

For the Composers Concordance
Scintillational Ethics

Alto Flute 2

(Ética Centelleante)

Dennis Báthory-Kitsz

Baile de Relleno

Allegro ($\text{♩} = \text{c. } 120$) Circled X notehead is beatbox "t"; when tied, the pitch sounds after the "t".

The musical score consists of five staves of music for Alto Flute 2. Staff 1 (measures 1-12) starts with a 'Deep Breath' instruction and a dynamic *mf*. Staff 2 (measures 13-21) shows a continuous pattern of eighth-note pairs with circled X noteheads. Staff 3 (measures 22-30) features sixteenth-note patterns with grace notes. Staff 4 (measures 31-39) includes eighth-note pairs with grace notes and a dynamic *mp*. Staff 5 (measures 40-48) concludes with eighth-note pairs.

C Flautas Romántica

The musical score continues with three staves. Staff C (measures 49-57) features eighth-note pairs with grace notes and dynamics *p* and *mp*. Staff D (measures 58-66) shows eighth-note pairs with grace notes and a dynamic *p*. Staff E (measures 67-75) concludes with eighth-note pairs.

F

49

5

Fragancia (Aria)**G** Andante $\text{♩} = 60$

75

H
Baile de Tacoda**I** Moderato ($\text{♩} = \text{c. } 108$)

108