

To the Secretary of Good Fortune

Dennis Báthory-Kitsz

Bassoon

1 $\text{♩} = 80$ p 3 10:8 3

4 mf 3

8 mf 3 3

12 f 3

15 mp 5 3 3

19 6 3 pp 5 5

Detailed description: This is a musical score for a Bassoon, consisting of six staves of music. The piece is in 6/4 time and begins with a tempo marking of quarter note = 80. The first staff (measures 1-3) starts with a dynamic of *p* and features a triplet of eighth notes. The second staff (measures 4-7) has a dynamic of *mf* and includes a triplet of eighth notes. The third staff (measures 8-11) also has a dynamic of *mf* and contains two triplet markings. The fourth staff (measures 12-14) is marked *f* and features a triplet. The fifth staff (measures 15-18) is marked *mp* and includes a quintuplet and a triplet. The sixth staff (measures 19-20) is marked *pp* and contains a sextuplet and a triplet. A 10:8 ratio is indicated above the first staff, and a double bar line is present at the end of the sixth staff.