

FOR MICHAEL MANION

# RATGEYSER

DENNIS BATHORY-KITSZ

MalletKat Split 1



MalletKat Split 2



MalletKat Changes

- 1. z-bell+aftertouch
- 2. z-gongy-not-bell

Always balance MalletKat loudness with playback tracks. Only occasional dynamic shifts are noted.

Playback

De-synched multiple loops begin. Low drum on track 25 provides downbeat position.

MKs1



MKs2



MKx

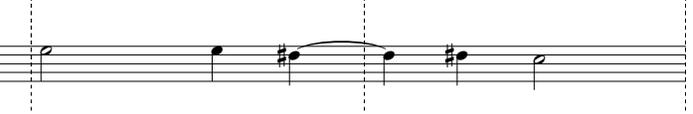
PB

De-synched multiple loops continue, along with low drum track 25 downbeat.

MKs1



MKs2



MKx

PB

begin sample mix (morph if possible)

De-synched parts show evidence of rhythmic decay in the same manner as the MalletKat

MKS1

MKS2

MKx

PB

15

15

15

15

1. z-bell-mallely-soft

2. z-gwaanh-short

MKS1

MKS2

MKx

PB

21

21

21

21

Longer tones make their appearance in measure 20.  
Low drum on track 25 provides downbeat position.

Decay continues. Track 25 also continues.

Begin mix (morph if possible)  
to samples of your choice

MKS1

MKS2

MKx

PB

27

27

27

27

Sounds become broken and clustered  
without ever leaving the grid pattern.

33

MKs1

MKs2

MKx

PB

begin mix (morph if possible) from your samples to the next ones

Decay and clustering increases. Downbeat continues.  
Volumes begin changing in measure 41.

39

MKs1

MKs2

MKx

PB

1. z-nasal-ring-resonant + z-gwaahn-short + z-nasal-latechanging  
2. z-drum-bongy2 + z-bell-plusaftertouch

Clustering also begins to decay, Only Track 25 provides a cue.

45

MKs1

MKs2

MKx

PB

Tracks thin considerably. Note that the Track 1 sound can throw off perception of Track 25 sync beat.

52

MKs1

MKs2

MKx

PB

Decay continues. MalletKat is now rising in importance while participating in the rhythmic decay.

61

MKs1

MKs2

MKx

PB

begin sample mix (morph if possible)

sustain on!

sustain on!

1. z-underlings-ringing

2. z-underlings-medium-changing

A significant transition begins. (The clouds part! Oh!)

Long Pepsynth Track 5

5

70

MKs1

MKs2

MKx

PB

Shaped, melodic, not regular

Low Thunder Echo signals beginning of high voices

The voices make overlapping chords and clusters. Now the Track 1 LowSnare participates in the sync beat.

78

MKs1

MKs2

MKx

PB

All rhythmic cues disappear at measure 79. MalletKat provides soft rhythmic propulsion against the irregular vocal chords.

Chords continue in vocal tracks 12-20. There is a sync point in Tracks 15 & 17 at downbeat to measure 86.

89

MKs1

MKs2

MKx

PB

1. z-bell-rch-changing

2. z-drum-bongy (split at low C only)

Another transition is coming up. Pre-sync to Tracks 15 & 17 at measure 94, then LongBackNormal sample on Track 7 in measure 96.

The rising mallet farm canon on Track 8 has a pluck sample substrate on Track 23.

99

MKs1

MKs2

MKx

PB

Track 23 substrate continues, leading into a series of Long Pepsynths on Tracks 6-8.

MKs1

MKs2

MKx

PB

107

107

107

107

Mallet Farm and Pepsynths continue, joined by clouds of cymbal swooshes (measure 110), and the tolling after measure 112 begins. Track 23 de-syncs.

MKs1

MKs2

MKx

PB

114

114

114

114

Tolling in Tracks 13-17 continues with de-synced Track 23 pluck. Very soft rhythmic propulsion only in MalletKat.

MKs1

MKs2

MKx

PB

119

119

119

119

No changes in tracks. MalletKat must find and self-sync, but has significant rhythmic freedom here.

MKs1 125

MKs2 125

MKx 125

PB 125

Preparation for the transition back to clusters and decayed rhythms, quasi-mirrored, which begin in measure 131.

MKs1 130

MKs2 130

MKx 130

PB 130

Track 23 sync beat reappears just before mid-measure. Tolling quiets and vanishes in measure 136.

MKs1 136

MKs2 136

MKx 136

PB 136

Tracks begin gathering rhythmic momentum, but still exist as clouds. MalletKat still has rhythmic freedom throughout, but syncing will be coming!

142

MKs1

MKs2

MKx

PB

Rising pitch in Track 1 joins Track 23 in mid-measure. MalletKat rhythmic freedom continues, but this is the sync cue.

147

MKs1

MKs2

MKx

PB

Force-gathering continues. Volume rises in Track 1. Track 8 is now syncing to measure downbeats.

153

MKs1

MKs2

MKx

PB

The MalletKat must re-sync by measure 160. Tracks 1, 2, 8 and 23 now have repeating figures to grab; Track 8 is the downbeat.

MKs1 159

MKs2 159

MKx 159

PB 159

Re-sync of MalletKat is complete at measure 167.  
Sync dependence is still on Tracks 1, 2, 8; and 23.

MKs1 167

MKs2 167

MKx 167

PB 167

Clouds and clusters have gathered in rhythmic architecture. Note Track 1 adds samples in sync.

MKs1 174

MKs2 174

MKx 174

PB 174

All tracks are gathering synchronicity and density. Track 6 pulses.

MKs1 180

MKs2 180

MKx 180

PB 180

Onward! Note synchronized high percussive sounds in Track 13. This is the end-game.

MKs1 185

MKs2 185

MKx 185

PB 185

Mid-mesasure 183 is the stinger. MallerKat has two more repeating patterns and a roll-to-morendo

subito decrescendo! disappear into thunder!

MKs1 190

MKs2 190

MKx 190

PB 190