

# Remember Me

*Last Round for Larry*

Dennis Báthory-Kitsz  
Text by Christina Rossetti

Adagio  $\text{♩} = 40$

The musical score consists of three staves of music in 4/4 time, key signature of one flat, and a tempo of  $\text{♩} = 40$ . The lyrics are integrated into the music, appearing below the notes. The score includes measures 1 through 11, with measure 11 continuing from the previous page.

**Measure 1:** Re - mem - ber me when I am gone a - way, Gone  
Re - mem - ber me when I am  
Re -

**Measure 4:** far a - way in - to the si - lent land; When you can no more hold me  
gone a - way, Gone far a - way in - to the si - lent land; When  
mem - ber me when I am gone a - way, Gone far a - way in - to the si - lent

**Measure 7:** by the hand, Nor I half turn to go yet turn-ing stay.  
you can no more hold me by the hand, Nor I half turn to go  
land; When you can no more hold me by the hand, Nor

**Measure 11:** Re - mem - ber me when no more day by day You  
yet turn-ing stay. Re - mem - ber me when no more  
I half turn to go yet turn-ing stay. Re -

## Remember Me

14

tell me of our fu-ture that you plann'd; On ly re-mem-ber me; you  
day by day You tell me of our fu-ture that you plann'd; On -  
mem - ber me when no more day by day You tell me of our fu - ture that you

17

un - der stand - If will be late to coun - sel then or pray.  
ly re-mem-ber me; you un - der stand - If will be late to coun -  
plann'd; On - ly re-mem-ber me; you un - der stand - If

21

Yet if you should for - get me for a while And  
sel then or pray. Yet if you should for - get me  
will be late to coun - sel then or pray. Yet

24

af - ter wards re - mem - ber, do not grieve: For  
for a while And af - ter wards re - mem - ber, do not  
if you should for - get me for a while And

## Remember Me

3

26

if the dark-ness and cor - rup - tion leave A  
grieve: For if the dark-ness and cor - rup - tion leave  
af - ter wards re - mem - ber, do not grieve: For if the dark-ness and cor -

29

ves-tige of the thoughts that once I had, Bet - ter  
A ves-tige of the thoughts that once I had,  
rup - tion leave A ves-tige of the thoughts that once I had,

33

by far you should for - get and smile Than  
Bet - ter by far you should for - get and should for -

38

that you should re - mem - ber and be sad.  
smile Than that you should re - mem - ber and be sad.  
get and smile Than that you should re - mem - ber and be sad.