

for Jeremiah Reilly

To the Secretary of Good Fortune

Dennis Báthory-Kitsz

1 $\text{♩} = 66$

Guitar *p*

Cello *p*

3

3

10:8

mf

mf

5

3

8

p

pp

mf

mf

Detailed description: This is a musical score for guitar and cello. It consists of four systems of music, each with two staves. The first system (measures 1-2) is marked with a tempo of quarter note = 66 and a dynamic of *p*. The second system (measures 3-4) features a 10:8 ratio and a dynamic of *mf*. The third system (measures 5-6) continues with a dynamic of *mf*. The fourth system (measures 7-8) shows a dynamic change from *p* to *pp* in the guitar part and *mf* in the cello part. The score includes various musical notations such as treble and bass clefs, 6/8 time signature, notes, rests, and articulation marks like accents and slurs.

10

Musical notation for measures 10-12. Treble clef, bass clef. Measure 10: Treble has eighth notes, bass has quarter notes with a triplet. Measure 11: Treble has eighth notes, bass has quarter notes. Measure 12: Treble has eighth notes, bass has quarter notes with a triplet.

13

Musical notation for measures 13-14. Treble clef, bass clef. Measure 13: Treble has eighth notes, bass has quarter notes. Measure 14: Treble has eighth notes, bass has quarter notes.

15

Musical notation for measures 15-16. Treble clef, bass clef. Measure 15: Treble has eighth notes, bass has quarter notes with a triplet. Measure 16: Treble has eighth notes, bass has quarter notes. Dynamics: *f* in both staves.

17

Musical notation for measures 17-19. Treble clef, bass clef. Measure 17: Treble has eighth notes, bass has quarter notes with a quintuplet. Measure 18: Treble has eighth notes, bass has quarter notes with a triplet. Measure 19: Treble has eighth notes, bass has quarter notes with a triplet. Dynamics: *mp* in both staves.

20

Musical notation for measures 20-22. Treble clef, bass clef. Measure 20: Treble has eighth notes, bass has quarter notes with a sextuplet. Measure 21: Treble has eighth notes, bass has quarter notes with a triplet. Measure 22: Treble has eighth notes, bass has quarter notes. Dynamics: *p* in treble, *pp* in bass.