



1. The horn part is written transposed.
2. Pages may be played in any order. Not all pages need be played in any given performance.
3. The center clouds image has one entrance and six exits. The four measures that surround the image represent one entrance and three exits. The performer chooses the path and uses the clouds as a central improvisation point based on the material, entrance, and exits. Where no improvisation is included, the four measures may be played in order.



For Lydia Busler-Blais

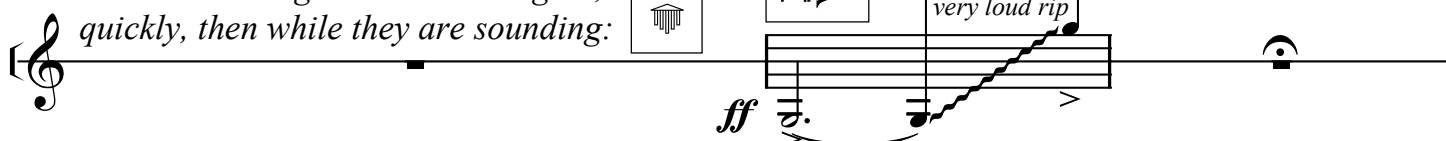
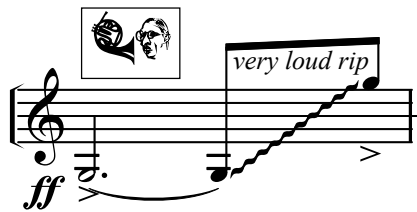
Sequenza Nova



Dennis Báthory-Kitsz

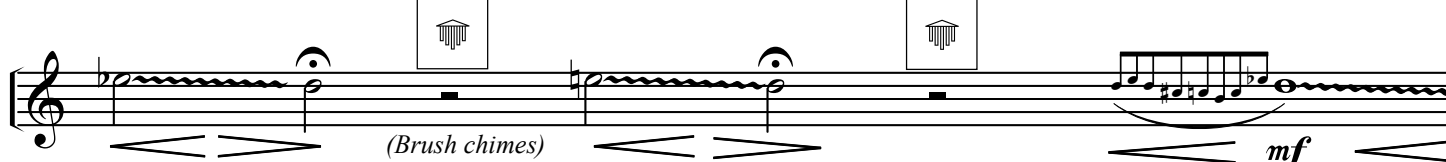
Horn  *Walk on stage. Already present are chimes, stand with mute, and piano prepared with ping-pong balls in the low octave.* 



Brush chimes with shoulders, walk to piano (which should be close enough to be an ensemble) and strum middle range.

Brush chimes again and strum again, quickly, then while they are sounding:   *very loud rip*

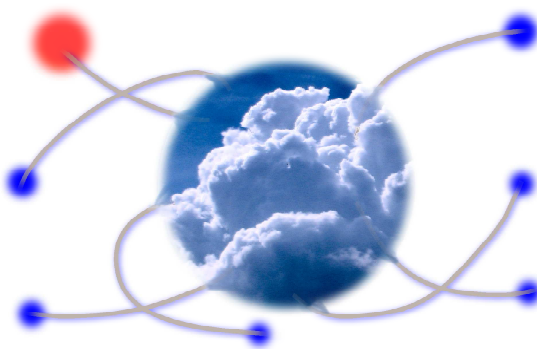
Strum... slow turn...  *mf*  *ppp*



(Brush chimes)   *mf*



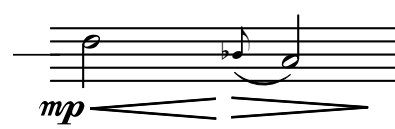
ff



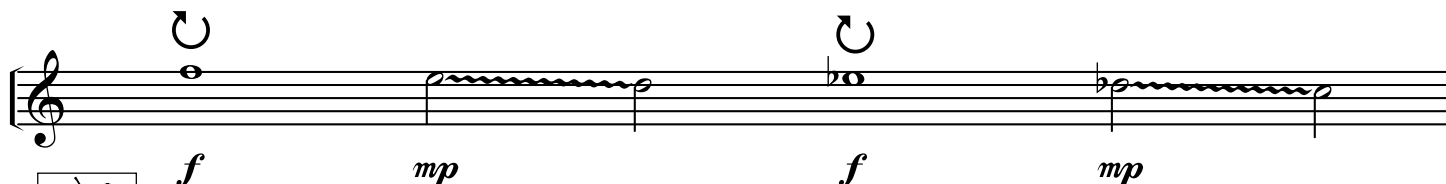

f



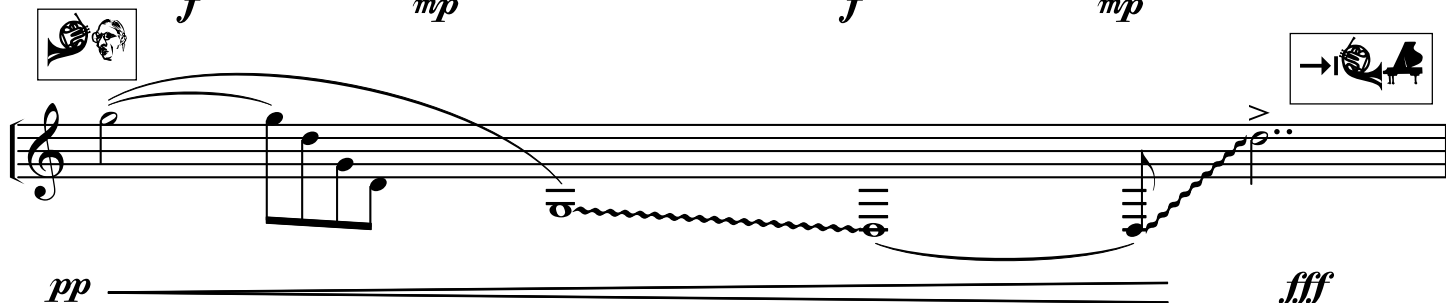
mf





mp



f *mp* *f* *mp*



pp   *fff*

mf *ff*

f ff fff ffff ppp

Strike chimes, strum loudly, hold horn up.

mp ff

(Diamond notes are voice)

fff

pp



con sordino



(con sord...)

mf



Pluck strings rapidly & randomly, moving to loud strums after the clouds



(ping pong balls will rattle around)




senza sord.

pp



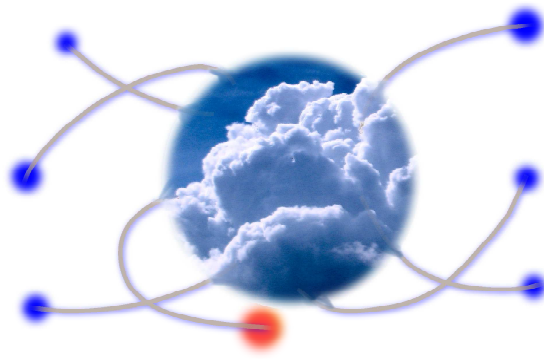
(open)

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. The dynamic marking *pp* is written below the staff. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

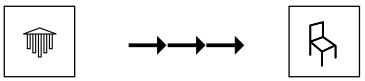


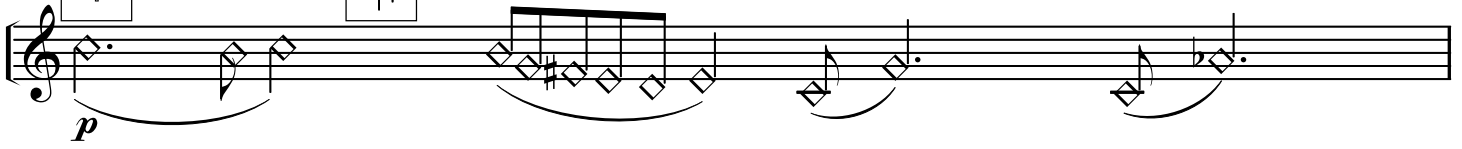
Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a whole note chord (F4, Bb4, D5) with a fermata. A hairpin crescendo is shown below the staff, starting from the beginning and tapering off towards the end of the note.

Diagram: 



p



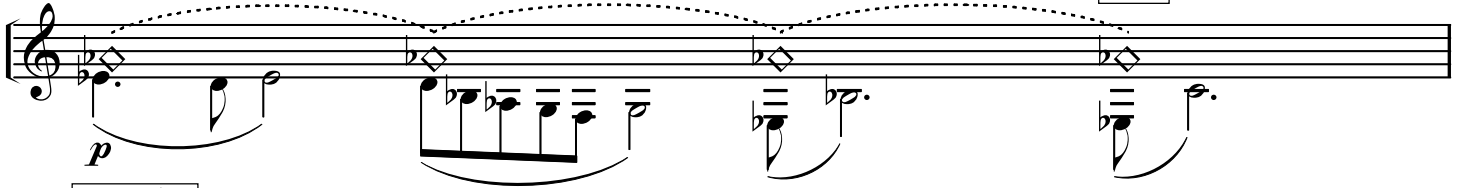


Diagram: 



p



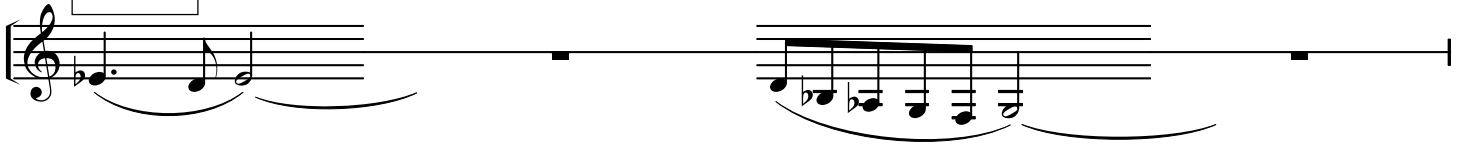


Diagram: 



p



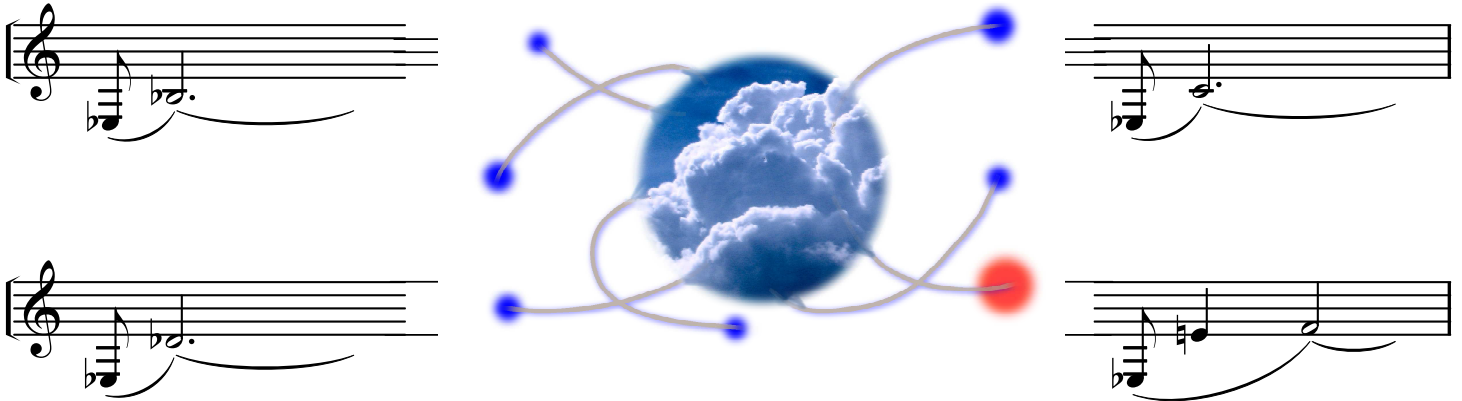


Diagram: 



p



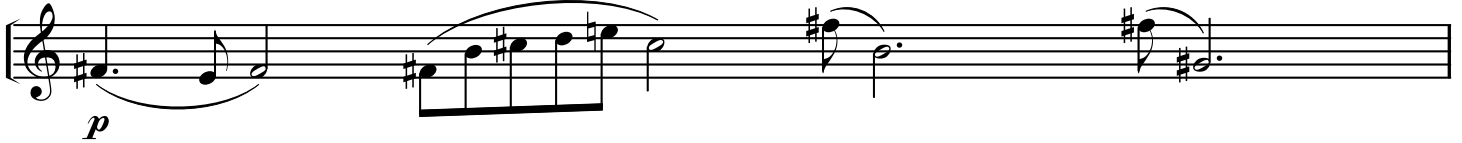


Diagram: 



p



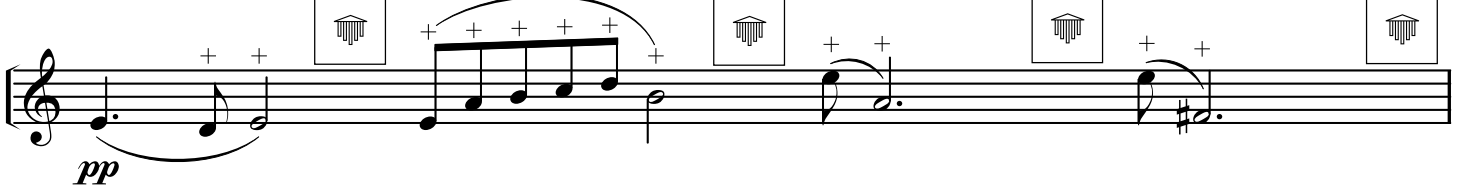
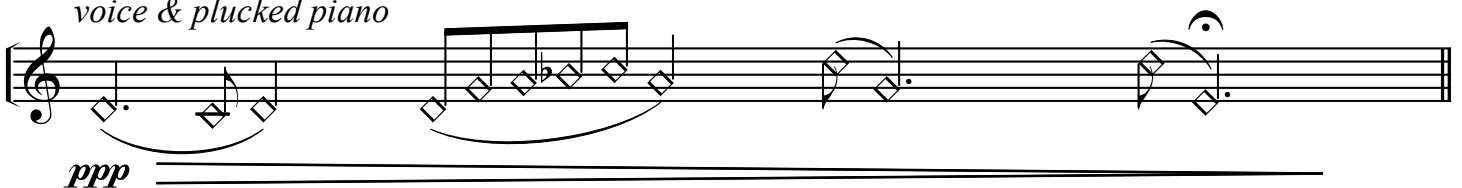


Diagram: 



pp

voice & plucked piano



ppp



sempre

5:4 6:4 15:8 21:8

ff *accel. to meet triplets*

reach back & strum loudly

fff *add vocal growl*

approximate pitches and then smear-trill

p

reach back & strum loudly

fff *(vocal growl)*

mf



mf

mf

mf

mf ***fff*** *(vocal growl)*

13:8 5:4 7:8

reach back & strum loudly

6:4 5:4

mf *ffff*

A musical staff in treble clef with a long slur over it. The dynamic marking *mf* is at the beginning and *ffff* is at the end. Above the staff are seven icons: a horn with a face, a building, a horn with a face, a building, a horn with a face, a building, and a horn with a face. Below the staff are two horizontal lines.

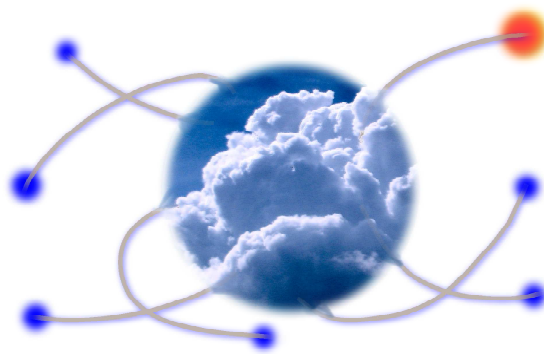
A musical staff in treble clef with a complex melodic line consisting of many eighth and sixteenth notes, some beamed together. The staff is divided into four measures by vertical bar lines.

pp

A musical staff in treble clef with a melodic line. The dynamic marking *pp* is at the beginning. Above the staff are four icons: a horn with a face, a building, a horn with a face, and a building. Below the staff are two horizontal lines.

mf

A musical staff in treble clef with a melodic line. The dynamic marking *mf* is at the beginning. Below the staff are two horizontal lines.



mf

A musical staff in treble clef with a melodic line. The dynamic marking *mf* is at the beginning. Below the staff are two horizontal lines.

mf

A musical staff in treble clef with a melodic line. The dynamic marking *mf* is at the beginning. Below the staff are two horizontal lines.

mf

A musical staff in treble clef with a melodic line. The dynamic marking *mf* is at the beginning. Below the staff are two horizontal lines.

f *mf* *mp*

A musical staff in treble clef with a melodic line. The dynamic markings *f*, *mf*, and *mp* are placed below the staff with arrows indicating the dynamic changes. Below the staff are two horizontal lines.

A musical staff in treble clef with a melodic line. The staff is divided into four measures by vertical bar lines.

mf *ffff*

A musical staff in treble clef with a long slur over it. The dynamic marking *mf* is at the beginning and *ffff* is at the end. Above the staff are seven icons: a horn with a face, a building, a horn with a face, a building, a horn with a face, a building, and a horn with a face. Below the staff are two horizontal lines.