

In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

Erzsébet

Sing to Me: The Blood of Ilona (Sketch)

Dennis Báthory-Kitsz

Cello

4

10

14

18

23

25 15 15

27 15 15

33

37

Detailed description: This is a musical score for a cello part, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical elements such as slurs, ties, and dynamic markings. Measures 25, 27, and 37 contain a '15' above the staff, likely indicating a 15-measure rest or a specific rhythmic pattern. A large triangle symbol is placed at the end of the 33rd measure, possibly indicating a section boundary or a specific performance instruction. The score concludes with a double bar line at the end of the 40th measure.

41

Musical staff 41: Bass clef, starting with a sixteenth-note triplet and a dotted quarter note, followed by a half note and a quarter note with a slur.

46

Musical staff 46: Bass clef, starting with a sixteenth-note triplet and a dotted quarter note, followed by a half note and a quarter note with a slur.

50

Musical staff 50: Bass clef, starting with a sixteenth-note triplet and a dotted quarter note, followed by a half note and a quarter note with a slur.

53

Musical staff 53: Bass clef, starting with a sixteenth-note triplet and a dotted quarter note, followed by a half note and a quarter note with a slur.

56

Musical staff 56: Bass clef, starting with a quarter note, followed by a half note and a quarter note with a slur.

60

Musical staff 60: Bass clef, starting with a quarter note, followed by a half note and a quarter note with a slur.

63

Musical staff 63: Bass clef, starting with a quarter note, followed by a half note and a quarter note with a slur.