

For the Composers Concordance
Scintillational Ethics

C Flute 2

(Ética Centelleante)

Dennis Báthory-Kitsz

Baile de Relleno

Allegro ($\text{♩} = \text{c. } 120$) Circled X notehead is beatbox "t"; when tied, the pitch sounds after the "t".

The sheet music consists of five staves of musical notation for C Flute 2. Staff 1 (measures 1-19) starts with a 'Deep Breath' instruction and a dynamic *mf*. Staff 2 (measures 10-15) shows a sequence of notes with circled X heads. Staff 3 (measures 16-20) includes dynamics *ff* and *mf*, and a box labeled 'A'. Staff 4 (measures 21-25) shows a sequence of notes with circled X heads. Staff 5 (measures 26-30) shows a sequence of notes with circled X heads, and a box labeled 'B'. Staff 6 (measures 33-37) shows a sequence of notes with circled X heads, and a box labeled 'C' containing the text 'Flautas Romántica'. Staff 7 (measures 38-42) shows a sequence of notes with circled X heads, and a box labeled 'D' containing the text 'Moderato' ($\text{♩} = \text{c. } 108$). Staff 8 (measures 43-47) shows a sequence of notes with circled X heads, and a box labeled 'E'.

Scintillational Ethics - C Flute 2

F

52

59

mf

3

mf

p

Fragancia (Aria)**G** Andante $\text{♩} = 60$

2

2

2

2

pp

78

H

pp

mp

86

mf

91

f

95

mp

Baile de Tacoda**I** Moderato ($\text{♩} = \text{c. } 108$)

f

107

p

ppp