

For the Composers Concordance
Scintillational Ethics

C Flute 1

(Ética Centelleante)

Dennis Báthory-Kitsz

Baile de Relleno

Allegro ($\text{♩} = \text{c. } 120$) Circled X notehead is beatbox "t"; when tied, the pitch sounds after the "t".

The sheet music consists of six staves of musical notation for C Flute 1. Staff 1 (measures 1-8) starts with a 'Deep Breath' instruction and a dynamic *mf*. Staff 2 (measures 9-14) shows a continuous pattern of eighth-note pairs. Staff 3 (measures 15-20) includes dynamics *ff* and *mf*, and features a circled X notehead. Staff 4 (measures 21-26) shows a more complex rhythmic pattern. Staff 5 (measures 27-32) is labeled 'Flautas Romántica' and includes dynamics *mp*, *p*, *mp*, and *p*. Staff 6 (measures 33-38) is labeled 'Moderato' ($\text{♩} = \text{c. } 108$) and includes dynamics *p* and *mp*. Staff 7 (measures 39-44) concludes with a dynamic *mp*.

A

B

C Flautas Romántica

D Moderato ($\text{♩} = \text{c. } 108$)

E

F

56

G Andante $\text{♩} = 60$

H

2 2 2

I Moderato ($\text{♩} = \text{c. } 108$)

J

2 2 2

K

2 2 2

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Fragancia (Aria)

76

2 2 2

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

86

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

94

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Baile de Tacoda

105

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

109

I

J

K

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