

Phylum Euphoria

for euphonium and playback

for Jiri van der Kaay

Dennis Báthory-Kitsz

The Westleaf Edition
W045

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for Euphonium & Playback

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Fingering for melody sequence marked [+M] ... canceled by [-M]

----- 1--- 2-- 3- 4 12-- 23- 1-3- 1--4 -2-4 123- -234 12-4 1234

Empty diamond notes = keyclicks. Do not breathe through instrument.

1 Breathe [+M]

Tape Starts Solid diamond notes = keyclicks + breathing through instrument.

2 Breathe [+M]

00:20 Solid square notes = keyclicks + breathing + humming
Breathe + Hum (any parallel pitch)

3 Breathe [+M]

00:40 Empty square notes = breathing + humming
Breathe + Hum (parallel fifths pitch class)

4 Breathe [+M]

01:00 Hum slides (with notes use parallel fifths pitch class)

5 Breathe [+M]

01:20 [+M]

6 mp

01:40

7

02:00 Singingly

8

Musical staff 8: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a few rests. A slur covers the first six notes.

02:20

9

Musical staff 9: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A slur covers the last six notes of the staff.

02:40

Voice louder... ...and louder... ...slowly changing to gargle and crescendo

10

Musical staff 10: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last four notes.

03:00

11

Musical staff 11: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last six notes.

03:10

> Trill and hard gargle

Moving into parallel cries in voice & instrument

12

Musical staff 12: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last four notes. Dynamics markings include > fff and mf.

03:20

Cries increasing in randomness

Flapping lips

13

Musical staff 13: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last four notes. Dynamics marking includes mp.

03:30

Gargle and playing devolve into gasping through instrument...

14

Musical staff 14: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last four notes.

03:40

...and devolve further into quieter gasping but very loud key clicks

Pitch begins to arise

15

Musical staff 15: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last four notes. Dynamics marking includes > fff.

04:00

Pitch fades into silence except for key clicks, then rest

16

Musical staff 16: Singingly. Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A slur covers the last four notes. Dynamics marking includes pppp.

04:30 Singingly again

17 *mf*

04:45

18

05:00

19 *p* Humming

05:15

20 *mp* Relaxed

05:30

21

05:40

22

05:50

23 *ff* Begin fluttersong or gargle...

06:10

24 *ff* Deep breathing

06:30

25 Breathing out through instrument[+M]

07:00 [+M] *Valve click rhythm may be randomized*

26

07:15 *More random and now add vocal "fffwwshhhh" sound ("fwsj")*

27

07:30 [-M] *Headless notes with accidentals = change harmonic series*

28

07:45 *Long breathing notes begin to resonate pitches...*

29

08:15 *Very long (as long as a full breath)*

30

08:45 *Continued deep breathing at least one minute*

31

10:00 *Humming (resonant!)*

32

10:20

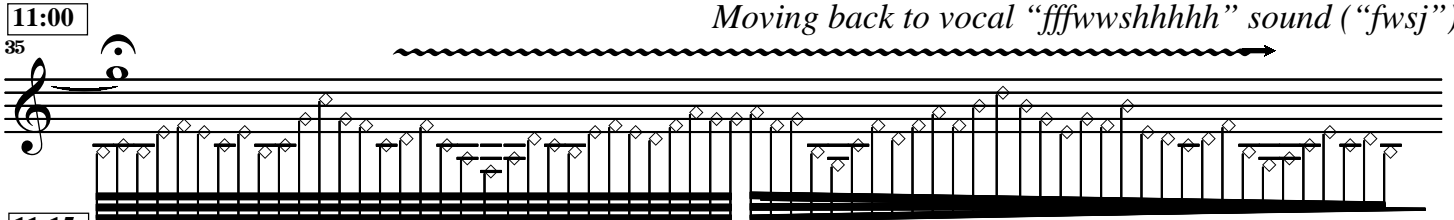
33

10:40 *Notes approximated, heading toward [+M retrograde]*

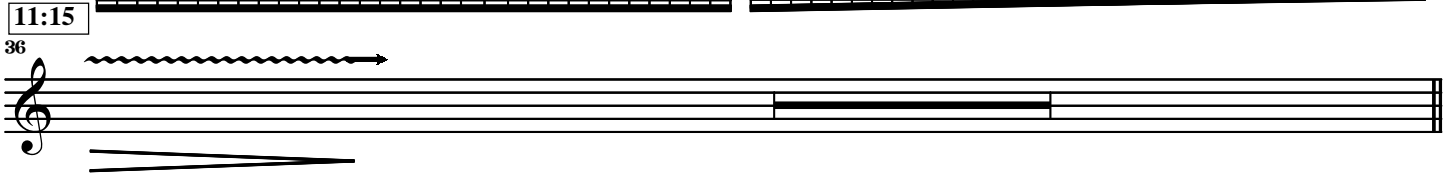
34

Increasingly heading toward [+M retrograde]

11:00
35



11:15
36



12:00 *Elegant and liquid*
37



12:10
38



12:20
39



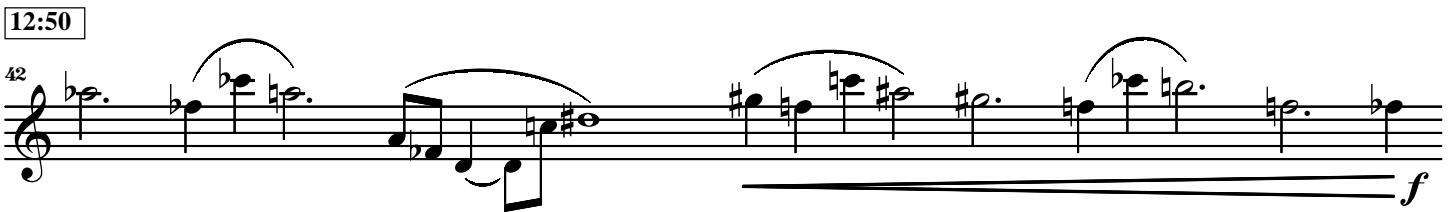
12:30
40



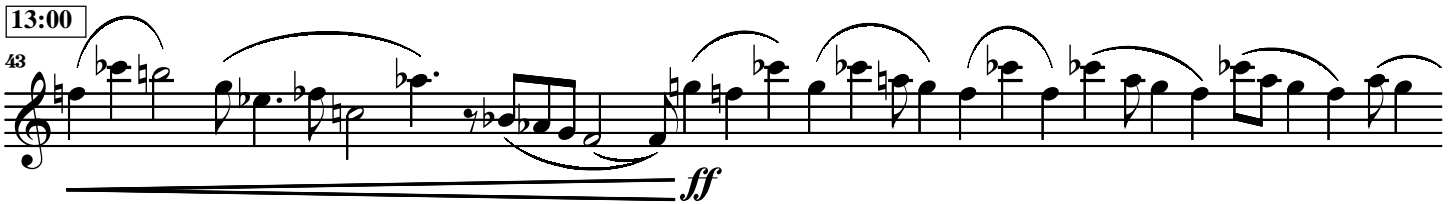
12:40 *Faster, but still elegant and liquid*
41



12:50
42



13:00
43



13:10

44

13:20 *Full of energy*

45

13:30 *Faster...*

46

13:40 *Breathless!*

47

13:50 *Quickly slower... ...and relax.*

48

14:00

49

14:30 *Lips smears & squeals to higher harmonics*

50

15:00 *Add voice and swing the smears + improv*

51

15:30 *Improv in this range: smears, clicks, tongue slaps, mouth clicks, etc.*

52

fff

16:00 Smears, clicks, tongue slaps, mouth clicks, etc., continue with sudden stop for valve clicks

53

ff pp ff pp ff pp ff

16:20 Fewer smears, clicks, tongue slaps, mouth clicks, but valve clicks louder

54

f Dynamics simile, but decrescendo overall

16:40 Breathe loudly; smears, clicks, tongue slaps, mouth clicks, vanishing; valve clicks continue

55

mf

17:00 Breathe loudly; smears, etc., gone; hum with valve clicks continue

56

mp

17:20 Breathe passionately with relief; hum with valve clicks continue

57

p

17:40

58

pp

18:00

59

ppp

Northfield, Vermont
May 11, 2004