

Title

Concerto for Piano and Wind Ensemble

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I

1 $\text{♩} = 108$

The score is written for a wind ensemble and piano. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo is marked $\text{♩} = 108$. The dynamic marking is *ff* (fortissimo). The score is divided into four measures. The piano part consists of a rhythmic accompaniment of eighth notes in both hands. The wind ensemble parts are mostly silent, with some melodic lines in the Oboe, English Horn, Clarinet in E-flat, and Alto/Tenor Saxophones in the second and fourth measures.

Instrument list and dynamic markings:

- Piccolo
- Flute 1-2 *ff*
- Oboe *ff*
- English horn *ff*
- Clarinet in E-flat *ff*
- Clarinet 1-2 *ff*
- Clarinet 3 *ff*
- Alto Sax 1-2 *ff*
- Tenor Sax 1-2 *ff*
- Baritone Sax *ff*
- Horn in F 1-2 *ff*
- Horn in F 3-4 *ff*
- Trumpet 1-2 *ff*
- Cornet 1-2 *ff*
- Trombone 1-2 *ff*
- Trombone 3 *ff*
- Bass Trombone *ff*
- Euphonium *ff*
- Bass (Tuba) *ff*
- Percussion 1 *ff*
- Percussion 2 *ff*
- Percussion 3 *ff*
- Piano *ff*

This page of a musical score includes the following parts and their activity:

- Picc., Fl 1-2, Ob., E.H., Cl. Eb, A.Sx. 1-2, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3:** These parts are mostly silent, indicated by a horizontal line with a bar across the staff.
- Cl. 1-2:** Plays a rhythmic pattern of eighth notes in the first two measures, marked *mf*. Silent in the third measure.
- Cl. 3:** Plays a rhythmic pattern of eighth notes in the first two measures, marked *mf*. Silent in the third measure.
- T.Sx. 1-2, Br.Sx.:** Play a rhythmic pattern of eighth notes in the first two measures, marked *mf*. Silent in the third measure.
- Hn. 1-2:** Silent in the first two measures. In the third measure, they play a melodic line marked *mf*.
- Hn. 3-4:** Silent in the first two measures. In the third measure, they play a harmonic accompaniment marked *mf*.
- Pno.:** Plays a complex accompaniment throughout the page, including chords and melodic lines in both hands.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

14

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

17

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

f

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

19

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2
mf

T.Sx. 1-2
mf

Br.Sx.
mf

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.
fff

This musical score page, numbered 8, features rehearsal mark 21. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, with a melodic line in the second measure.
- Fl 1-2**: Flutes 1 and 2, with rests.
- Ob.**: Oboe, playing a melodic line starting in the first measure with a forte (*ff*) dynamic.
- E.H.**: English Horn, with rests.
- Cl. Eb**: Clarinet in E-flat, with rests.
- Cl. 1-2**: Clarinets 1 and 2, with rests.
- Cl. 3**: Clarinet 3, with rests.
- A.Sx. 1-2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment of eighth notes.
- T.Sx. 1-2**: Tenor Saxophones 1 and 2, playing a rhythmic accompaniment of eighth notes.
- Br.Sx.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Hn. 1-2**: Horns 1 and 2, with rests.
- Hn. 3-4**: Horns 3 and 4, with rests.
- Trp. 1-2**: Trumpets 1 and 2, with rests.
- Ct. 1-2**: Cornets 1 and 2, with rests.
- Trb. 1-2**: Trumpets 3 and 4, with rests.
- Trb. 3**: Baritone Trumpet, with rests.
- B.Trb.**: Bass Trumpet, with rests.
- Euph.**: Euphonium, with rests.
- Bass**: Bass, with rests.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, with rests.
- Pno.**: Piano, playing a complex rhythmic accompaniment with sixteenth and thirty-second notes.

This page of a musical score, numbered 10 and 25, features a large orchestral ensemble and a piano accompaniment. The orchestral parts include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Baritone Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The score is divided into three measures. In the first measure, the piano part begins with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The second and third measures show the piano part continuing with a steady accompaniment. The orchestral parts for Flutes 1-2 and Oboe have musical notation in the third measure, with dynamics of *mp* (mezzo-piano). The Piccolo part has a rest in the third measure. The other orchestral parts (Clarinets, Saxophones, Horns, Trumpets, and Percussion) have rests in all three measures.

p

28

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

s

p

p

Detailed description: This is a page of a musical score, page 28. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in Eb, Clarinets 1-2, and Clarinet 3. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, 3, and Bass Trumpet. The percussion section includes three different percussion parts. The piano part is at the bottom, with a treble and bass clef. The score is divided into two measures. The first measure shows the Piccolo and Flutes 1-2 playing a melodic line with slurs and a flat. The Oboe and English Horn play a sustained note. The Clarinet in Eb has a dynamic marking of *mp*. The piano part has a rhythmic accompaniment. The second measure continues the melodic lines for the Piccolo and Flutes 1-2, with dynamic markings of *s* and *p* for the Oboe and English Horn respectively. The piano part continues with the same rhythmic pattern.

This page of a musical score, labeled '12' at the top left and '30' at the top center, contains measures 30 and 31. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, rests in both measures.
- Fl 1-2**: Flutes 1 and 2, play a melodic line with slurs and a second ending bracket in measure 30.
- Ob.**: Oboe, rests in both measures.
- E.H.**: English Horn, plays a single note in measure 30, then rests.
- Cl. Eb**: Clarinet in E-flat, rests in both measures.
- Cl. 1-2**: Clarinets 1 and 2, play a melodic line with slurs.
- Cl. 3**: Clarinet 3, plays a melodic line with slurs and a *mp* dynamic marking.
- A.Sx. 1-2**: Alto Saxophones 1 and 2, rests in both measures.
- T.Sx. 1-2**: Tenor Saxophones 1 and 2, rests in both measures.
- Br.Sx.**: Baritone Saxophone, rests in both measures.
- Hn. 1-2**: Horns 1 and 2, rests in both measures.
- Hn. 3-4**: Horns 3 and 4, rests in both measures.
- Trp. 1-2**: Trumpets 1 and 2, rests in both measures.
- Ct. 1-2**: Cornets 1 and 2, rests in both measures.
- Trb. 1-2**: Trumpets 3 and 4, rests in both measures.
- Trb. 3**: Trumpet 5, rests in both measures.
- B.Trb.**: Bass Trumpet, rests in both measures.
- Euph.**: Euphonium, rests in both measures.
- Bass**: Bass Trombone, rests in both measures.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, rests in both measures.
- Pno.**: Piano, plays a rhythmic accompaniment with eighth notes in the right hand and a steady eighth-note bass line in the left hand.

32

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

mp

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

p

p

pp

pp

36

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

p

p

p

con sord.

p con sord.

p

mp

mp

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

40

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

p

p

Picc. *ff*

Fl 1-2 *ff*

Ob. *ff*

E.H. *ff*

Cl. Eb *ff*

Cl. 1-2 *ff*

Cl. 3 *ff*

A.Sx. 1-2 *ff*

T.Sx. 1-2 *ff*

Br.Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Trp. 1-2 *ff* *senza sord.* *ffff*

Ct. 1-2 *ff* *senza sord.*

Trb. 1-2 *ff* *ffff*

Trb. 3 *ff*

B.Trb. *ff*

Euph. *ff*

Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *ff*

45

This page of a musical score, numbered 45, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is organized into three measures. The Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet Eb, Clarinets 1-2, Clarinet 3, Trumpets 1-2, Cornets 1-2, Trombone 3, Baritone Trombone, Euphonium, and Bass parts are mostly silent, indicated by a horizontal line with a small square. The Saxophone section (A.Sx. 1-2 and T.Sx. 1-2) and the Horn section (Hn. 1-2 and Hn. 3-4) have active parts. The Saxophones play a rhythmic pattern of eighth notes with accents and slurs. The Horns play a melodic line with slurs and ties. The Percussion section includes Perc. 1 and Perc. 2, which are silent, and Perc. 3, which plays a steady eighth-note pattern. The Piano part is also silent.

This page of a musical score, page 20, rehearsal mark 48, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, and Clarinet 3. The reeds consist of Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trumpets 1-2, Trumpet 3, Baritone Trumpet, Euphonium, and Bass. Percussion includes three parts (Perc. 1, 2, 3) and Piano (Pno.).

Key musical elements include:

- Flutes 1-2:** Playing a rhythmic pattern of eighth notes with accents, starting at rehearsal mark 48. Dynamics include *mf*.
- Clarinet 3:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *mf*.
- Alto Saxophones 1-2:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *mf*.
- Tenor Saxophones 1-2:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *mf*.
- Baritone Saxophone:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *mf*.
- Horn 1-2:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *fff*.
- Trumpet 3:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *ff*.
- Baritone Trumpet:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *ff*.
- Euphonium:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *ff*.
- Bass:** Playing a melodic line with accents, starting at rehearsal mark 48. Dynamics include *ff*.
- Percussion 3:** Playing a rhythmic pattern of eighth notes.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

fff

fff

54

Picc. *ff* *p*

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

p

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

mf

mf

58

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This page of a musical score, numbered 58, contains staves for various instruments. The Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets Eb (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Baritone Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Trombone (B.Trb.), Euphonium (Euph.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The Piano part is the only one with active notation, featuring a complex rhythmic pattern with many accidentals. The other instruments have rests in both measures shown.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

62

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

This page of a musical score, numbered 28 and 64, contains the following parts and notation:

- Picc.**: Piccolo flute, rests in both measures.
- Fl 1-2**: Flute 1 and 2, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- E.H.**: English Horn, rests in both measures.
- Cl. Eb**: Clarinet in E-flat, rests in both measures.
- Cl. 1-2**: Clarinets 1 and 2, rests in both measures.
- Cl. 3**: Clarinet 3, rests in both measures.
- A.Sx. 1-2**: Alto Saxophones 1 and 2, rests in both measures.
- T.Sx. 1-2**: Tenor Saxophones 1 and 2, rests in both measures.
- Br.Sx.**: Baritone Saxophone, rests in both measures.
- Hn. 1-2**: Horns 1 and 2, rests in both measures.
- Hn. 3-4**: Horns 3 and 4, rests in both measures.
- Trp. 1-2**: Trumpets 1 and 2: Play a melodic line in measure 64, ending with a fermata. In measure 65, they play a quarter note followed by a quarter rest.
- Ct. 1-2**: Cornets 1 and 2: Play a melodic line in measure 64, ending with a fermata. In measure 65, they play a quarter note followed by a quarter rest. The dynamic marking *mp* is present.
- Trb. 1-2**: Trumpets 3 and 4, rests in both measures.
- Trb. 3**: Trumpet 5, rests in both measures.
- B.Trb.**: Baritone Trumpet, rests in both measures.
- Euph.**: Euphonium, rests in both measures.
- Bass**: Trombone, rests in both measures.
- Perc. 1**: Percussion 1, rests in both measures.
- Perc. 2**: Percussion 2, rests in both measures.
- Perc. 3**: Percussion 3: Plays a rhythmic pattern in both measures.
- Pno.**: Piano: Plays a complex rhythmic accompaniment in both measures.

66

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 30 and 68, contains 10 staves for woodwinds, 10 for brass, 3 for percussion, and 2 for piano. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Bassoon. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1-2, Cornets 1-2, Trumpets 3, Baritone Trumpet, Euphonium, and Bass. The percussion section has three parts. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, while the second measure is mostly empty, with some notes in the piano part.

70

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 32, features a rehearsal mark of 72. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl 1-2** (Flutes 1 and 2)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl. Eb** (Clarinet in E-flat)
- Cl. 1-2** (Clarinets 1 and 2)
- Cl. 3** (Clarinet 3)
- A.Sx. 1-2** (Alto Saxophones 1 and 2)
- T.Sx. 1-2** (Tenor Saxophones 1 and 2)
- Br.Sx.** (Baritone Saxophone)
- Hn. 1-2** (Horns 1 and 2)
- Hn. 3-4** (Horns 3 and 4)
- Trp. 1-2** (Trumpets 1 and 2)
- Ct. 1-2** (Cornets 1 and 2)
- Trb. 1-2** (Trumpets 3 and 4)
- Trb. 3** (Trumpet 5)
- B.Trb.** (Bass Trumpet)
- Euph.** (Euphonium)
- Bass** (Tuba)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Pno.** (Piano)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The piano part features a complex, rhythmic melody with many accidentals. The percussion parts are mostly rests, with some activity in Perc. 3. The woodwind and brass parts are also mostly rests, indicating a quiet or sustained section of the music.

74

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

82

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

86

Picc.

Fl 1-2 *ppp*

Ob. *ppp*

E.H. *ppp*

Cl. Eb *p*

Cl. 1-2 *p*

Cl. 3

A.Sx. 1-2

T.Sx. 1-2 *f*

Br.Sx. *f*

Hn. 1-2 *f*

Hn. 3-4 *mf*

Trp. 1-2 *mf*

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

90

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

f

94

Picc. *mp*

Fl 1-2 *mp*

Ob. *mp*

E.H. *mp*

Cl. Eb *mp*

Cl. 1-2 *mp*

Cl. 3 *mp*

A.Sx. 1-2 *p*

T.Sx. 1-2 *p*

Br.Sx. *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Trp. 1-2 *p*

Ct. 1-2 *mp*

Trb. 1-2 *mp*

Trb. 3 *mp*

B.Trb. *mp*

Euph. *mp*

Bass *mp*

Perc. 1

Perc. 2

Perc. 3

Pno. *mf*

96

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score for a symphony orchestra, page 40, rehearsal mark 98. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, Clarinet 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-2, Cor Anglais 1-2, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Bass, Percussion 1-3, and Piano. The score features a complex melodic line for the woodwinds and a rhythmic accompaniment for the brass and strings. The dynamic marking *ppp* is used throughout the score.

101

The musical score for page 41, rehearsal mark 101, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. Eb**: Clarinet in E-flat
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A.Sx. 1-2**: Alto Saxophones 1 and 2
- T.Sx. 1-2**: Tenor Saxophones 1 and 2
- Br.Sx.**: Baritone Saxophone
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Trp. 1-2**: Trumpets 1 and 2
- Ct. 1-2**: Cornets 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- Trb. 3**: Trombone 3
- B.Trb.**: Bass Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- Pno.**: Piano

The score is divided into two measures. The first measure contains the main melodic and harmonic material for the woodwinds and strings. The second measure shows a continuation of the woodwind parts and a more active piano part. The piano part begins with a *mf* dynamic marking. The percussion parts are mostly silent in this section, indicated by rests.

This page of a musical score contains 21 staves for an orchestra and piano. The instruments are listed on the left: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the piano (Pno.) with a forte (*ff*) dynamic marking and various articulations like accents and slurs. The second measure is mostly empty, with only a few notes in the piano part. The woodwind and brass staves have small black boxes indicating rests or specific performance instructions.

105

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 44 with rehearsal mark 107, features a large ensemble of instruments. The top section includes woodwinds and saxophones: Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, 3, Saxophones Alto 1-2, Tenor 1-2, and Baritone. The middle section covers brass instruments: Horns 1-2, 3-4, Trumpets 1-2, 3, Trombones 1-2, 3, Bass Trombone, Euphonium, and Bass. The bottom section contains Percussion 1, 2, and 3, and the Piano. The woodwinds and brass parts are mostly silent, indicated by rests. The Percussion 3 part has a few notes, and the Piano part has a complex, rhythmic accompaniment with many notes and dynamic markings.

109

This page of a musical score, numbered 109, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into two measures by a vertical bar line. The Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, and Perc. 2 staves are mostly empty, with a few rests or short notes. The Perc. 3 and Pno. staves contain complex rhythmic patterns with many notes and rests, including dynamic markings like accents (>) and breath marks (b). The Pno. part is written in grand staff notation (treble and bass clefs).

iii

Picc. *f*

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 46, contains 21 staves. The Piccolo staff (top) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Flute 1-2 staff is marked with a forte (*f*) dynamic. The Horns 1-2 and 3-4 staves have a melodic line starting in the second measure, marked with a fortissimo (*ff*) dynamic and accents. The Percussion 3 staff and the Piano staff (bottom) have complex rhythmic patterns with slurs and accents. The Piano staff is marked with a forte (*f*) dynamic. The rest of the staves are mostly empty, indicating that those instruments are silent during this passage.

113

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

f

Detailed description: This page of a musical score, numbered 47, contains measures 113 and 114. The score is arranged in a standard orchestral format with multiple staves. The Piccolo part (top) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Oboe and English Horn parts have long, sustained notes with a *ff* dynamic marking. The Clarinet in E-flat and Clarinet 1-2 parts also have long notes with a *ff* dynamic. The Clarinet 3 part is silent. The Saxophone section (Alto, Tenor, Baritone) is silent. The Horns 1-2 and 3-4 parts play a simple rhythmic pattern of dotted quarter notes. The Trumpet 1-2 part has a long note with a *f* dynamic. The Cor Anglais part is silent. The Trombone section (1-2, 3, Bass Trombone) is silent. The Euphonium and Bass parts are silent. The Percussion section includes three parts: Perc. 1 and 2 are silent, while Perc. 3 plays a complex rhythmic pattern. The Piano part (bottom) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

131

Picc. *normal*

Fl. 1-2

Ob. *pp*

E.H. *p*

Cl. Eb

Cl. 1-2

Cl. 3 *pp*

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

9

11

15:12

mp

mp

ff

mp

p

mp

Picc. *p* *ppp*

Fl 1-2 *p* *ppp*

Ob. *p* *ppp*

E.H. *p* *ppp*

Cl. Eb *p* *ppp*

Cl. 1-2 *p* *ppp*

Cl. 3 *p* *ppp*

A.Sx. 1-2 *p* *ppp*

T.Sx. 1-2 *p* *ppp*

Br.Sx. *p* *ppp*

Hn. 1-2 *p* *ppp*

Hn. 3-4 *p* *ppp*

Trp. 1-2 *p* *ppp*

Ct. 1-2 *p* *ppp*

Trb. 1-2 *p* *ppp*

Trb. 3 *p* *ppp*

B.Trb. *p* *ppp*

Euph. *p* *ppp*

Bass *p* *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Pno. *f* *p* *ppp* *ppp*

15^{ma}

12

141

Picc. *pppp*

Fl. 1-2 *pppp*

Ob. *pppp*

E.H. *pppp*

Cl. Eb *pppp*

Cl. 1-2 *pppp*

Cl. 3 *pppp*

A.Sx. 1-2 *pppp*

T.Sx. 1-2 *pppp*

Br.Sx. *pppp*

Hn. 1-2 *pppp*

Hn. 3-4 *pppp*

Trp. 1-2 *pppp*

Ct. 1-2 *pppp*

Trb. 1-2 *pppp*

Trb. 3 *pppp*

B.Trb. *pppp*

Euph. *pppp*

Bass *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp*

Perc. 3 *pppp*

Pno. *pppp*

15:12

pp

p

11

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

pp

p

p

6

3

3

9:6

3

11

149

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

4:3

21:16

pp

p

154

This page of a musical score, numbered 59, begins at measure 154. The instrumentation includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, and 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, 3, and Bass Trombone, Euphonium, Bass, Percussion 1-3, and Piano. The score is written in a common time signature. The Piccolo part consists of rests followed by a whole note chord in the final measure. The Flutes 1-2 part has a rest in the first measure, followed by a whole note chord in the second measure, and rests in the subsequent measures. The Oboe, English Horn, and Clarinets Eb parts have rests throughout. The Clarinets 1-2 and 3 parts have rests, with a *pp* dynamic marking in the second measure. The Alto Saxophones 1-2 part features a melodic line starting in the second measure with a *p* dynamic, including a quintuplet of eighth notes in the third measure and a triplet of eighth notes in the fourth measure. The Tenor Saxophones 1-2 part has rests. The Baritone Saxophone part has a melodic line starting in the second measure with a *pp* dynamic, including a quintuplet of eighth notes in the third measure. The Horns 1-2 part has a melodic line starting in the second measure with a *pp* dynamic, including a quintuplet of eighth notes in the third measure. The Horns 3-4 part has rests. The Trumpets 1-2 part has a melodic line starting in the second measure with a *pp* dynamic, including a quintuplet of eighth notes in the third measure. The Cornets 1-2 part has rests. The Trombones 1-2, 3, and Bass Trombone parts have rests. The Euphonium part has a whole note chord in the second measure with a *pp* dynamic. The Bass part has rests. The Percussion 1 part has a rhythmic pattern of eighth notes. The Percussion 2 and 3 parts have rests. The Piano part has rests.

Picc.
 Fl. 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

Musical score for measures 159-165. The score is in 3/4 time and features a variety of instruments. Dynamics include *ppp*, *pppp*, and *mp*. The piano part includes a 15:12 ratio marking. The score concludes with a *mp* dynamic and a fermata.

$\text{♩} = 108$

$\text{♩} = 40$

15:12

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

mf

pp

ff

5:4

3

3

5

5

3

5

3

5

3

15:12

15:12

173 ¹⁰⁸ \downarrow 40

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

pp

p

Picc.
 Fl. 1-2 *ppp*
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2 *ppp*
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2 *ppp*
 Br.Sx. *ppp*
 Hn. 1-2
 Hn. 3-4
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1 *ppp*
 Perc. 2
 Perc. 3
 Pno. *pp*

Musical score for measures 175-180. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, 3, Bassoon 1-2, Bassoon, Horns 1-2, 3-4, Trumpets 1-2, 3, Bass Trumpet, Euphonium, Bass, Percussion 1-3, and Piano. Dynamics include *ppp*, *pp*, and *p*. A fermata is present over the end of measure 175. A 7-measure rest is indicated in the A.Sx. 1-2 part. The piano part features a melodic line with a fermata and a dynamic marking of *pp*.

177

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

pp

pp

pp

180

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

6

9:6

3

9:6

3

pp

mp

182

This page of a musical score, numbered 67, covers measures 182 and 183. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion, plus a piano part at the bottom. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), and Clarinet 3 (Cl. 3). The brass section includes Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Baritone Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Trumpets 1-2 (Ct. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), and Euphonium (Euph.). The string section includes Basses (Bass). The percussion section includes three different percussion parts (Perc. 1, Perc. 2, Perc. 3) and Piano (Pno.).

Measure 182 features several instruments with *pp* (pianissimo) dynamics: Fl. 1-2, Cl. 1-2, A.Sx. 1-2, Br.Sx., and Perc. 1. The Fl. 1-2 part has a *pp* dynamic marking. The A.Sx. 1-2 part has a *pp* dynamic marking. The Br.Sx. part has a *ppp* (pianississimo) dynamic marking. The Perc. 1 part has a *pp* dynamic marking. The Cl. 1-2 part has a *ppp* dynamic marking. The Hn. 1-2 part has a *ppp* dynamic marking. The Hn. 3-4 part has a *pp* dynamic marking. The Perc. 1 part has a *pp* dynamic marking. The Perc. 1 part has a *pp* dynamic marking. The Perc. 1 part has a *pp* dynamic marking.

Measure 183 continues the musical material. The Fl. 1-2 part has a *pp* dynamic marking. The Cl. 1-2 part has a *ppp* dynamic marking. The A.Sx. 1-2 part has a *pp* dynamic marking. The Br.Sx. part has a *ppp* dynamic marking. The Hn. 1-2 part has a *ppp* dynamic marking. The Hn. 3-4 part has a *pp* dynamic marking. The Perc. 1 part has a *pp* dynamic marking. The Perc. 1 part has a *pp* dynamic marking. The Perc. 1 part has a *pp* dynamic marking.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

15:12

pp

pp

pp

ppp

186

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

pppp

pppp

pppp

pppp

pp

pp

f

pp

f

191

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

ppp

11

11

11

Perc. 3 *(when upper part holds, keep on own rhythm; sync later if necessary)*

Pno.

11 11 11 11

Detailed description: This page of a musical score features two staves. The upper staff is for Percussion 3, marked with a snare drum icon and a dynamic marking of *mf*. It contains a rhythmic pattern of eighth notes with a snare drum sound, grouped into four measures by a long slur. The lower staff is for Piano, marked with a piano icon and a dynamic marking of *mf*. It contains a melodic line of eighth notes, also grouped into four measures by a long slur. The piano part includes a key signature change from one sharp (F#) to two sharps (F# and C#) in the second measure. The number '11' is printed below each of the four measures in both staves.

193

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

ppp

pppp

11

This page of a musical score, numbered 74 with rehearsal mark 194, features the following instruments and parts:

- Picc.**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob.**: Oboe
- E.H.**: English Horn
- Cl. Eb**: Clarinet in E-flat
- Cl. 1-2**: Clarinets 1 and 2
- Cl. 3**: Clarinet 3
- A.Sx. 1-2**: Alto Saxophones 1 and 2
- T.Sx. 1-2**: Tenor Saxophones 1 and 2
- Br.Sx.**: Bassoon
- Hn. 1-2**: Horns 1 and 2 (with a **15:12** rehearsal mark above the staff)
- Hn. 3-4**: Horns 3 and 4
- Trp. 1-2**: Trumpets 1 and 2
- Ct. 1-2**: Cornets 1 and 2
- Trb. 1-2**: Trombones 1 and 2
- Trb. 3**: Trombone 3
- B.Trb.**: Bass Trombone
- Euph.**: Euphonium
- Bass**: Bass
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Pno.**: Piano

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part at the bottom features a complex rhythmic pattern with multiple ledger lines.

195

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

pppp

197

This page of a musical score, numbered 77 and starting at measure 197, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, and 3. The saxophone section consists of Alto Saxophones 1-2 and Tenor Saxophones 1-2. The brass section is represented by Baritone, Horns 1-2 and 3-4, Trumpets 1-2, 3, Trombones 1-2, 3, and Bass. The percussion section includes three different parts (Perc. 1, 2, 3). The piano part is shown at the bottom with a complex rhythmic pattern. The score is written in a standard musical notation with various clefs and dynamic markings.

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4 *pppp*
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1 *pppp*
 Perc. 2
 Perc. 3
 Pno.

Perc. 3

Pno.

The image shows a musical score for Percussion 3 and Piano. The Perc. 3 part features a complex rhythmic pattern with multiple layers of notes, some of which are beamed together and have a long slur over them. The Piano part is written in a grand staff (treble and bass clefs) and includes various musical notations such as slurs, ties, and dynamic markings. The score is presented on a series of staves, with the Perc. 3 part occupying the upper staves and the Piano part occupying the lower staves. The overall layout is clean and professional, typical of a printed musical score.

201

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

This page of a musical score, numbered 82 (with a sub-number 202), features 21 staves for various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in treble clef for most instruments and bass clef for others. The Perc. 3 staff contains a complex rhythmic pattern with many notes beamed together, and the Pno. staff shows a dense chordal texture. The page is otherwise mostly blank, with some rests and bar lines visible.

203

Picc.

Fl 1-2

Ob.

E.H. *ppp*

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2 *ppp*

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3 *ppp*

B.Trb.

Euph.

Bass *ppp*

Perc. 1

Perc. 2

Perc. 3

Pno. *pp*

This page of a musical score, numbered 84, contains measures 204 through 237. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bassoon (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpet 3 (Trb. 3), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Trombone (B.Trb.), Euphonium (Euph.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.).

The score begins with a treble clef and a key signature of one flat (B-flat). The piano part (Pno.) is written in a grand staff (treble and bass clefs). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes, often beamed together in groups of four or eight. The piano part includes several measures with a '1' marking, likely indicating a first ending or a specific fingering. The piano part concludes with a final chord in the bass clef.

The orchestral parts for the woodwinds, brass, and percussion are mostly silent, indicated by a horizontal line across the staff. There are a few notes in the Piccolo, Flutes, Oboe, and English Horn parts at the beginning of the page. The Percussion parts (Perc. 1, 2, 3) are also mostly silent, with some notation in Perc. 3.

205

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc. *pppp*

Fl 1-2 *pppp*

Ob. *pppp*

E.H. *pppp*

Cl. Eb *pppp*

Cl. 1-2 *pppp*

Cl. 3 *pppp*

A.Sx. 1-2 *pppp*

T.Sx. 1-2 *pppp*

Br.Sx. *pppp*

Hn. 1-2 *pppp*

Hn. 3-4 *pppp*

Trp. 1-2 *pppp*

Ct. 1-2 *pppp*

Trb. 1-2 *pppp*

Trb. 3 *pppp*

B.Trb. *pppp*

Euph. *pppp*

Bass *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp*

Perc. 3 *pppp*

Pno. *pppp*

♩=96

208

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

f

This page of a musical score, page 88, features rehearsal mark 213. It contains the following parts and their musical characteristics:

- Picc.**: Piccolo part, starting with a melodic line.
- Fl 1-2**, **Ob.**, **E.H.**, **Cl. Eb**, **Cl. 1-2**, **Cl. 3**, **A.Sx. 1-2**, **T.Sx. 1-2**, **Br.Sx.**: Woodwind and reed parts, many featuring a melodic line with accents and dynamic markings like *ff*.
- Hn. 1-2**, **Hn. 3-4**, **Trp. 1-2**, **Ct. 1-2**, **Trb. 1-2**, **Trb. 3**, **B.Trb.**, **Euph.**, **Bass**: Brass parts, including Horns, Trumpets, Cornets, Trombones, Baritone Trombone, Euphonium, and Bass, with various melodic and harmonic lines.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion parts, providing rhythmic accompaniment.
- Pno.**: Piano part, which is mostly silent on this page.

216

This page of a musical score, numbered 89, begins at measure 216. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, Clarinet 3, Saxophones (Alto and Tenor), and Baritone Saxophone.
- Brass:** Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Baritone Trombone, Euphonium, and Bass.
- Percussion:** Percussion 1, 2, and 3.
- Piano:** Pno.

The score is written in a complex rhythmic style, likely 3/4 time, and includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass sections play active, rhythmic patterns, while the strings (represented by the Pno. part) provide a steady accompaniment.

This page of a musical score, numbered 90 and 219, contains the staves for the following instruments: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet in B-flat (Cl. 3), Alto Saxophone 1-2 (A.Sx. 1-2), Tenor Saxophone 1-2 (T.Sx. 1-2), Baritone Saxophone (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), Bass, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The score is written in a common time signature and features a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass sections play melodic lines with various articulations, while the percussion section provides a steady, rhythmic accompaniment. The piano part is mostly silent, indicated by rests on the staff.

This page of a musical score, numbered 92 and 226, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is written in a 7/8 time signature. The key signature changes from one flat (B-flat) in the first measure to two flats (B-flat and E-flat) in the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes three parts, each with a distinct rhythmic pattern. The piano part at the bottom is mostly silent, indicated by a large 'x' on the staff.

230

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

NB: Clef is still treble 8va

fff

fff

This page of a musical score, numbered 94 and marked with rehearsal sign 233, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, and three Clarinet parts (Eb, 1-2, and 3). The saxophone section consists of Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section is divided into Horns (1-2 and 3-4), Trumpets (1-2, 3, and Bass), Euphonium, and Bass. Percussion is represented by three parts (1, 2, and 3). The Piano part is written in a grand staff with treble and bass clefs. The score is organized into three measures, with musical notation including notes, rests, and dynamic markings such as accents (>) and breath marks (v). The Flute 1-2 part has a complex rhythmic pattern in the first two measures, while the Oboe and English Horn parts have melodic lines in the third measure. The Piano part provides a dense harmonic accompaniment throughout.

236

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Leg.

*

This page contains a musical score for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl 1-2
- Ob.
- E.H.
- Cl. Eb
- Cl. 1-2
- Cl. 3
- A.Sx. 1-2
- T.Sx. 1-2
- Br.Sx.
- Hn. 1-2
- Hn. 3-4
- Trp. 1-2
- Ct. 1-2
- Trb. 1-2
- Trb. 3
- B.Trb.
- Euph.
- Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score is divided into two systems. The first system contains the woodwind and string parts, while the second system contains the brass and percussion parts. The piano part is located at the bottom of the page and includes a 5:4 time signature and various musical notations such as rests, notes, and dynamic markings.

245

This page contains a musical score for measures 245 through 250. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and piano.

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophone 1-2 (A.Sx. 1-2), Tenor Saxophone 1-2 (T.Sx. 1-2), and Bassoon (Br.Sx.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Trumpets 1-2 (Ct. 1-2), Trumpet 3 (Trb. 3), Trombone 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Trombone (B.Trb.), Euphonium (Euph.), and Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Piano (Pno.):** The piano part is written in a grand staff (treble and bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The time signature is 5:4. The word "Leo." is written below the piano part at several points.

The score is divided into two systems by a vertical bar line. The first system covers measures 245-249, and the second system covers measures 250-254. The piano part continues across both systems.

This page contains a musical score for measures 247 through 252. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bassoon (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass. The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.). The piano part features complex rhythmic patterns with triplets and 5:4 time signatures. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Leg.* and asterisks.

249

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mf

5:4

Ped.

*

251

Picc. *ppp*
 Fl. 1-2 *ppp*
 Ob. *pp*
 E.H.
 Cl. Eb
 Cl. 1-2
 Cl. 3
 A.Sx. 1-2 *ppp*
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2 *ppp*
 Hn. 3-4 *ppp*
 Trp. 1-2
 Ct. 1-2
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass *ppp*
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. *Led.* *ppp*

253

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ppp

7:4

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ppp

7:4

pp

257

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

(Euph.)

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.



263

This page of a musical score, numbered 106, features rehearsal mark 263. The tempo is marked as ♩=96. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx.
- Brass:** Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass.
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Piano:** Pno.

The score shows a transition from a section of rests to a full orchestral texture starting at rehearsal mark 263. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamics include *mp* (mezzo-piano) and *fff* (fortissimo). The piano part features a complex rhythmic accompaniment with many sixteenth notes.

273

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

276

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

282

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

(a tempo!
si possibile)

Detailed description: This page of a musical score, numbered 112 and 284, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet 3, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Baritone Trombone, Euphonium, and Bass. The percussion section has three staves labeled Perc. 1, Perc. 2, and Perc. 3. The piano part is at the bottom, featuring a complex rhythmic pattern with triplets and a 5:4 time signature. The tempo marking is '(a tempo! si possibile)'. The score is divided into two measures by a vertical bar line.

286

This page contains a musical score for measures 286 through 290. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The piano part is written in a grand staff (treble and bass clefs). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 5:4 time signature is indicated at the end of the piece. The page number 113 is in the top right corner, and the measure number 286 is at the top left.

This page of a musical score, numbered 114 and 288, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bassoon (Br.Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Trumpets 1-2 (Ct. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), and Bass. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The piano (Pno.) part is written in grand staff notation. The score shows measures 288 through 300. The woodwinds and brasses have rests throughout. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.

289

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

7:4

7:4

7:4

7:4

This page contains a musical score for measures 290 through 300. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), Bass Saxophone (Br.Sx.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Trumpets 1-2 (Trb. 1-2), Trumpet 3 (Trb. 3), Baritone Trumpet (B.Trb.), Euphonium (Euph.), Bass.
- Other:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.).

The score begins at measure 290. The woodwinds and brass sections have rests for the first 10 measures. The piano part features a complex rhythmic pattern with accents and slurs, including a 7:4 time signature change. The percussion parts have rests for the first 10 measures. The score concludes at measure 300.

292

This page contains a musical score for measures 292 through 300. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The score is divided into three measures. The first measure (292) shows active musical notation for all instruments. The second measure (293) shows mostly rests, with some activity in the woodwinds and strings. The third measure (294) also shows rests for most instruments. At the bottom of the page, there is a section for the piano (Pno.) starting at measure 300. This section includes a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. A dynamic marking of *ppp* is present, along with a rehearsal mark and a page number '11'.

ppp
x.c.

