

Maximus
Return

Conductor



plasm over ocean
a chamber opera

Dennis Bathory Kitz

text: David Ross Gunn

Plasm over ocean

Dennis Bathory Kitzka
text: David Gunn

Part I. NIGHT.

1. Recorder 1 & 2

Augmax

Glass

Max II

Harp

Retromax

Brass

Dimmax

Drum

Maximus

Lyric (Seated behind the audience)

GREEN (GEMMA) (STONE)

BLUE (BLUE) (SILVER)

WHITE (WHITE) (BLACK)

RED (RED) (GOLD)

BLACK (BLACK) (SILVER)

center

sparsely - ppp

MASK ON

2. Recorder 1 & 2

Augmax

Glass

Max II

Harp

Retromax

Brass

Dimmax

Drum

Maximus

3. Max phil-oso-pher and pro-phet phre-net-ic a-waits ex-e-cu-tion col-la-ded swiftly for mourn-ing

4. Exe-cu-tion... Death... Darkness of nec-er-fo-cates and nec-er-ies tan-gens of brain his

center

SIT

dark

in front

behind

mf

organic pentagrams bathe me in my delirium shall I run the risk of waking up deceased?

I, Maximus, philosopher and prophetic phrenetic of energumen, await execution swiftly colluded by my own clergymen's



Recorders 1 2

Augmax
not zrc # morn. ings if oh ly less he shall suk.

Glass

Max II
~~5. [Lute]~~
~~soft speech~~

Harp

Retromax
~~5. [Lute]~~
~~soft speech~~

Brass
mf mp

Dimmax
top. o. log. i. cally enigmatic flourishes tranquillity his delved at-ro-phied thoughts re-tains here-minders veiled by. lo. zo. ist platitudes wizardry of words permuted and in-

Drum

Maximus
mourn not my lot which the morning elicits; I shall suffer less than they, unless their machination. accusations be truly false. am I then pure?

6. Had born-eroded light (no man is sent) seen I, Max? Enemy -- mere helixes atoning -- is won never. Even I flown am. As a whore we live no less, even if on fire. Reviled enemy, confined I am drawn. I revel!

Max (this creature inverted and permuted): words of wizardry, platitudes hylozoist, veiled reminders he retains: thoughts

7. [Lute]

Recorders 1 2

Augmax
fer

Glass

Max II
...confined exotox elan! If not, I await on final exotox Eden! If no clever inward maiden, if no cymene deliverer, if no fine vessel (on evil ewer), oh was a man-wolf I never, even now? Sign I not as exile. Here my men examine estness in a month gilded or cnrob'd (ah!).

Harp

Retromax
atrophied and shelved. His tranquillity flourishes enigmatic topologically -- his brain of tangrams nourishes and suffocates at once... darkness! death! execution!

Brass

Dimmax
ver te d creature thi Max!
8. Execution... Darkness suf. fi. cates and tangrams
Death... a lance nourishes

Drum

Maximus
7. [Lute]
darkness at once suffocates and nourishes me my brain

Recorders 1 2

Augmax

Glass

Max II

Harp

Retromax

Brass

Dimmax

Drum

Maximus

mf

mf

Con. vo. lu. ted in. ter. sti. ces

at his topologically enigmatic flourishes tranquility his shelved thoughts reminders veiled by lezist platitudes wizardry of words permuted and inverted creature Max

brain topologically enigmatic tranquility his shelved thoughts reminders veiled by lezist platitudes wizardry of words permuted and inverted creature Max

move forward

tangrams with topologically enigmatic flourishes and cheats me of tranquility long ago a mantra shelved my thoughts and my thoughts atrophied; now I retain only veiled reminders of hylozoist platitudes and wizard words. I, Maximus, permuted creature of an inverted conundrum, need no execution to die

Recorders 1 2

Augmax

Glass

Max II

Harp

Retromax

Brass

Dimmax

Drum

Maximus

mf

mf

mf

make var. i. a. bles of death tax. es ef. firm. a. tives

mf

mf



Recorders 1 2

Dimmax

glass

Augmax

Harp

Max II

Brass

Retromax

Drum

Maximus

14. Again Happy Trails crooning my fates, brain-concocted cerebral heresy. Esperantus, to attend hemlock through truth of anagram is permuted -- or muted.

whisper

whisper

13. Muted or permuted is anagram of truth through hemlock, attend to Esperantus. Heresy cerebral -- concocted brain -- fates my crooning Happy Trails again.

Recorders 1 2

Dimmax

glass

Augmax

Harp

Max II

Brass

Retromax

Drum

Maximus

15. convoluted interstices

move to opposite

front

sleep

wash...

Sweet nothing verse of cot-ton re.

make gleamy caricature variables of death with taxes, their cosmetic affirmations of faith so naively presupposed, asleep my mind awash in light I fend them off

sweet nothings galore assail my thoughts like: the pallid drone of redundant cotton verse. a

Recorders 1/2

Dimmax

Glass

Augmax

Harp

Max II

Brass

Retromax

Drum

Maximus

16. *f* Vanish ducks and corn! The re-dundant cotton of verse... Nothing sweet swash, asleep mind

dun-dant. The corn and ducks van-ish! Con-vo-lu-ted in-ter-sti-ces unke var-i-a-bles

queer pile of corn and ducks vanishes nearby. would that such sophism might touch the dawn.

Go to the next

Recorders 1/2

Dimmax

Glass

Augmax

Harp

Max II

Brass

Retromax

Drum

Maximus

my cosmetic faith in affirmatives taxes death (of variables make interstices convoluted)

of death tax-es af-firm-a-tives [score change only]

[score change only]

17. Van-ish ducks and

18. Van-ish ducks and

mf Van-ish ducks and

mf faith cos. met.

triangle of 30 THIRTY SECONDS

MOVIE



near end of duet

Recorders 1
2

Retromax

Glass

Dimmax

Harp

Augmax

Max II

Brass

Drum

Maximus

Recorders 1
2

Retromax

Glass

Dimmax

Harp

Augmax

Max II

Brass

Drum

Maximus

⑫

mf

corn! The re. dun. dant cot. ton

Vocal / improvised variations
Harp duet

ic my mind a. b. sleep

⑳

mf

con vo lu. ted

and ducks von. ish

move to
brass

move

㉑

mf

walk back

increase note frequency and overlap

Recorders 2

Petromax

Glass *increase intensity*

Diminax *f* (22) *Improvised pitches - fast*
 Vanish ducks and corn! The redundant cotton of verse... Nothing sweet awash, asleep

Harp *increase intensity*

Augmax *f* (23) *Improvised pitches - slow*
 Convoluted interstices

Brass *increase intensity*

Max II

Drum

Maximus

Recorders 1

Recorders 2

Petromax *f* (24)
 Muted or permuted is anagram of truth through hemlock, attend to Esperantus. Heresy cerebral -- concocted brain -- fates my crooning Happy Trails again.

Glass *ff*

Diminax *f*
 mind. My cosmetic faith in affirmatives taxes death. (Of variables, make interstices convoluted).

Harp *ff*

Augmax *f*
 make variables of death taxes, affirmatives in faith cosmetic. My mind asleep, awash...

Brass *f*

Max II *f* (25)
 Again Happy Trails crooning my fates, brain-concocted cerebral heresy. Esperantus, to attend hemlock through truth of anagram is permuted -- or muted.

Drum *f* (26) *Center roll (fast)*

Maximus *ff*

~~XXXXXXXXXX~~
CHANGES

I, Maximus, muted or permuted anagram of truth | gledy. has the brain concocted cerebral heresy through hemlock, attend to Esperantus, until a | or am I fated to croon Happy Trails yet again. tabloid replica of a post-mortem interrogation | dream dances are routed by a sudden dawn as my intrudes and sends other musings higgledy-pig | thought-words mutate into logarithmic spirals



(1) BACK OF SCRIM CHANGES

Recorders 1 2

Retromax

Glass

Dimmax

Harp

Augmax

Brass

Max II

Drum

decel.

decel.

Sweet nothing

verse of cotton

redundant.

BACK OF SCRIM-CHANGE (3)

BACK OF SCRIM-CHANGE (2)

Maximus

Recorders 1 2

Retromax

Glass

Dimmax

Harp

Augmax

Brass

Max II

Drum

Maximus

mask off

melismatic

The corn and ducks vanish!

BACK OF SCRIM-CHANGE (4)

BACK OF SCRIM-CHANGE (5)

move to harp

move to harp

Part II.
DAWN.

Recorder 1

Recorder 2

Harp

Dimmax

Retromax

Augmax

Max II

Brass

Cello

Maximus

Recorder 1

Recorder 2

Harp

Dimmax

Retromax

Augmax

Max II

Brass

Cello

Maximus

moderate *f* *mf* *simile...*

PURPLE (MASK OFF)

PURPLE (MASK OFF)

PURPLE (MASK OFF)

PURPLE (MASK OFF)

col. Harp *mf* *simile...*

GOLD (MASK OFF)

mf *f* *mf*



Recorder 1

Recorder 2

Harp

Dimmax

Retromax

Augmax

Max II

Brass

Cello

Maximus

Recorder 1

Recorder 2

Harp

Dimmax

Retromax

Augmax

Max II

Brass

Cello

Maximus

Continue gradually decrescendo

ppp

ppp

ppp

Augmax

Dimmax

Max II

Retromax

si - tence

si - tence

si - tence

si - tence

si - tence

MOVE

~~FACE~~

~~THE CLERGY~~

FACE

AUDIENCE

from preludes past a monophonic chorus recommences:

NOT FORGOTTEN

Augmax
no world, mind a lone in words hal- lowed, peace, trans- mun- dane

Dimmax
no world, mind a lone in words hal- lowed, peace, trans- mun- dane

Max II
no world, mind a lone in words hal- lowed, peace, trans- mun- dane

Retromax
no world, mind a lone in words hal- lowed, peace, trans- mun- dane

Augmax
wail - ... no rest no will, no si- lence

Dimmax
wail - ... no rest no will, no si- lence

Max II
wail - ... no rest no will, no si- lence

Retromax
wail - ... no rest no will, no si- lence

Harp

Hand Back

Recorder 1

Recorder 2

Harp

Dimmax

Retromax

Augmax

Max II

Brass

Cello

Maximus

31

32

33

Simile...



Recorder 1
Recorder 2
Harp
Diminax
Retromax
Augmax
Max II
Brass
Cello
Maximus

All parts continue through Maximus speech

whether to admit to corporality or asylum,
I, Maximus,
should no longer presume
upon my carefully squandered hypocrisy.
provocations of years past
become mere syllables now,
diffracting into grotesque asymmetry
the great impassionate dialectics of my fantasies:
& true mathematical puzzle
without logic.
ah, but transition approaches with inexorable sweetness:
an ocean of crystalline abstractions
washes over my delirium
and I am gently seized
by a tantalizingly slow reflux of pacific ambiguity.

T

Recorder 1
Recorder 2
Harp
Diminax
Retromax
Augmax
Max II
Brass
Cello
Maximus

no si - lence
no si - lence
no si - lence
no si - lence

MOVE TOGETHER

(38)

Augmex
 Dimmex
 Mex I
 Retromex
 Augmex
 Dimmex
 Mex II
 Retromex
 Harp
 Brass
 Recorder 1
 Recorder 2
 Harp
 Dimmex
 Retromex
 Augmex
 Mex II
 Brass
 Cello
 Maximus

no rest no will trans. mun. dane wait... in words hal. lowed peace, no world,
 no rest no will trans. mun. dane wait... in words hal. lowed peace, no world,
 no rest no will trans. mun. dane wait... in words hal. lowed peace, no world,
 no rest no will trans. mun. dane wait... in words hal. lowed peace, no world,
 mind a. lone si - lence
 mind a. lone si - lence
 mind a. lone si - lence
 mind a. lone si - lence
 (41) b5
 (42)
 (43)
 (44)
 (45)
 (46)
 (47)
 (48)
 (49)
 (50)
 (51)
 (52)
 (53)
 (54)
 (55)
 (56)
 (57)
 (58)
 (59)
 (60)
 (61)
 (62)
 (63)
 (64)
 (65)
 (66)
 (67)
 (68)
 (69)
 (70)
 (71)
 (72)
 (73)
 (74)
 (75)
 (76)
 (77)
 (78)
 (79)
 (80)
 (81)
 (82)
 (83)
 (84)
 (85)
 (86)
 (87)
 (88)
 (89)
 (90)
 (91)
 (92)
 (93)
 (94)
 (95)
 (96)
 (97)
 (98)
 (99)
 (100)

Handwritten circled text: "PULL THE STRINGS"



Recorder 1
Recorder 2
Harp
Diminx
Retromax
Angmax
Max II
Brass
Cello
Maximus

All parts continue through Maximus speech

increase intensity / energy

T → I exist in a sort of corpulent void,
while contemplative ripples
of past politics
surge by unnoticed.
somewhere between the ether and nether
I grope for my rare destination,
a lethargic tract of abandoned vertigo.
I, Maximus,
my head enveloped in sand and clouds,
may yet conjure platonic colors
or mystic immolations
from my thrones and altar.
ah, but the bewitching sweetness of permutation beckons:
and the origamic pentagram tangrams with
the plasm.

Recorder 1
Recorder 2
Harp
Diminx
Retromax
Angmax
Max II
Brass
Cello
Maximus

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

CHANGE

CHANGE

CHANGE

CHANGE

CHANGE

CHANGE

Part III,
THE CLERGY'S
MOURNING.

Recorder 1

Recorder 2

Augmax ~~RED~~ (GREEN) ~~BROWN~~ (SILVER)

Dimmax BLUE (RED) (GOLD)

Max II WHITE (BLUE) (SILVER)

Retromax GREEN (WHITE) (BLACK)

44 $\text{♩} = 90!$ Ritualistic

Drum

Maximus BLACK (BLACK) (SILVER)

45

Augmax Dif. fuse the pla. sm Dif. fuse the pla. sm Sun. der the or.

Dimmax $\text{♩} = 90!$ si - lence no world mind a lone in words peace, hal. lowed trans. mun. done wail - ho rest no will,

Max II

Retromax

Drum

Augmax no si - lence no si - lence no rest no will trans. mun. will hal. lowed no world

Dimmax done in words peace mind a lone si - lence

Max II

Retromax

Drum



Drum *pp* *continue through Maximus speech* *molto crescendo*

Maximus *mp* *mf* *f*

~~WALK ON~~

47

this Maximus,
 this unhallowed interpolator
 of our carnal mantra,
 accepts only his own illusive phantasmagory
 of contemplating truth through hemlock.
 his plasm over ocean
 yields
 talismanically sweet delusions
 of earthly cabala,
 tangramming
 the ether and nether
 with cryptic flourishes
 of cerebrally topologic anagrams.

Drum *continue through speech* *walk from outside*

Maximus *f* *ff*

~~WALK ON~~

48

diffuse the plasm!
 sunder the origamic pentagram!
 abandon this philosophic and phrenetic abstraction
 to Esperantasi!
 condemn his permutation to Vertigo:
 his mantra
 shall
 tangram
 with his delerisi!

stand still

49

Augmax *ff* Dif. fuse the plas-m! Sun-der the or-i-gam! Tan-gram to his de-le-ri-a

Dimmax *ff* Dif. fuse the plas-m! Sun-der the or-i-gam! Tan-gram to his de-le-ri-a

Max II *ff* Dif. fuse the plas-m! Sun-der the or-i-gam! Tan-gram to his de-le-ri-a

Retromax *ff* Dif. fuse the plas-m! Sun-der the or-i-gam! Tan-gram to his de-le-ri-a

Drum *ff*

Augmax
 Dimmax
 Max II
 Retromax
 Drum

his a. ban. doned pen. ta. gram. (50) f Dif.

his a. ban. doned pen. ta. gram. f Dif.

his a. ban. doned pen. ta. gram. f Dif.

his a. ban. doned pen. ta. gram. mf f Dif.

simile...

Augmax
 Dimmax
 Max II
 Retromax
 Drum

fuse the pla. sm! Sun -

fuse the the pla. sm! Sun -

fuse the pla. sm! Sun -

fuse the pla. sm! Sun -

Augmax
 Dimmax
 Max II
 Retromax
 Drum

der the or. i - gam! Ten - gram

der the or. i - gam! Ten - gram

der the or. i - gam! Ten - gram

der the or. i - gam! Ten - gram

Augmax
 Dimmax
 Max I
 Retromax
 Drum

to his de. le. ri. a his a. ban. doned

to his de. le. ri. a his a. ban. doned

to his de. le. ri. a his a. ban. doned

to his de. le. ri. a his a. ban. doned



GOING ~~THAT~~

Augmax
 Dimmax
 Max II
 Retromax
 Drum

recorder players (51) Diffuse the sound of the plasma organ
 begin walk forward (in front of audience)
 2 ccel. molto

Augmax
 Dimmax
 Max II
 Retromax
 Drum

recorder players continue
 walking forward in place
 decresc. molto

Tan gram to his de-le-ri-2 his a-ban-penta gram
 Tan gram to his de-le-ri-2 his a-ban-penta gram
 Tan gram to his de-le-ri-2 his a-ban-penta gram
 Tan gram to his de-le-ri-2 his a-ban-penta gram

Recorder 1 (52)
 Recorder 2 (53)
 Augmax
 Dimmax
 Max II
 Retromax
 Drum

voice
 voice
 voice
 voice

distant locations
 clergy members away from drum to distant locations

pppp

rise

Drum
 Maximus (54)

It ceases.
 Mi estas unu kun Esperantus!
 The mantra, that gentle annihilator of thought-words, finally ceases!

Recorder 1

Recorder 2

Augmax

Drummax

Max II

Retromax

Continue through Max speech

Ha! Begone, aberrational abstractions, cerebral anagrams!
 I, Maximus, am one with Esperantus!
 Welcome, preconsciousness, which for so long slept fitfully in emaciated asphyxia!
 O plasm, diaphanous complexus of both sage and fool, of quietus and quietude, where now are your qualmy delusions? Do you dare to raze my consciousness before the permutation of my dementia into deleria is complete?
 Mi estas unu kun Esperantus!
 I, Maximus, topologic madman or sacrificial demigod, await only the tangramming of the origamic pentagram with the plasm!

Drummax

Max II

Retromax

Maximus

(56) Ha! My brain, for so long the pawn, for so long the gloomy detritus of your plasmic damnation, may once again attend to my all-consuming idolatry!

walk
 around till
 to all
 run

Recorder 1

Recorder 2

Augmax

Drummax

Max II

Retromax

Drum

Maximus

recorder players move back

(57) vocalise continue pitched

mp

mf

mp

mp

mp

all players move back toward drum (58)



Augmax *mf* Continue *cresc. poco*

Dimmax *mf* through *cresc. poco*

Max II *mf* Maximus *cresc. poco*

Retromax *mf* speech *cresc. poco*

Drum

Esperantus... my head... ceases.
 Ahh, my mind is tangramming with... my mind is tangramming with...
 The ocean! No! Darkness, death, give me life!
 Ha! Esperantus, O verbose spirit guide,
 why won't you speak to me?
 Ahh, I see you, too are confused. Well, pay it no heed...
 I'll have my clergy speak to you.
 Esperantus, do you dare doubt me? Can you even see Me?
 Night, dawn, morning... where is there a difference?
 I can see myself... ahh, what is that which oozes so benignly
 from your face, Esperantus?
 O trembling spiritual... what? ...
 It seems that I shall have to take this up with my clergy, and
 they shall decide what to do with you. Your origam confuses me!
 Begone, dull Esperantus!

Requiescat in grece!
 I, Maximus, am compelled to show you
 Sadness, Esperantus?
 I can understand mi estas uny kuny Maximus!
 Mi plasm estas uny kuny... my deleria! Ha!
 Relax, Esperantus... we've got all the time
 in the world... *with*

BACK UP - 7 OUT

Augmax *f* Diffuse the plasm! Sunder the origam! Tan gram to his de-le-ri-a

Dimmax *f* Diffuse the plasm! Sunder the origam! Tan gram to his de-le-ri-a

Max II *f* Diffuse the plasm! Sunder the origam! Tan gram to his de-le-ri-a

Retromax *f* Diffuse the plasm! Sunder the origam! Tan gram to his de-le-ri-a

Drum *f* Diffuse the plasm! Sunder the origam! Tan gram to his de-le-ri-a

Secondo volta

Augmax his a ban doned pentagram!

Dimmax his a ban doned pentagram!

Max II his a ban doned pentagram!

Retromax his a ban doned pentagram!

Drum his a ban doned pentagram!

subito fff 20.

James B. [Signature]
 11. VIII. 77