

Violin I

Requiem

for hard times, that they come again no more

Dennis Báthory-Kitsz

Adagio

12

A

B

32

15

56

D

61

62

63

p

mp

pp

ppp

ff

2

2

15

64

65

66

67

E

70

mp

72

ff

F

5

81

ppp

G pizz.

88

3

H Moderato *

p \rightarrow *ppp*

99

109

I

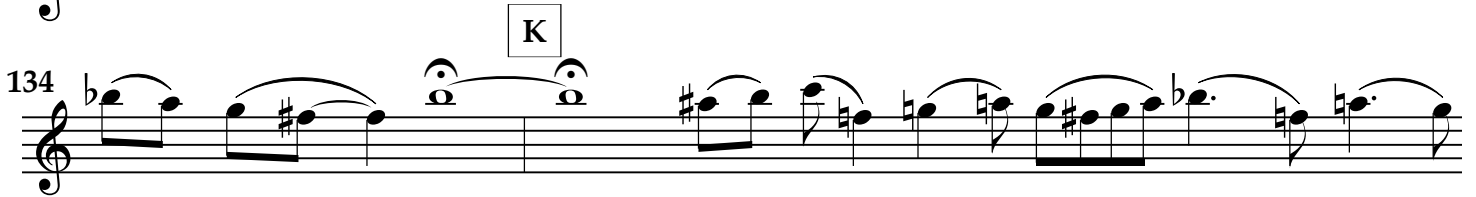
* Cues to chorus are at barlines, which are shown for coordination. Instrumental entry is before cue letter J, where metrical cues remain independent of choral cues. All join at cadence before letter L.

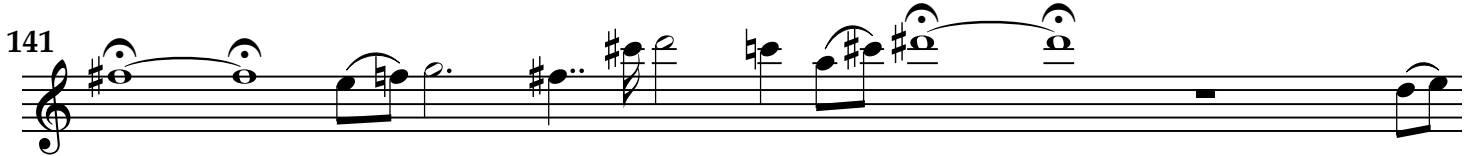
Requiem - Violin I

119 J

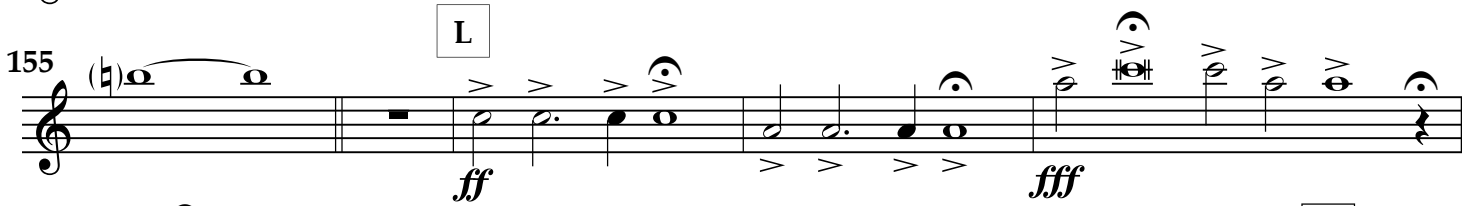

p

127

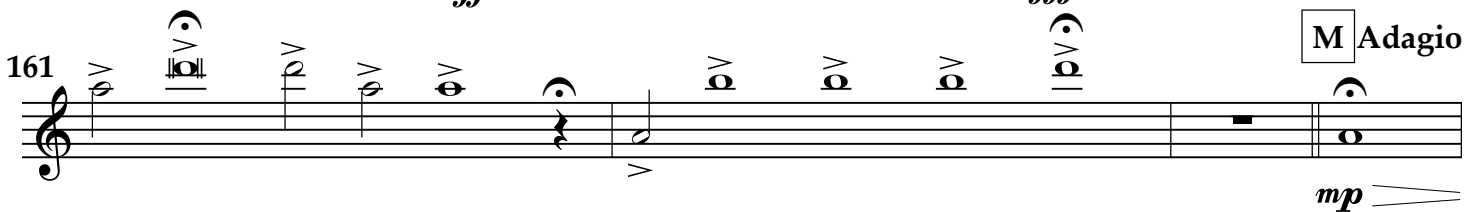

134 K


141


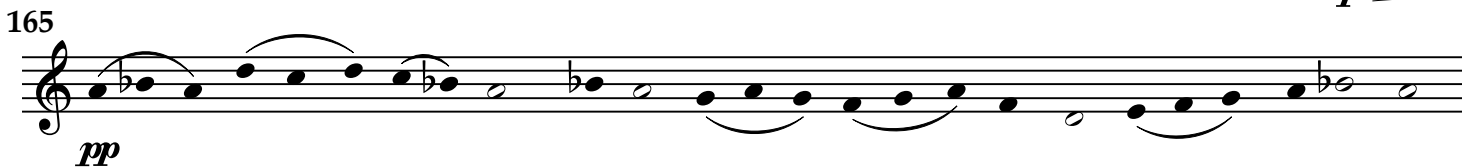
149


155 L


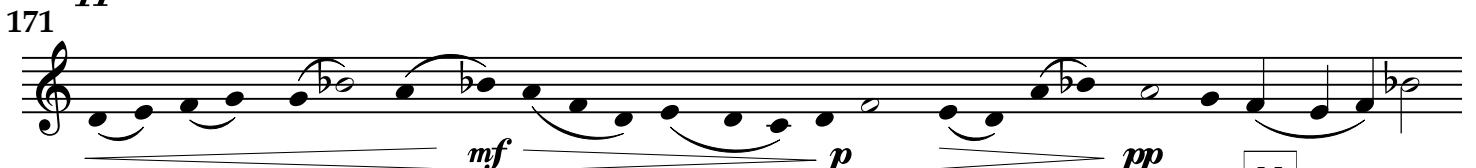
ff

161 M Adagio


mp

165


pp

171


mf

178 N


p

185 O Adagio
6


ppp

198 **3**
p *pp*

Musical staff 198-209: Treble clef, 4/4 time. Measures 198-209. Measure 198 starts with a piano (*p*) dynamic. Measure 200 has a triplet of eighth notes. Measure 209 ends with a piano-pianissimo (*pp*) dynamic.

210
P
pp

Musical staff 210-221: Treble clef, 4/4 time. Measures 210-221. Measure 210 starts with a piano-pianissimo (*pp*) dynamic. Measures 211-221 feature a series of sixteenth-note patterns with slurs. A box labeled 'P' is at the start of the staff.

222

Musical staff 222-225: Treble clef, 4/4 time. Measures 222-225. Continuation of sixteenth-note patterns with slurs.

226 **Q**

Musical staff 226-230: Treble clef, 4/4 time. Measures 226-230. Continuation of sixteenth-note patterns with slurs. A box labeled 'Q' is at the end of the staff.

231 *pizz.*
pppp

Musical staff 231-240: Treble clef, 4/4 time. Measures 231-240. Measures 231-240 feature a series of eighth notes with slurs. Measure 231 starts with a pizzicato (*pizz.*) dynamic. Measure 240 ends with a pianissimo-pianissimo (*pppp*) dynamic.

241 *pp*

Musical staff 241-250: Treble clef, 4/4 time. Measures 241-250. Continuation of eighth notes with slurs. Measure 241 starts with a piano-pianissimo (*pp*) dynamic.

R arco *8va*
ff **2**

Musical staff 241-250: Treble clef, 4/4 time. Measures 241-250. Measures 241-250 feature a series of eighth notes with slurs. Measure 241 starts with a fortissimo (*ff*) dynamic. Measure 250 ends with a fermata. A box labeled 'R' is at the start of the staff. A dashed line labeled '8va' is above the staff. A box labeled '2' is at the end of the staff.

S *ff* **T** **U** Allegro
mp **17** **2** **5/4**

Musical staff 251-283: Treble clef, 5/4 time. Measures 251-283. Measure 251 starts with a fortissimo (*ff*) dynamic. Measure 252 has a piano-mezzo (*mp*) dynamic. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata. Measure 267 has a fermata. Measure 268 has a fermata. Measure 269 has a fermata. Measure 270 has a fermata. Measure 271 has a fermata. Measure 272 has a fermata. Measure 273 has a fermata. Measure 274 has a fermata. Measure 275 has a fermata. Measure 276 has a fermata. Measure 277 has a fermata. Measure 278 has a fermata. Measure 279 has a fermata. Measure 280 has a fermata. Measure 281 has a fermata. Measure 282 has a fermata. Measure 283 has a fermata. A box labeled 'S' is at the start of the staff. A box labeled 'T' is at the end of the staff. A box labeled 'U' is at the end of the staff. A box labeled '17' is at the end of the staff. A box labeled '2' is at the end of the staff. A box labeled '5/4' is at the end of the staff.

284 *ff*

Musical staff 284-288: Treble clef, 5/4 time. Measures 284-288. Measure 284 starts with a fortissimo (*ff*) dynamic. Measures 284-288 feature a series of sixteenth-note patterns with slurs.

289

Musical staff 289-300: Treble clef, 5/4 time. Measures 289-300. Continuation of sixteenth-note patterns with slurs.

6 Requiem - Violin I

Y

pizz. arco *tr*

Adagio

ppp

340

tr

Z 17 AA 5

369

pizz. p

BB Moderato 6 CC Adagio 14

DD Adagio arco

10

ff

401

EE

pp

406

411

416

FF

mf

424

GG

ff

430

HH

pp

2 2 5/4

II Allegro

Musical staff for measures 441-447. The key signature has one flat (B-flat). The time signature is 5/4. The dynamics are marked *ff*. The music features a series of eighth notes with accents, some beamed together, and some with slurs.

Musical staff for measures 448-452. The key signature has one flat. The music continues with eighth notes and some slurs.

Musical staff for measures 453-458. The key signature has one flat. The time signature changes to 4/4 at the end of the staff. The dynamics are marked *ff*.

JJ Adagio

KK Adagio

Musical staff for measures 459-480. The key signature has one flat. The time signature is 4/4. The dynamics are marked *p*. There is a measure rest of 14 measures between measures 459 and 460.

Musical staff for measures 481-488. The key signature has one flat. The music features a series of eighth notes with slurs.

LL **MM** Moderato

Musical staff for measures 489-513. The key signature has one flat. The time signature changes to 5/4. The dynamics are marked *mf*. There is a measure rest of 17 measures between measures 489 and 490.

Musical staff for measures 514-520. The key signature has one flat. The music features a series of eighth notes with slurs.

NN Adagio

Musical staff for measures 521-527. The key signature has one flat. The dynamics are marked *pp*.

OO Allegro

Musical staff for measures 528-534. The key signature has one flat. The time signature changes to 8/4. The dynamics are marked *pp*.

534 *ff*

535

536

537

538

539

540

PP Adagio

544

Allegro

pp

546

ff

547

QQ Moderato

13

Requiem - Violin I

RR *a tempo*

563 *ff*

SS *Adagio* 17

588 2

596 *accel.* *ppp*

TT *Allegro molto*

601 *ff*

602

603

604

605 **UU** *Andante* 16

VV 6 WW Adagio 11 XX 11 YY Moderato

ppp

657 ZZ Allegro molto

ff f fff f

664

fff f fff f fff f fff f

667 AAA

fff fff fff fff f

670

fff fff fff fff f

675

fff fff fff fff f

679

fff fff fff fff f

681

fff f fff f fff f

684

fff f fff f fff f fff f

686 BBB Andante 25 CCC 6

fff fff fff fff fff

Requiem - Violin I

719 **DDD** 6 *pp* *pp* *pp*

732 **EEE** 11 *pp*

FFF *ppp*

755 3

GGG Allegro *fff* *tr*

HHH 6 **III** *fff* *tr*

775 **JJJ** Adagio *pp* 8

787 3 5 *pp* **KKK** Allegro *tr*

801 *fff* **LLL** Adagio *pizz.*

809 *mf*

815 **MMM** Moderato *mp*

Violin I score for Requiem, measures 930-950. The score is written in treble clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 930-931: *f* (forte)

Measures 932-933: *f* (forte)

Measures 934-935: *f* (forte)

Measures 936-937: *f* (forte)

Measures 938-939: *f* (forte)

Measures 940-941: *f* (forte)

Measures 942-943: *f* (forte)

Measures 944-945: *f* (forte)

Measures 946-947: *f* (forte)

Measures 948-949: *mf* (mezzo-forte)

Measures 950: *f* (forte) to *p* (piano)

SSS Largo 16 TTT 4

UUU Allegro *ff*

977

982

986

989

993 VVV *ff*

997 WWW Adagio *p*

1001 2

1008

1017

1027

YYY

1069 Largo