

Cello

For Essential Music

Dennis Bathory-Kitsz

Quince & Fog Falls

Cello

con sord. (sempre)
♩ = 68

p play with glove if glissandi are painful - it is slow enough

Vcl

5

Vcl

9

Vcl

14

Vcl

19

mp

Vcl

23

Vcl

27

Vcl

32

Cello

Vcl Musical notation for measures 37-41. Measure 37 starts with a 2/4 time signature and a dynamic marking of *mp*. The key signature has one flat. The notation includes a half note, a quarter note with a flat, and a dotted half note.

Vcl Musical notation for measures 42-45. Measure 42 starts with a 4/4 time signature. The notation includes a quarter note with a flat, an eighth note, and a dotted quarter note.

Vcl Musical notation for measures 46-50. Measure 46 starts with a 4/4 time signature. The notation includes a quarter note, an eighth note, and a dotted quarter note.

Vcl Musical notation for measures 51-55. Measure 51 starts with a 3/4 time signature. The notation includes a quarter note, a half note, and a dotted quarter note.

Vcl Musical notation for measures 56-60. Measure 56 starts with a 3/4 time signature. The notation includes a quarter note, a half note, and a dotted quarter note.

Vcl Musical notation for measures 61-64. Measure 61 starts with a 4/4 time signature. The notation includes a quarter note, an eighth note, and a dotted quarter note.

Vcl Musical notation for measures 65-68. Measure 65 starts with a 4/4 time signature. The notation includes a quarter note, an eighth note, and a dotted quarter note.

Vcl Musical notation for measures 69-73. Measure 69 starts with a 4/4 time signature. The notation includes a quarter note, an eighth note, and a dotted quarter note.

Vcl Musical notation for measures 74-78. Measure 74 starts with a 4/4 time signature. The notation includes a quarter note, an eighth note, and a dotted quarter note.

Vcl Musical notation for measures 79-83. Measure 79 starts with a 3/4 time signature. The notation includes a quarter note, a half note, and a dotted quarter note.

Cello

Vcl 83

Vcl 87

Vcl 92

Vcl 97

Vcl 102

Vcl 106

Vcl 111

Vcl 116

Vcl 121

mf

Vcl 125

Cello

Vcl

129

133

138

142

146

151

156

161

165

169

Detailed description: This image shows a page of a musical score for Cello. The score consists of ten staves of music, each labeled with a measure number: 129, 133, 138, 142, 146, 151, 156, 161, 165, and 169. The music is written in bass clef. The time signature is 4/4, with some changes to 3/4 and 2/4. The key signature is one sharp (F#). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The notation includes accidentals (sharps and flats) and dynamic markings (p, b). The page is titled 'Cello' at the top center.

Cello

173

Vcl

178

Vcl

mf

182

Vcl

186

Vcl

f

191

Vcl

196

Vcl

201

Vcl

ff

205

Vcl

209

Vcl

mp

214

Vcl

5

Detailed description of the musical score: The score is for a cello part, spanning measures 173 to 214. It is written in bass clef. The key signature has one flat (B-flat). The time signature changes throughout: 4/4, 3/4, 2/4, and 4/4. Dynamic markings include *mf* (measures 178-181), *f* (measures 186-190), *ff* (measures 201-204), and *mp* (measures 209-213). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs and ties are used to connect notes across measures. A fermata is present over a note in measure 196. The score ends with a page number '5' in the top right corner.

