

D. Bass

# Requiem

for hard times, that they come again no more

Dennis Báthory-Kitsz

Adagio

11

A

B

C

D

E

F

G

15

63

2

3

*p*

*mp*

*ppp*

*ff*

*pizz.*

*ppp*

*p*

*ppp*

H Moderato \*

I

J

K

149

L

M Adagio

171

177

N

O Adagio

\* Cues to chorus are at barlines, which are shown for coordination. Instrumental entry is before cue letter J, where metrical cues remain independent of choral cues. All join at cadence before letter L.

209

Musical notation for measure 209 in bass clef. The measure begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed above the first note. The notation includes various note values and rests.

P

Piano reduction for measure 209, consisting of a solid black bar on a five-line staff. The number 12 is centered above the bar.

Q

Musical notation for measure 210 in bass clef, featuring a continuous eighth-note pattern with various accidentals (flats and a sharp).

234

Musical notation for measure 234 in bass clef, featuring a continuous eighth-note pattern with various accidentals. A dynamic marking of *ppp* is placed at the end of the measure.

239

Piano reduction for measure 239, consisting of a solid black bar on a five-line staff. The number 9 is centered above the bar.

R

Musical notation for measure 240 in bass clef, featuring a continuous eighth-note pattern with various accidentals. Dynamic markings of *mf* and *ff* are placed below the staff.

253

Musical notation for measure 253 in bass clef, featuring a continuous eighth-note pattern with various accidentals. A dynamic marking of *sfz* is placed at the end of the measure.

S

Piano reduction for measure 253, consisting of a solid black bar on a five-line staff. The number 17 is centered above the bar.

275

T

Musical notation for measure 275 in bass clef, featuring a few notes and rests. A dynamic marking of *mp* is placed below the staff.

U

Allegro  
2

5/4

284

Musical staff 284-286: Bass clef, 5/4 time signature. Measures 284-286. Dynamics: *ff*. Accents (>) are present on many notes.

287

Musical staff 287-291: Bass clef, 5/4 time signature. Measures 287-291. Dynamics: *ff*. Accents (>) are present on many notes.

292

Musical staff 292-296: Bass clef, 5/4 time signature. Measures 292-296. Dynamics: *ff*. Accents (>) are present on many notes.

297

Musical staff 297-301: Bass clef, 5/4 time signature. Measures 297-301. Dynamics: *ff*. Accents (>) are present on many notes.

302

Musical staff 302-306: Bass clef, 5/4 time signature. Measures 302-306. Dynamics: *ff*. Accents (>) are present on many notes.

V

Adagio

Musical staff 307-316: Bass clef, 5/4 time signature. Measures 307-316. Dynamics: *ppp*. Trills (tr) are present. Tempo: Adagio. A box labeled 'V' is at the start. A box labeled 'ff' is at the end.

W

Allegro

317

Musical staff 317-320: Bass clef, 5/4 time signature. Measures 317-320. Dynamics: *fff*. Accents (>) are present on many notes.

321

Musical staff 321-329: Bass clef, 5/4 time signature. Measures 321-329. Dynamics: *fff*. Accents (>) are present on many notes. A box labeled 'X' is at the end.

330

Musical staff 330-337: Bass clef, 5/4 time signature. Measures 330-337. Dynamics: *ppp*. Trills (tr) and pizzicato (pizz.) are present. A box labeled 'Y' is at the end.

Adagio

338

Musical staff 338-347: Bass clef, 5/4 time signature. Measures 338-347. Dynamics: *ppp*. Trills (tr) and arco are present. A box labeled 'Z' is at the end. A bar line with the number 17 is at the end.

AA

5

pizz.

Musical staff 348-357: Bass clef, 5/4 time signature. Measures 348-357. Dynamics: *p*. Accents (>) are present on many notes. A box labeled 'BB' is at the end.

BB

Moderato

6

CC Adagio DD Adagio

14 arco

ff

10

Detailed description: This block contains the first two staves of music. The first staff starts at measure 14 with a double bar line and the word 'arco'. It features a series of eighth notes with a dynamic marking of 'ff'. A bracket labeled '10' spans from the beginning of the staff to the end of measure 15. The second staff continues the melodic line.

400 EE FF

15

pp mf

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 15 with a double bar line. It features a dynamic marking of 'pp' followed by 'mf'. A bracket labeled '15' spans from the beginning of the staff to the end of measure 16. The fourth staff continues the melodic line.

423 GG

ff

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 16 with a double bar line. It features a dynamic marking of 'ff'. The sixth staff continues the melodic line.

430 HH

pp

2

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 17 with a double bar line. It features a dynamic marking of 'pp' and a fermata over the final note. The eighth staff continues the melodic line.

441 II Allegro

ff

2

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 18 with a double bar line and the tempo change 'II Allegro'. It features a dynamic marking of 'ff' and a fermata over the final note. The tenth staff continues the melodic line.

447

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 19 with a double bar line. The twelfth staff continues the melodic line.

453

ff

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 20 with a double bar line. It features a dynamic marking of 'ff'. The fourteenth staff continues the melodic line.

JJ Adagio KK Adagio

14

p

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts at measure 21 with a double bar line and the tempo change 'JJ Adagio'. It features a dynamic marking of 'p'. The sixteenth staff continues the melodic line.

482

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff starts at measure 22 with a double bar line. The eighteenth staff continues the melodic line.

LL

17

Moderato

5/4

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff starts at measure 23 with a double bar line and the tempo change 'Moderato'. It features a dynamic marking of 'p'. The twentieth staff continues the melodic line.

MM

*mf*

518

NN Adagio

OO Allegro

*pp*

534

*ff*

537

*ff*

540

PP Adagio 4 Allegro

*pp* < *ff*

547

QQ Moderato 13 RR a tempo

*ff*

563

SS Adagio 28

*accel.* *ppp*

595

TT Allegro molto

*ff*

603

*ff*

Requiem - D. Bass

UU Andante 16 VV 6 WW Adagio 11 XX 11

YY Moderato ZZ Allegro molto AAA

670 675

687 BBB Andante CCC 25 6 pizz. p

723 fff DDD arco pp

731 EEE 4

743 p

749 FFF 754 mpp

759 GGG Allegro HHH 3 6 fff

III

JJJ Adagio

*fff*

778

KKK Allegro

800

*fff*

809

*mf*

814

MMM Moderato

824

830

836

*mp*

846

OOO Andante

*mp*



Requiem - D. Bass

866 rit. Adagio **PPP** Largo senza vib.

pp ppp mf fff p ppp

Detailed description: This musical staff covers measures 866 to 879. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Adagio' and 'Largo'. The dynamics start at 'pp' (pianissimo) and progress through 'ppp' (pianississimo), 'mf' (mezzo-forte), 'fff' (fortissimo), and 'p' (piano) before ending at 'ppp'. The notes are mostly half notes and whole notes, with some slurs and accents.

880

Detailed description: This musical staff covers measures 880 to 893. It continues with a bass clef and a 4/4 time signature. The notes are primarily half notes and whole notes, with some slurs and accents.

894 **QQQ**

3 4

Detailed description: This musical staff covers measures 894 to 909. It features a bass clef and a 4/4 time signature. There are triplet markings over measures 894 and 895, and a 4-measure rest over measures 896 and 897. The notes are mostly half notes and whole notes.

910 arco normale Adagio **RRR**

fff

Detailed description: This musical staff covers measures 910 to 923. It features a bass clef and a 4/4 time signature. The tempo is 'Adagio'. The notes are mostly half notes and whole notes, with some slurs and accents. The dynamic is marked 'fff' (fortissimo).

924 Allegro molto

f

Detailed description: This musical staff covers measures 924 to 928. It features a bass clef and a 2/4 time signature. The tempo is 'Allegro molto'. The notes are eighth notes, with many accents. The dynamic is marked 'f' (forte).

929

Detailed description: This musical staff covers measures 929 to 932. It features a bass clef and a 2/4 time signature. The notes are eighth notes, with many accents.

933

Detailed description: This musical staff covers measures 933 to 936. It features a bass clef and a 2/4 time signature. The notes are eighth notes, with many accents.

937

Detailed description: This musical staff covers measures 937 to 940. It features a bass clef and a 2/4 time signature. The notes are eighth notes, with many accents.

941

Detailed description: This musical staff covers measures 941 to 944. It features a bass clef and a 2/4 time signature. The notes are eighth notes, with many accents.

945

mf

Detailed description: This musical staff covers measures 945 to 948. It features a bass clef and a 2/4 time signature. The notes are eighth notes, with many accents. The dynamic is marked 'mf' (mezzo-forte).

949

f p

Detailed description: This musical staff covers measures 949 to 952. It features a bass clef and a 4/4 time signature. The notes are eighth notes, with many accents. The dynamics are marked 'f' (forte) and 'p' (piano).

SSS Largo 16 TTT 3 UUU Allegro

976

981

986

991

VVV WWW Adagio

1003 3 mp

1015

1026 XXX YYY

1039 ZZZ Moderato 15 Largo morendo