

*For the Composers Concordance*  
**Scintillational Ethics**

Piccolo

(Ética Centelleante)

Dennis Báthory-Kitsz

**Baile de Relleno**

**Allegro** ( $\text{♩} = \text{c. } 120$ ) Circled X notehead is beatbox "t"; when tied, the pitch sounds after the "t".

**Deep Breath** *mf*

**8**

**13**

**A**

**17**

**ff** *mf*

**21**

**B**

**25**

**C Flautas Romántica**

**30**

**D Moderato** ( $\text{♩} = \text{c. } 108$ )

**E**

**F**

**G Andante** ( $\text{♩} = 60$ )

**39**

**p** *mf*

**Fragancia (Aria)**

## Scintillational Ethics - Piccolo

Musical score for Scintillational Ethics - Piccolo, featuring six staves of music:

- Staff 1 (Measures 68-72):piccolo part
- Staff 2 (Measure 73):piccolo part
- Staff 3 (Measure 78):piccolo part, dynamic **p**, dynamic **mp**, boxed letter **H**
- Staff 4 (Measure 84):piccolo part
- Staff 5 (Measure 90):piccolo part, dynamic **mf**, dynamic **f**
- Staff 6 (Measure 95):piccolo part, dynamic **mp**

**Baile de Tacoda**

**I** **Moderato** ( $\text{♩} = \text{c. } 108$ )

Musical score for Baile de Tacoda, featuring two staves of music:

- Staff 1 (Measures 1-106):piccolo part, dynamic **f**
- Staff 2 (Measure 107):piccolo part, dynamic **p**, dynamic **ppp**