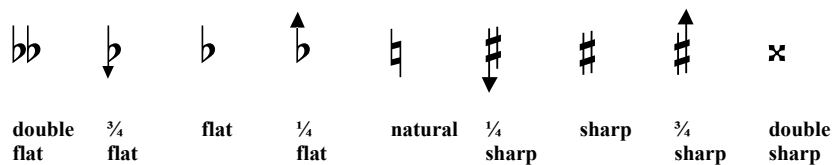






The Pretty Songs : notes & instructions

Quarter-tone symbols as used in this piece:




Other symbols:

Voice

-  hand over open mouth
-  hand circling mouth
-  hand away from mouth
-  hum

Sax

-  hum lower note shown (transposed as playing)
- A1 A2 alternate fingerings

Commissioned • by • Steven • Stusek

• The Pretty Songs • - six vocalises for soprano sax & voice -

Dennis Bathory-Kitsz
Westleaf Edition W9113

28 December 1991

Intro	0:39	III	1:26	VI	3:13
I	3:00	IV	1:06		
II	1:26	V	0:33	Total	11:22

The Pretty Songs

Score at B-flat (transposed) Pitch

1 11'22" I. ♩ ≤ 100 ca.

1 *senza vib.* A1 A2 A1 A2 (slide) *mp*

1 *pppp* (slide) *mp*

7 *sfz p* *ppp*

7 *sfz p* *ppp*

14 *sfz p* *ppp* *p* legato (sempre) (breathe as little as possible)

14 *sfz p* *ppp* *p* legato (sempre) (breathe as little as possible)

19

19

2 3 *mp*

2 3 *mp*

* Introduction (to double bar) is optional to settle into quarter-tone pitch sense (for performers *and* listeners!).

** Dynamics marked for 2 parts of equal strength; i.e., voice *pp* = sax *pp* for the *listener*, not the performer.

2
2 7

Voice

Sax

31

Voice

Sax

N.B.!

35

Voice

Sax

mf

N.B.!

(>)

(>)

(>)

mf

39

Voice

Sax

(>)

(>)

(>)

(>)

(>)

(>)

43

Voice

Sax

mp

evocative, trancelike

(sim.)

(>)

(>)

(>)

(>)

(sim.)

mp

47 (sim.)

Voice

Sax

Detailed description: This system covers measures 47 to 50. The voice part features a melodic line with eighth notes and slurs, marked with '(sim.)'. The saxophone part provides a rhythmic accompaniment with eighth notes and slurs, also marked with '(sim.)'. The key signature has one flat and the time signature is 4/4.

51 N.B.! --- more energetic ---

Voice

Sax

Detailed description: This system covers measures 51 to 54. The voice part has a more active melodic line with slurs and accents, marked 'N.B.!' and '-- more energetic --'. The saxophone part has a similar rhythmic pattern with slurs and accents, also marked '-- more energetic --'. The key signature has one flat and the time signature is 4/4.

55 mf

Voice

Sax

Detailed description: This system covers measures 55 to 58. The voice part has a melodic line with slurs, marked 'mf'. The saxophone part has a rhythmic accompaniment with slurs, also marked 'mf'. The key signature has one flat and the time signature is 4/4.

59 (>)

Voice

Sax

Detailed description: This system covers measures 59 to 62. The voice part has a melodic line with slurs and accents (>), marked '(>)'. The saxophone part has a rhythmic accompaniment with slurs and accents (>), marked '(>)' and '(sim.)'. The key signature has one flat and the time signature is 4/4.

63 (>)

Voice

Sax

Detailed description: This system covers measures 63 to 66. The voice part has a melodic line with slurs and accents (>), marked '(>)'. The saxophone part has a rhythmic accompaniment with slurs and accents (>), marked '(>)' and 'f'. The key signature has one flat and the time signature is 4/4.

4

67 ($>$) ($>$) ($>$) ($>$) (*sim.*)

Voice

Sax

mf

mf

($>$) ($>$) ($>$) ($>$) (*sim.*)

71

Voice

Sax

p

p

(9)

(9)

75

Voice

Sax

pp

pp

($>$) ($>$) ($>$) ($>$)

79

Voice

Sax

ppp

($>$) ($>$) ($>$) ($>$)

($>$) ($>$) ($>$) ($>$)

83

Voice

Sax

($>$)

(*sim.*)

87 *again evocative & trancelike*

Voice *(sim.)*

Sax *again evocative & trancelike*
(sim.)

91

Voice *(sim.)*

Sax *p* *N.B.!*

p

95

Voice

Sax

99

Voice

Sax *ppp*

ppp

103

Voice

Sax *pppp*

pppp

morendo

ppp

6 II. ♩ = 80 ca.

107 *tonguing* (vib. optional) *fingering* A1 A2 A2 A1

111 *mp*

115 *1/4-tone gliss* *5:4* *1/4-tone gliss*

119 *p*

123 *pp* *ppp*

127 *very pure!* *9:8*

131

135 III. (harmonics shown one octave below sounding pitch) (pure, without vibrato or dynamics in the fundamental)

(rhythm ad lib. until %)

throat fundamental (optional; no stress!)

136 *take your time on harmonic ornaments*

Voice

Sax

137

Voice

140 $\text{♩} = 90 \text{ ca.}$

Voice

143

Voice

146

Voice

150

Voice

154

Voice

as if transfixed

IV. ♩ = 78 ca.

as before

(include low throat C)

157

Voice

Sax

pppp

mp
a tempo

161

Voice

Sax

164

Voice

Sax

1/4-tone gliss

5:4

1/4-tone gliss

167

Voice

Sax

170

Voice

Sax

173

Voice

Sax

176

Voice

Sax

V. ♩ = 96 ca., or as fast as possible, but steady

morendo

18:12

morendo *mf*

180

Sax

3:2

5:4

11:8

f

182

Sax

9:8

5:4

7:4

184

Sax

3:2

9:8

186

Sax

6:4

6:4

6:4

6:4

6:4

5:4

10
187

Voice

Sax

187

5:4 5:4 5:4 5:4 6:4

fff

188

Sax

6:4

189

Sax

$\text{♩} = \text{♩} \cdot (\text{♩} = 72)$

190

Sax

mf

187 VI (a).

Voice

pp *pp+*

Sax

187

mp

194

Voice

p

Sax

194

p *slightly more tenuto* *p*

196

Voice

Sax

198

Voice

Sax

tenuto but articulated

2 00

Voice

Sax

2 8

Voice

Sax

fp fp fp fp fp fp fp fp (sim.) (bell-like)

2 04

Voice

Sax

fp fp fp fp fp fp

♩ = ♩, ♩ = 144 (or as fast as possible)

(l'istesso tempo)

3:2 3:2 3:2

14
2 31 *(fp ...)*

Voice

Sax

2 31 (A2 set...)

(fp ...)

2 34

Voice

Sax

2 34 (A1 set...)

2 37

Voice

Sax

2 37 (A2 set...)

2 40

Voice

Sax

2 40 (A1 set...)

2 43

Voice

Sax

2 43 (A2 set...)

2 46 *(fp ...)*

Voice

Sax

(A1 set...)

(fp ...)

2 49

Voice

Sax

(A2 set...)

2 52

Voice

Sax

(A1 set...)

2 55

Voice

Sax

(A2 set...)

2 58

Voice

Sax

(A1 set...)

16
2 61 *(fp ...)*

Voice

Sax

(fp ...)

(A2 set...)

2 64

Voice

Sax

(A1 set...)

2 67 *don't let up!*

Voice

Sax

keep pushing! (A2 set...)

2 70

Voice

Sax

(A1 set...)

(A2 set...)

2 73

Voice

Sax

(A1 set...)

2 76 (*fp* ...)

Voice

Sax

(A2 set...)

(*fp* ...)

2 79

Voice

Sax

(A1 set...)

2 8

Voice

Sax

(A2 set...)

2 85

Voice

Sax

(A1 set...)

(A2 set...)

2 88

Voice

Sax

(A1 set...)

18
 2 91 (*fp ...*)
 Voice
 Sax
 (*fp ...*)
 (A2 set...)

2 94
 Voice
 Sax
 (A1 set...)

2 97
 Voice
 Sax
a tempo!
 A1
 enrich harmonics

300
 Voice
 Sax
 (senza vib!)
 (A1)
 (senza vib!)

303
 Voice
 Sax
 close up harmonics
 lunga
 lunga