

Title

Concerto for Piano and Wind Ensemble

Dennis Báthory-Kitsz

I

1 $\text{♩} = 108$

The score is written for a wind ensemble and piano. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo is marked $\text{♩} = 108$. The dynamic marking is *ff* (fortissimo) throughout. The score is divided into four measures. The piano part features a rhythmic accompaniment of eighth notes in both hands. The wind ensemble parts are mostly silent, with some melodic lines in the Oboe, English Horn, Clarinet in E-flat, and Alto/Tenor Saxophones in the second and fourth measures.

Instrument list and dynamic markings:

- Piccolo
- Flute 1-2 *ff*
- Oboe *ff*
- English horn *ff*
- Clarinet in E-flat *ff*
- Clarinet 1-2 *ff*
- Clarinet 3 *ff*
- Alto Sax 1-2 *ff*
- Tenor Sax 1-2 *ff*
- Baritone Sax *ff*
- Horn in F 1-2 *ff*
- Horn in F 3-4 *ff*
- Trumpet 1-2 *ff*
- Cornet 1-2 *ff*
- Trombone 1-2 *ff*
- Trombone 3 *ff*
- Bass Trombone *ff*
- Euphonium *ff*
- Bass (Tuba) *ff*
- Percussion 1 *ff*
- Percussion 2 *ff*
- Percussion 3 *ff*
- Piano *ff*

This musical score page, numbered 3, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophone 1-2 (A.Sx. 1-2), Tenor Saxophone 1-2 (T.Sx. 1-2), and Bass Saxophone (Br.Sx.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano (Pno.):** The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes, including dynamic markings such as *mf* and *f*.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Clarinet 1-2, Clarinet 3, Tenor Saxophone 1-2, Bass Saxophone, Horns 1-2, and Horns 3-4 parts.
- Other Notations:** The score includes various musical notations such as stems, beams, slurs, and articulation marks (accents and staccato) throughout the woodwind and piano parts.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

14

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

17

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

f

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

19

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2
mf

T.Sx. 1-2
mf

Br.Sx.
mf

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.
fff

21

Picc.

Fl 1-2

Ob. *ff*

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 10 and 25, features a large orchestral ensemble and a piano accompaniment. The orchestral parts include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Baritone Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The score is divided into three measures. In the first measure, the piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The second and third measures show the piano part continuing with a steady accompaniment. The orchestral parts for Flutes 1-2 and Oboe have musical notation in the third measure, with dynamics of *mp* (mezzo-piano). The rest of the orchestral parts are marked with a square symbol, indicating they are silent in these measures.

28

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

s

p

f

Detailed description: This is a page of a musical score, page 28. It features a large ensemble of instruments. The top section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in Eb, Clarinets 1-2 and 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The middle section includes Horns 1-2 and 3-4, Trumpets 1-2, 3, and Bass Trumpet. The bottom section includes Euphonium, Bass, and three Percussion parts. The Piano part is at the very bottom. The score is divided into two measures. The first measure shows the Piccolo and Flutes 1-2 playing a melodic line with slurs and a flat. The Oboe and English Horn play a sustained note. The Clarinet in Eb has a dynamic marking of *mp*. The Piano part has a rhythmic accompaniment. The second measure continues the melodic lines for Piccolo and Flutes 1-2, with dynamic markings of *s* and *p* for the Oboe and English Horn respectively. The Piano part continues its rhythmic accompaniment.

This musical score page, numbered 12 and measure 30, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2 (with a key signature change to B-flat and a second ending), Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, and Clarinet 3 (marked *mp*). The saxophone section consists of Alto Saxophones 1-2 (marked *mp*), Tenor Saxophones 1-2, and Baritone Saxophones. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, 3, and Bass Trumpet. The percussion section has three parts (Perc. 1, 2, 3) and a Piano part. The piano part features a rhythmic accompaniment with eighth-note patterns in both hands.

32

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

mp

This page of a musical score, numbered 14 and 34, contains the notation for measures 34 and 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into two measures by a vertical bar line. The Piccolo, Flutes 1-2, Clarinet in E-flat, Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-2, and Contrabass are marked with a square symbol, indicating they are silent in these measures. The Oboe, English Horn, and Clarinet 3 have melodic lines with slurs and dynamic markings of *mp* and *p*. The Trombones 1-2, 3, and Bass Trombone have rhythmic patterns with slurs and dynamic markings of *pp*. The Percussion 1 and 2 parts feature rhythmic patterns with dynamic markings of *pp*. The Piano part is marked with a square symbol, indicating it is silent.

36

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

p

p

p

con sord.

p con sord.

p

mp

mp

This page of a musical score, numbered 16 and 38, contains the following parts and their musical content:

- Picc. (Piccolo):** Rests in both measures.
- Fl 1-2 (Flutes 1-2):** Rests in both measures.
- Ob. (Oboe):** Melodic line with a slur across measures 38-41.
- E.H. (English Horn):** Melodic line with a slur across measures 38-41.
- Cl. Eb (Clarinets in E-flat):** Rhythmic accompaniment of eighth notes.
- Cl. 1-2 (Clarinets 1-2):** Rapid sixteenth-note passages.
- Cl. 3 (Clarinets 3):** Rests in both measures.
- A.Sx. 1-2 (Alto Saxophones 1-2):** Rests in both measures.
- T.Sx. 1-2 (Tenor Saxophones 1-2):** Rests in both measures.
- Br.Sx. (Baritone Saxophone):** Rests in both measures.
- Hn. 1-2 (Horns 1-2):** Rests in both measures.
- Hn. 3-4 (Horns 3-4):** Rests in both measures, with a *mf* dynamic marking in measure 41.
- Trp. 1-2 (Trumpets 1-2):** Melodic line with a slur across measures 38-41.
- Ct. 1-2 (Cornets 1-2):** Melodic line with a slur across measures 38-41.
- Trb. 1-2 (Trumpets 3-4):** Rests in both measures.
- Trb. 3 (Trumpet 5):** Rests in both measures.
- B.Trb. (Baritone Trumpet):** Rests in both measures.
- Euph. (Euphonium):** Rests in both measures.
- Bass (Tuba):** Rests in both measures.
- Perc. 1 (Snare Drum):** Rhythmic accompaniment of eighth notes.
- Perc. 2 (Cymbal):** Rhythmic accompaniment of eighth notes.
- Perc. 3 (Toms):** Rests in both measures.
- Pno. (Piano):** Accompanying figures in both hands, including chords and moving lines.

40

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

p

p

45

This page of a musical score, numbered 19, contains measures 45 through 47. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests in all measures.
- Fl 1-2**: Flute 1 and 2, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- E.H.**: English Horn, rests in all measures.
- Cl. Eb**: Clarinet in E-flat, rests in all measures.
- Cl. 1-2**: Clarinets 1 and 2, rests in all measures.
- Cl. 3**: Clarinet 3, rests in all measures.
- A.Sx. 1-2**: Alto Saxophones 1 and 2, play a rhythmic pattern of eighth notes with accents and slurs.
- T.Sx. 1-2**: Tenor Saxophones 1 and 2, play a rhythmic pattern of eighth notes with accents and slurs.
- Br.Sx.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes with accents and slurs.
- Hn. 1-2**: Horns 1 and 2, play a melodic line with slurs and ties.
- Hn. 3-4**: Horns 3 and 4, play a melodic line with slurs and ties.
- Trp. 1-2**: Trumpets 1 and 2, rests in all measures.
- Ct. 1-2**: Cornets 1 and 2, rests in all measures.
- Trb. 1-2**: Trumpets 3 and 4, play a melodic line with slurs and ties.
- Trb. 3**: Trumpet 5, rests in all measures.
- B.Trb.**: Baritone Trumpet, rests in all measures.
- Euph.**: Euphonium, rests in all measures.
- Bass**: Trombone, rests in all measures.
- Perc. 1**: Percussion 1, rests in all measures.
- Perc. 2**: Percussion 2, rests in all measures.
- Perc. 3**: Percussion 3, plays a steady eighth-note pattern.
- Pno.**: Piano, rests in all measures.

This page of a musical score, page 20, features rehearsal mark 48. It contains the following parts and their musical content:

- Picc.**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents.
- Fl 1-2**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Ob.**: Rests in the first measure, then plays a single note with a fermata, marked *fff*.
- E.H.**: Rests in the first measure, then plays a single note with a fermata, marked *fff*.
- Cl. Eb**: Rests in the first measure, then plays a single note with a fermata, marked *fff*.
- Cl. 1-2**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Cl. 3**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- A.Sx. 1-2**: Plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- T.Sx. 1-2**: Plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Br.Sx.**: Plays a rhythmic pattern of eighth notes with accents, marked *mf*.
- Hn. 1-2**: Plays a melodic line with a fermata, then rests.
- Hn. 3-4**: Plays a melodic line with a fermata, then rests.
- Trp. 1-2**: Rests throughout the page.
- Ct. 1-2**: Rests in the first measure, then plays a melodic line.
- Trb. 1-2**: Plays a melodic line with a fermata, then rests.
- Trb. 3**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- B.Trb.**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- Euph.**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- Bass**: Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents, marked *ff*.
- Perc. 1**: Rests throughout the page.
- Perc. 2**: Rests throughout the page.
- Perc. 3**: Plays a rhythmic pattern of eighth notes throughout the page.
- Pno.**: Rests throughout the page.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

fff

fff

54

Picc. *ff* *p*

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

mf

mf

58

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This page of a musical score, numbered 58, contains 25 staves. The instruments are arranged as follows: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet Eb (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Baritone Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Bass Trombone (B.Trb.), Euphonium (Euph.), Bass (Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The Piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many accidentals. The other instruments have rests in both measures, except for the Trumpets and Cornets which play a melodic line in the first measure.

This page of a musical score, numbered 26 and 60, contains the following parts and their content:

- Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3:** These parts are currently silent, indicated by a horizontal line with a small vertical tick mark on each staff.
- Trp. 1-2:** This part plays a melodic line in the first measure, consisting of eighth and quarter notes, with a slur over the first four notes. It ends with a fermata in the second measure.
- Ct. 1-2:** This part plays a melodic line in the first measure, consisting of eighth and quarter notes, with a slur over the first four notes. It ends with a fermata in the second measure. The dynamic marking *mp* is present.
- Pno.:** The piano part features a complex rhythmic accompaniment. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

62

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

This page of a musical score, numbered 28 and 64, contains 18 staves for various instruments and a grand piano. The instruments listed are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets Eb (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bass Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cor Anglais 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.).

The score is divided into two measures. The first measure (measure 64) features a melodic line for the Trumpets 1-2 and Cor Anglais 1-2, starting with a *mp* dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second measure (measure 65) shows the melodic lines for the Trumpets and Cor Anglais ending with a fermata, while the piano accompaniment continues with the same rhythmic pattern.

66

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 30 and marked with rehearsal sign 68, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. Eb**: Clarinet in E-flat
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A.Sx. 1-2**: Alto Saxophones 1 and 2
- T.Sx. 1-2**: Tenor Saxophones 1 and 2
- Br.Sx.**: Baritone Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Trp. 1-2**: Trumpets 1 and 2
- Ct. 1-2**: Cornets 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- Trb. 3**: Trombone 3
- B.Trb.**: Bass Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Pno.**: Piano

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, while the other instruments are mostly silent, indicated by bar lines.

70

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 32, features a rehearsal mark of 72. It contains the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. Eb**: Clarinet in E-flat
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A.Sx. 1-2**: Alto Saxophones 1 and 2
- T.Sx. 1-2**: Tenor Saxophones 1 and 2
- Br.Sx.**: Baritone Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Trp. 1-2**: Trumpets 1 and 2
- Ct. 1-2**: Trombones 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- Trb. 3**: Trombone 3
- B.Trb.**: Bass Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Pno.**: Piano

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion parts are mostly silent, indicated by rests.

82

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

86

Picc.

Fl 1-2 *ppp*

Ob. *ppp*

E.H. *ppp*

Cl. Eb *p*

Cl. 1-2 *p*

Cl. 3

A.Sx. 1-2

T.Sx. 1-2 *f*

Br.Sx. *f*

Hn. 1-2 *f*

Hn. 3-4 *mf*

Trp. 1-2 *mf*

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

90

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

f

96

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This page of a musical score, numbered 96, contains 21 staves. The top five staves (Piccolo, Flutes 1-2, Oboe, English Horn, and Clarinet Eb) feature melodic lines with slurs and dynamic markings. The next seven staves (Saxophones and Horns) consist of rhythmic accompaniment with many rests and accents. The following six staves (Trumpets, Cornets, Trombones, and Euphonium) also feature rhythmic accompaniment. The bottom three staves (Percussion and Piano) are mostly silent, with the Piano part showing a simple harmonic accompaniment in the bass clef.

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score for a symphony orchestra, page 40, rehearsal mark 98. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, Clarinet 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-2, Cor Anglais 1-2, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Bass, Percussion 1-3, and Piano. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play a melodic line with a fermata over the first measure. The saxophones and brass instruments play a rhythmic accompaniment of eighth notes. The percussion and piano parts are mostly rests.

101

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

This page of a musical score contains measures 42 and 43. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl 1-2
- Ob.
- E.H.
- Cl. Eb
- Cl. 1-2
- Cl. 3
- A.Sx. 1-2
- T.Sx. 1-2
- Br.Sx.
- Hn. 1-2
- Hn. 3-4
- Trp. 1-2
- Ct. 1-2
- Trb. 1-2
- Trb. 3
- B.Trb.
- Euph.
- Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The piano part (Pno.) is written in a grand staff (treble and bass clefs) and begins with a fortissimo (*ff*) dynamic marking. The piano part features a complex rhythmic pattern with many accents and slurs. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a small black bar at the beginning of each staff. The percussion parts (Perc. 1, 2, 3) also show a horizontal line with a small black bar, indicating they are silent.

105

This page of a musical score, numbered 105, contains 21 staves for various instruments. The top 10 staves are for woodwinds: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, and Br.Sx. The next 8 staves are for brass: Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., and Euph. The following 3 staves are for percussion: Perc. 1, Perc. 2, and Perc. 3. The bottom staff is for Piano (Pno.), which is written in grand staff notation. The score is divided into two measures by a vertical bar line. The woodwind and brass staves contain rests, while the piano part features a complex, rhythmic melody with many accents and slurs. The percussion staves also contain rests.

This musical score page contains 11 staves for an orchestra and piano. The instruments are listed on the left: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into two systems by a vertical bar line. The first system covers measures 107 and 108, and the second system covers measures 109 and 110. The woodwind and brass sections are mostly silent, indicated by rests. The Percussion 3 part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The piano part includes various musical notations such as accents (>), slurs, and dynamic markings.

109

This page of a musical score, numbered 109, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into two measures by a vertical bar line. The Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, and Perc. 2 staves are mostly empty, with only a few notes or rests visible. The Perc. 3 staff contains a complex rhythmic pattern of notes and rests. The Pno. staff contains a complex melodic and harmonic line with many notes, including slurs and accents.

iii

Picc. *f*

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description of the musical score: This page of a musical score, numbered 46, contains 20 staves. The Piccolo staff (top) has a melodic line with slurs and a dynamic marking of *f*. The Flute 1-2 staff has a dynamic marking of *f*. The Horns 1-2 and 3-4 staves have a melodic line starting in the second measure with a dynamic marking of *ff*. The Percussion 3 staff has a complex rhythmic pattern with slurs and accents. The Piano staff (bottom) has a complex rhythmic pattern with slurs and accents. The rest of the staves (Ob., E.H., Cl., Sax., Trp., Trb., Euph., Bass, Perc. 1, 2) are mostly empty, indicating rests for those instruments.

113

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

f

This page of the musical score, numbered 48 with rehearsal mark 115, features a complex orchestration. The Piccolo part (top) plays a rhythmic melody with slurs. The woodwinds, including Flutes 1-2, Oboe, English Horn, and Clarinets in E-flat and B-flat, provide harmonic support with sustained notes and some melodic lines. The strings, including Clarinets 1-2 and 3, Saxophones in A and Tenor, and Baritone Saxophone, play a rhythmic accompaniment marked *mf*. The brass section, consisting of Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, 3, and Bass Trombone, Euphonium, and Bass, plays a powerful, rhythmic accompaniment marked *f* and *ff*. The Percussion section (Perc. 1, 2, 3) and Piano (Pno.) provide a rhythmic foundation, with the Piano part featuring a complex, rhythmic accompaniment.

21:16

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3 *pppp*

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2 *pppp*

Hn. 3-4 *pppp*

Trp. 1-2

Ct. 1-2 *p*

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1 *pppp*

Perc. 2

Perc. 3

Pno. *pppp*

131

Picc. *normal*

Fl. 1-2

Ob. *pp*

E.H. *p*

Cl. Eb

Cl. 1-2

Cl. 3 *pp*

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

9

11

15:12

mp

mp

ff

mp

p

mp

Picc. *p* *ppp*

Fl 1-2 *p* *ppp*

Ob. *p* *ppp*

E.H. *p* *ppp*

Cl. Eb *p* *ppp*

Cl. 1-2 *p* *ppp*

Cl. 3 *p* *ppp*

A.Sx. 1-2 *p* *ppp*

T.Sx. 1-2 *p* *ppp*

Br.Sx. *p* *ppp*

Hn. 1-2 *p* *ppp*

Hn. 3-4 *p* *ppp*

Trp. 1-2 *p* *ppp*

Ct. 1-2 *p* *ppp*

Trb. 1-2 *p* *ppp*

Trb. 3 *p* *ppp*

B.Trb. *p* *ppp*

Euph. *p* *ppp*

Bass *p* *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Pno. *f* *p* *ppp* *ppp*

15^{ma}

12

141

Picc. *pppp*

Fl. 1-2 *pppp*

Ob. *pppp*

E.H. *pppp*

Cl. Eb *pppp*

Cl. 1-2 *pppp*

Cl. 3 *pppp*

A.Sx. 1-2 *pppp*

T.Sx. 1-2 *pppp*

Br.Sx. *pppp*

Hn. 1-2 *pppp*

Hn. 3-4 *pppp*

Trp. 1-2 *pppp*

Ct. 1-2 *pppp*

Trb. 1-2 *pppp*

Trb. 3 *pppp*

B.Trb. *pppp*

Euph. *pppp*

Bass *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp*

Perc. 3 *pppp*

Pno. *pppp*

15:12

pp

p

11

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

pp

p

p

6

3

3

9:6

3

11

149

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

21:16

pp

p

4:3

154

This page of a musical score, numbered 154, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, and 3, and Saxophones Alto and Tenor. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, 3, and Bass Trombone. Percussion includes three different parts, and a Piano part is at the bottom. The score is divided into five measures. The first measure shows the beginning of the piece with various instruments. The second measure introduces a *pp* dynamic for the Flutes and Clarinets 1-2. The third measure continues the *pp* dynamic for the Flutes and Clarinets 1-2. The fourth measure continues the *pp* dynamic for the Flutes and Clarinets 1-2. The fifth measure concludes the section with a double bar line. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Picc.
 Fl. 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Dynamics: *ppp*, *pppp*, *mp*

Performance markings: *pp*, *ppp*, *pppp*, *mp*, *>*, *15:12*

173 ¹⁰⁸ \downarrow -40

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

pp

p

Picc.
 Fl. 1-2 *ppp*
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2 *ppp*
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2 *ppp*
 Br.Sx. *ppp*
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1 *ppp*
 Perc. 2
 Perc. 3
 Pno. *pp*

Musical score for measures 175-180. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, 3, Bassoon 1-2, Bassoon, Horns 1-2, 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, 3, Bass Trombone, Euphonium, Bass, Percussion 1, 2, 3, and Piano. Dynamics include *ppp*, *pp*, and *p*.

177

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

pp

pp

pp

180

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

6

9:6

3

9:6

3

pp

mp

182

Picc.

Fl 1-2 *pp*

Ob.

E.H.

Cl. Eb

Cl. 1-2 *ppp*

Cl. 3

A.Sx. 1-2 *pp*

T.Sx. 1-2

Br.Sx. *ppp*

Hn. 1-2

Hn. 3-4 *pp*

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1 *pp*

Perc. 2

Perc. 3

Pno.

15.12

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

186

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

pp

f

mf

pp

f

191

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

ppp

11

11

11

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

(when upper part holds, keep on own rhythm; sync later if necessary)

11

11

11

11

193

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

ppp

pppp

1 1 1 1

This page of a musical score, numbered 74 with rehearsal mark 194, features the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. Eb**: Clarinet in E-flat
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A.Sx. 1-2**: Alto Saxophones 1 and 2
- T.Sx. 1-2**: Tenor Saxophones 1 and 2
- Br.Sx.**: Bassoon
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Trp. 1-2**: Trumpets 1 and 2
- Ct. 1-2**: Cornets 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- Trb. 3**: Trombone 3
- B.Trb.**: Bass Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- Pno.**: Piano

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific time signature of 15:12 is indicated above the Horn 1-2 part. The Piano part features a complex rhythmic pattern with multiple ledger lines.

195

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

197

This page of a musical score, numbered 77, begins at measure 197. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, marked with a *pp.* dynamic.
- Fl 1-2**: Flutes 1 and 2.
- Ob.**: Oboe.
- E.H.**: English Horn.
- Cl. Eb**: Clarinet in E-flat.
- Cl. 1-2**: Clarinets 1 and 2, marked with a *pp.* dynamic.
- Cl. 3**: Clarinet 3.
- A.Sx. 1-2**: Alto Saxophones 1 and 2.
- T.Sx. 1-2**: Tenor Saxophones 1 and 2.
- Br.Sx.**: Baritone Saxophone.
- Hn. 1-2**: Horns 1 and 2.
- Hn. 3-4**: Horns 3 and 4.
- Trp. 1-2**: Trumpets 1 and 2.
- Ct. 1-2**: Trumpets 1 and 2 (C). Note: The label 'Ct. 1-2' is used for the C-trumpet parts.
- Trb. 1-2**: Trumpets 1 and 2 (B).
- Trb. 3**: Trumpet 3 (B).
- B.Trb.**: Baritone Trumpet.
- Euph.**: Euphonium.
- Bass**: Bass Trombone.
- Perc. 1, 2, 3**: Three different percussion parts, each marked with a *pp.* dynamic.
- Pno.**: Piano, featuring a complex rhythmic accompaniment with triplets and sixteenth notes.

The score is written in a standard orchestral format with multiple staves per instrument, including dynamic markings and articulation symbols.

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4 *pppp*
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1 *pppp*
 Perc. 2
 Perc. 3
 Pno.

Perc. 3

Pno.

The image shows a musical score for Percussion 3 and Piano. The Perc. 3 part features a complex rhythmic pattern with multiple layers of notes, some of which are beamed together and have a long slur over them. The Piano part is mostly silent, with some initial markings at the beginning of the page. The score is written on a grand staff with a treble and bass clef.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

201

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 82 and 202, features a large ensemble of instruments. The instruments are arranged in a vertical column on the left, each with its own staff. The instruments listed are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The Picc., Ob., E.H., Cl. Eb, Cl. 3, T.Sx. 1-2, Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., and Bass staves each contain a single black bar, indicating a rest or a specific performance instruction. The Perc. 1 and Perc. 2 staves also contain single black bars. The Perc. 3 staff contains a complex rhythmic pattern of notes with stems pointing down, grouped into four measures by a large arch. The Pno. staff contains a complex chordal structure with multiple notes in both the treble and bass clefs, including accidentals. The overall layout is clean and professional, typical of a high-quality musical score.

203

Picc.

Fl 1-2

Ob.

E.H. *ppp*

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2 *ppp*

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3 *ppp*

B.Trb.

Euph.

Bass *ppp*

Perc. 1

Perc. 2

Perc. 3

Pno. *pp*

This page of a musical score, numbered 84 and 204, features a large ensemble of instruments. The score is organized into several systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), and Baritone Saxophone (Br.Sx.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), and Euphonium (Euph.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The final system is for the Piano (Pno.), showing both right and left hand parts. The right hand part features a complex, rhythmic melody with many sixteenth notes, while the left hand part provides a simple harmonic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature. The page is mostly blank, with only a few notes and rests visible in the lower systems.

205

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc. *pppp*

Fl 1-2 *pppp*

Ob. *pppp*

E.H. *pppp*

Cl. Eb *pppp*

Cl. 1-2 *pppp*

Cl. 3 *pppp*

A.Sx. 1-2 *pppp*

T.Sx. 1-2 *pppp*

Br.Sx. *pppp*

Hn. 1-2 *pppp*

Hn. 3-4 *pppp*

Trp. 1-2 *pppp*

Ct. 1-2 *pppp*

Trb. 1-2 *pppp*

Trb. 3 *pppp*

B.Trb. *pppp*

Euph. *pppp*

Bass *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp*

Perc. 3 *pppp*

Pno. *pppp*

This page of a musical score, page 88, features rehearsal mark 213. It contains the following parts and their musical characteristics:

- Picc.**: Piccolo part, starting with a melodic line in the first measure.
- Fl 1-2**, **Ob.**, **E.H.**, **Cl. Eb**, **Cl. 1-2**, **Cl. 3**, **A.Sx. 1-2**, **T.Sx. 1-2**, **Br.Sx.**: Woodwind and reed parts, many of which play a rhythmic pattern of eighth notes with accents.
- Hn. 1-2**, **Hn. 3-4**, **Trp. 1-2**, **Ct. 1-2**, **Trb. 1-2**, **Trb. 3**, **B.Trb.**, **Euph.**, **Bass**: Brass parts. Horns and trumpets play a rhythmic pattern with accents, while trombones and euphonium play sustained notes.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts, playing rhythmic patterns.
- Pno.**: Piano part, which is mostly silent in this section.

Dynamic markings include *ff* (fortissimo) for several parts, and accents (>) are used throughout. The score is written in a common time signature.

216

This page of a musical score, numbered 89, begins at measure 216. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, Clarinet 3, Saxophones (Alto and Tenor), and Baritone Saxophone.
- Brass:** Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Baritone Trombone, Euphonium, and Bass.
- Percussion:** Percussion 1, 2, and 3.
- Piano:** Pno.

The score is written in a complex rhythmic style, with many notes beamed together and frequent accents. The woodwinds and brass sections play active, melodic lines, while the strings (not explicitly labeled but implied by the context of such a score) provide a rhythmic and harmonic foundation. The percussion parts are highly rhythmic, contributing to the overall texture. The piano part is mostly silent, indicated by rests on the staves.

This page of a musical score, numbered 90 and 219, contains the notation for measures 219, 220, and 221. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet in B-flat (Cl. 3), Alto Saxophone 1-2 (A.Sx. 1-2), Tenor Saxophone 1-2 (T.Sx. 1-2), and Bass Saxophone (Br.Sx.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), and Euphonium (Euph.).
- Low Brass:** Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano:** Piano (Pno.).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The woodwinds and brass sections play rhythmic patterns, while the strings (represented by the Pno. staff) provide a steady accompaniment. The percussion parts are highly active, contributing to the overall texture of the music.

This page of a musical score, numbered 92 and 226, is a page of a large orchestral score. It features 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in four measures per staff, with various rhythmic patterns and dynamics. The Piccolo part is in the treble clef, while the other instruments are in either treble or bass clefs. The Pno. part is in grand staff notation. The score is a page of a larger work, as indicated by the page number 92 and the rehearsal mark 226.

230

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

NB: Clef is still treble 8va

fff

fff

This page of a musical score, numbered 94 and marked with rehearsal sign 233, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, and three Clarinet parts (Eb, 1-2, and 3). The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section is divided into Horns (1-2 and 3-4), Trumpets (1-2, 3, and Bass), Euphonium, and Bass. Percussion is represented by three parts (1, 2, and 3). The Piano part is written in grand staff notation. The score is organized into three measures, with the first two measures containing active notation for Flutes 1-2 and the Piano, while the third measure introduces notation for Oboe, English Horn, and Percussion 3. The Piano part features complex rhythmic patterns with many accents and slurs.

236

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Leg.

*

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

5:4

Red.

*

Red.

Red.

*

Red.

*

Red.

*

This page contains a musical score for measures 247 through 252. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bassoon (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass. The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and 5:4 time signatures. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Leg.* and asterisks.

251

Picc. *pp* *ppp*

Fl. 1-2 *pp* *ppp*

Ob. *pp* *ppp*

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2 *ppp*

T.Sx. 1-2

Br.Sx.

Hn. 1-2 *pp* *ppp*

Hn. 3-4 *ppp*

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass *ppp*

Perc. 1

Perc. 2

Perc. 3

Pno. *pp*

5:4 *5:4* *5:4* *5:4* *7:4* *7:4* *7:4* *7:4*

Lead. *Lead.* *** *** *** ***

253

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ppp

7:4

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ppp

7:4

7:4

7:4

7:4

ppp

257

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

(Euph.)

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

11

*

263

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

273

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

276

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl 1-2 (Flutes)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1-2 (Clarinets)
- Cl. 3 (Clarinet)
- A.Sx. 1-2 (Alto Saxophones)
- T.Sx. 1-2 (Tenor Saxophones)
- Br.Sx. (Baritone Saxophone)
- Hn. 1-2 (Horns)
- Hn. 3-4 (Horns)
- Trp. 1-2 (Trumpets)
- Ct. 1-2 (Cornets)
- Trb. 1-2 (Trombones)
- Trb. 3 (Trombone)
- B.Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Bass
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score is divided into three measures. The first measure (measures 276-277) is in 6/4 time. The second measure (measures 278-279) is in 6/4 time. The third measure (measures 280-281) is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) at the start of the third measure. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

282

This page of a musical score, numbered 111, begins at measure 282. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx.
- Brass:** Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Piano (Pno.):** The piano part is written in a grand staff (treble and bass clefs). It features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and hairpins. The key signature has two sharps (F# and C#), and the time signature is 5/4. The piano part includes some fingering and breath marks.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

(a tempo!
si possibile)

Detailed description: This page of a musical score, numbered 112 and 284, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Baritone Trombone, Euphonium, and Bass. The percussion section has three staves labeled Perc. 1, Perc. 2, and Perc. 3. The piano part is at the bottom, featuring a complex rhythmic pattern with triplets and a 5:4 time signature. The tempo marking is '(a tempo! si possibile)'. The score is divided into two systems by a vertical bar line.

286

This page contains a musical score for measures 286 through 290. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1-2
- Ob.
- E.H.
- Cl. Eb
- Cl. 1-2
- Cl. 3
- A.Sx. 1-2
- T.Sx. 1-2
- Br.Sx.
- Hn. 1-2
- Hn. 3-4
- Trp. 1-2
- Ct. 1-2
- Trb. 1-2
- Trb. 3
- B.Trb.
- Euph.
- Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The piano part (Pno.) is written in a grand staff (treble and bass clefs) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes dynamic markings such as $>$ (accent) and $>$ (crescendo). The time signature is 5:4, indicated by a '5:4' symbol above the staff in measures 287, 289, and 290. The page is divided into two systems by a vertical bar line between measures 286 and 287.

This page of a musical score, numbered 114 and 288, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bassoon (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The piano (Pno.) part is written in grand staff notation. The score shows measures 288 through 300. Measures 288-290 feature a melodic line in the piano right hand with a descending eighth-note pattern, while the left hand provides a harmonic accompaniment. Measure 291 begins a new melodic phrase with a trill-like figure. Measures 292-294 continue the melodic development with various ornaments and dynamics. Measure 295 features a prominent trill in the right hand. Measures 296-298 show further melodic and harmonic progression. Measure 299 concludes with a final melodic flourish. Measure 300 is a whole rest for the piano. The woodwind and brass staves are currently empty, with only a small black box indicating a measure rest.

289

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

7:4

7:4

7:4

7:4

This page contains a musical score for measures 290 through 300. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl 1-2 (Flutes 1 and 2)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1-2 (Clarinets 1 and 2)
- Cl. 3 (Clarinet 3)
- A.Sx. 1-2 (Alto Saxophones 1 and 2)
- T.Sx. 1-2 (Tenor Saxophones 1 and 2)
- Br.Sx. (Baritone Saxophone)
- Hn. 1-2 (Horns 1 and 2)
- Hn. 3-4 (Horns 3 and 4)
- Trp. 1-2 (Trumpets 1 and 2)
- Ct. 1-2 (Cornets 1 and 2)
- Trb. 1-2 (Trumpets 3 and 4)
- Trb. 3 (Trumpet 5)
- B.Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Bass
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score is written in 7/4 time. The piano part features complex rhythmic patterns with accents and slurs. The woodwind and brass parts have various melodic lines, some with slurs and accents. The percussion parts are marked with 'II' and have specific rhythmic patterns. The page number '116' is at the top left, and the measure number '290' is at the top left of the first staff.

292

This page contains a musical score for measures 292 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into three measures. The first measure (292) shows the beginning of the piece with various rhythmic patterns. The second measure (293) continues the orchestration. The third measure (294) features a complex texture with many notes. At the bottom of the page, there is a section for the piano (Pno.) with a dynamic marking of *ppp* and a tempo marking of *And.*. The piano part includes a melodic line with a large slur and a bass line with a similar slur. The page number 11 is located at the bottom center.

ppp
And.

