

ScRolls

(Scrambling Renga Rolls)

For Third Coast Percussion and RENGA:Cage:100

Dennis Báthory-Kitsz

Duration: 7 seconds.

Print the four ScRolls. Print the longest and widest sheets the printer will allow, printing continuous (banner) sheets if possible. If printing tiled single sheets, print and tape the sheets together. The resulting ScRoll will be **100-150** inches long between the START and END marks (**100** is best, of course).

Wind the sheets tightly into a ScRoll, print facing inward, END mark in the middle of the wind and START arrow at the end of the wind. Steam the paper if necessary to make sure the ScRolls do not unroll by themselves.

Place the START arrow of each ScRoll downstage with the arrow pointing backward. The four ScRolls form a quarter-circle.

The players face forward in the quarter circle, one each to a ScRoll.

Unroll the ScRoll START far enough to expose the area and hold it down.

On a signal, the piece begins by unrolling the ScRolls with alternate hands and playing the instruments quickly, scrambling forward on hands and knees, completing a full traverse of the ScRolls and stage within **7** seconds.

During the performance, the four players will cross each other and finish upstage as the ScRolls curl up behind them.

When the players reach the stage apron or the END mark on the ScRoll (whichever comes first), they push or kick the ScRolls off the stage with their knees and continue to the next composition.

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