

Timpani

Requiem

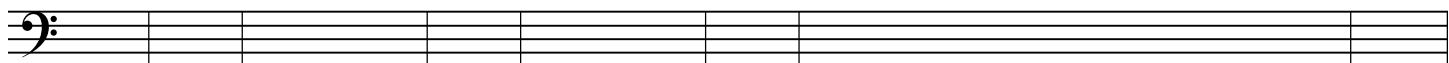
for hard times, that they come again no more

Dennis Báthory-Kitsz

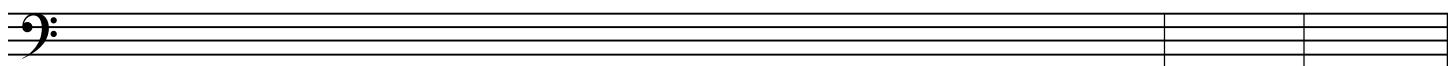
Adagio

The musical score for Timpani consists of seven staves of music. Staff 1 (measures 1-9) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 10-18) includes dynamics **p**, **z**, and **mp**, and features boxes labeled A, B, and C. Staff 3 (measures 19-27) shows a mix of eighth and sixteenth notes. Staff 4 (measures 28-36) contains mostly eighth-note patterns. Staff 5 (measures 37-45) has a sustained note followed by eighth-note pairs. Staff 6 (measures 46-54) features sixteenth-note patterns with a dynamic **ff** and a box labeled D. Staff 7 (measures 55-63) continues the sixteenth-note patterns. Staff 8 (measures 64-72) includes dynamics **mp** and **pp**, and features boxes labeled E, F, and G. Staff 9 (measures 73-81) shows eighth-note patterns with a dynamic **pp**. Staff 10 (measures 82-90) concludes with a sustained note followed by eighth-note pairs.

H Moderato *



I

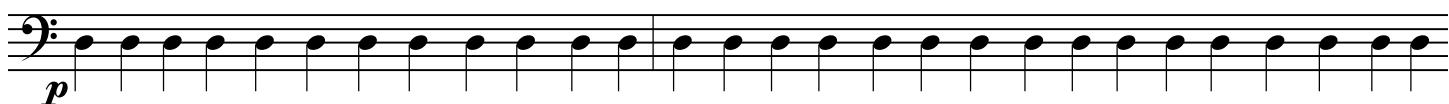


J



133

K



140



147



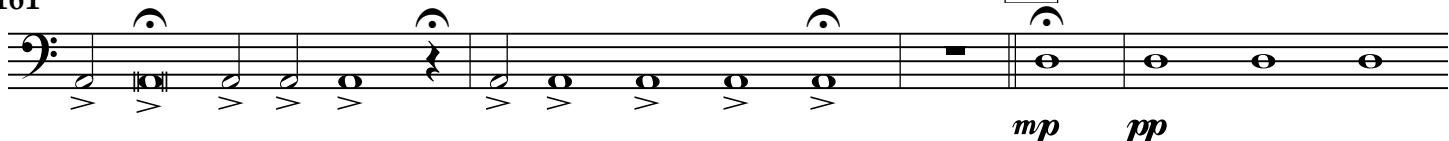
154

L



161

M Adagio



168



181

N

8

O

Adagio
26

P

12

Q

18

R

ff

249



* Cues to chorus are at barlines, which are shown for coordination. Instrumental entry is before cue letter J, where metrical cues remain independent of choral cues. All join at cadence before letter L.

Requiem - Timpani

3

S **T** **U** Allegro

18 6 > >

286 *fff* *ff*

291

296

301

306 **V** Adagio 9 Moderato **W** Allegro *ff*

319

321

327 **X**

333 **Y** Adagio **Z** 2 8 17

AA BB Moderato CC Adagio DD Adagio EE

12 6 14 6 15

Requiem - Timpani

FF **GG** **6**

HH **11** **mf** **II** **Allegro**

ff

447

452

JJ Adagio **KK Adagio** **ff**

457 **14**

p

479 **2**

489 **LL** **17** **Moderato** **MM** **mf**

514

523 **NN Adagio** **5** **2** **OO Allegro**

534 **mf**

538 **ff** **PP Adagio** **4**

545 Allegro

QQ Moderato **14**

SS Adagio **35**
TT Allegro molto

603

UU Andante **16**

VV **WW** Adagio **XX** **YY** Moderato

6 **11** **11** **pp**

655

ZZ Allegro molto **AAA** **BBB** Andante **25**

CCC **DDD** **EEE**

11 **15**

746

pp **FFF**

753

3
GGG Allegro**HHH****6**

ff

Requiem - Timpani

III



JJJ

Adagio

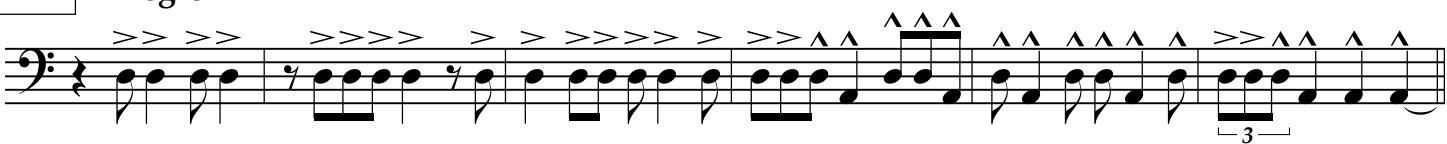
2

8

3

15

KKK Allegro



LLL Adagio

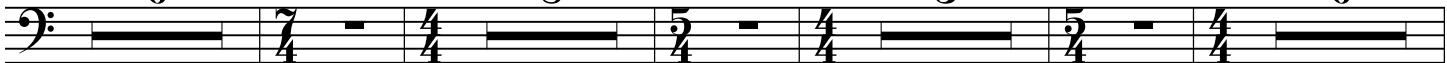
MMM Moderato

6

8

3

6



NNN



846 mp

9

OOO Andante



862

2

rit. Adagio

2

PPP Largo

10

2



880

2

5

11

QQQ

4

6



908

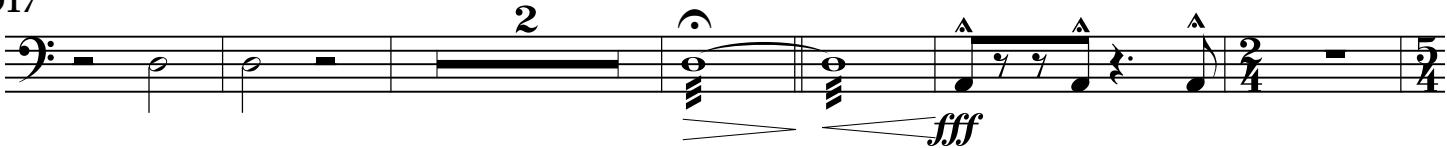


917

ppp

RRR Adagio

Allegro molto



Requiem - Timpani

7

Requiem - Timpani

UUU Allegro

977

981
986
991
VVV**WWW** Adagio

1003

2 2

1016
XXX**YYY****10**
1051**ZZZ** Moderato Largo**12****4****8**

ppp