

# Into the Morning Rain

Dennis Báthory-Kitsz

B. Cl. 2

1

8

*mp*

15

20

26

31

37

44

Detailed description: This is a musical score for a B-flat Clarinet in 2nd position. The score consists of eight staves of music. The first staff (measures 1-7) contains whole rests. The second staff (measures 8-14) begins with a melodic line starting on G4, marked *mp*. The third staff (measures 15-19) continues the melodic line. The fourth staff (measures 20-25) continues the melodic line. The fifth staff (measures 26-30) continues the melodic line. The sixth staff (measures 31-36) continues the melodic line. The seventh staff (measures 37-43) continues the melodic line. The eighth staff (measures 44-48) continues the melodic line. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.



88

Musical staff 88: Treble clef, whole notes, rests, and a fermata.

95

Musical staff 95: Treble clef, eighth notes, quarter notes, and a fermata.

100

Musical staff 100: Treble clef, eighth notes, quarter notes, and a fermata.

105

Musical staff 105: Treble clef, eighth notes, quarter notes, and a fermata.

110

Musical staff 110: Treble clef, eighth notes, quarter notes, and a fermata.

115

Musical staff 115: Treble clef, whole notes, rests, and a fermata.

120

Musical staff 120: Treble clef, whole notes, rests, and a fermata.

125

Musical staff 125: Treble clef, eighth notes, quarter notes, and a fermata.

130

Musical staff 130: Treble clef, eighth notes, quarter notes, and a fermata.

135

Musical staff 135: Treble clef, eighth notes, quarter notes, and a fermata.

140

Musical staff 140: Treble clef, eighth notes, quarter notes, and a fermata.

