The sixth system (measures 21-24) continues the 'low mil dr soft stx' part. The seventh system (measures 25-28) introduces 'tom 1 2 3 & 4, kick' on the bottom staff. The notation includes various rhythmic patterns, rests, and dynamic markings.

3,4

28

3,4

30

3,4

31

3,4

32

3,4

33

3,4

34

3,4

35

3,4

36

3,4

37 *f*

Detailed description of the musical score: The score is written for a single melodic line and a bass line. The time signature is 3/4. Measures 28-30: The melody starts with grace notes. The bass line has 3:2 ratios. Measures 31-32: The bass line has 5:4 and 6:4 ratios. Measures 33-34: The bass line has 5:4 ratios and 3:2 ratios. Measures 35-37: The bass line has 3:2 ratios. A forte (f) dynamic is indicated at the start of measure 37.

3,4  
38

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 5:4

3,4  
40

**20** triangle

3,4  
64

*p* tom 1 2 3 & 4, kick

3,4  
66

3,4  
69

3,4  
72

*crescendo*

3,4  
74

3,4  
76

*f*

3,4  
78

bass dr

3,4

81

*ffff*

V