

In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

# Erzsébet

Sing to Me: The Blood of Ilona (Sketch)

Dennis Báthory-Kitsz

The musical score is arranged in five staves. The top staff is for the vocal line, with lyrics: "Il - o - na Il - o - na, - Sing to me." The second staff is for High Wind, showing long notes. The third staff is for Guitar, showing rests. The fourth staff is for Cello, with a complex rhythmic pattern. The fifth staff is for Percussion Toy Piano, with a rhythmic pattern. The score is divided into two systems. The first system covers measures 1-3. The second system covers measures 4-7. Measure numbers 4, 4, 4, 4, and 4 are written at the beginning of the vocal, High Wind, Guitar, Cello, and Percussion Toy Piano staves respectively in the second system. A double bar line is present at the end of measure 3 and the beginning of measure 4. A large double bar line is at the end of measure 7. A line connects the vocal line to the Cello line in measure 5.

8

Er - zse - bet. I am the Coun - tess Ba - tho - ry. The Coun - tess. I

8

8

8

8

*Knuckles on edge of gong*

11

am the Coun - tess Ba - tho - ry - Na - das - dy. Fer - enc was my hus - band.

11

11

11

11

12

I re-mem-ber him. Where are my chil-dren?

12

12

12

12

15

Sing to me. Sing to me. To me

15

15

15

15

*Floridate da melody*

18

Sing - . And the King my cous - in.

18

18

18

18

*devolve to mumbling, distracted*

22

I am the Coun - tess! I am cold, no hun-gry, but cold... and sick. Sick with age.

19

17

15

22

22

22

22

24 *b*

Pale. Blood - less, need - ing more.

24 19 19

24 17 17

24 15 15

26

My chil - dren, where are they?

26 19 19

26 17 17

26 15 15

28

The bar - bar - i - ans... I turned them back East, I turned them back West. My tongue ne -

28

28

28

28

29

go - ti - a - ted, my hand signed. I turned back my en - e - mies, and each oth - ers'. Sing to me.

29

29

29

29

31

Sing to me. To me Sing - .

31

31

31

34

My chil - dren, where are they?

34

34

34

34

37

My ser-vants are faith-less. A few dead peas-ants... Il - o - na,

40

Il - o - na Sing to me.

42

Sing to me. To me sing - . An - na,

46

sing to me. Sing to me. To me

49

sing - . Il - o - na.

51

An - na. O Lord of Cats, sing to me.

54

Sing to me. Sing to me. To me

54

54

54

54

54

57

sing . I am the Coun-tes Bá-tho-ry. The Coun - tess -

57

57

57

57

60

Sing to me.

60

60

60

60

Detailed description: This system contains five staves of music for measures 60 and 61. The top staff is the vocal line with lyrics 'Sing to me.' The second staff is the first guitar part, the third is the second guitar part, and the fourth is the bass line. The fifth staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 60 features a vocal line with a dotted quarter note 'Sing', an eighth note 'to', and a dotted quarter note 'me.' followed by a period. The guitar parts feature a rhythmic pattern of eighth notes and a melodic line with a slur and a fermata. The piano part has a similar rhythmic pattern.

62

Sing to me. To me Sing.....

62

62

62

62

Detailed description: This system contains five staves of music for measures 62 and 63. The top staff is the vocal line with lyrics 'Sing to me. To me Sing.....'. The second staff is the first guitar part, the third is the second guitar part, and the fourth is the bass line. The fifth staff is a piano accompaniment. The music continues in the same key and time signature. Measure 62 features a vocal line with a dotted quarter note 'Sing', an eighth note 'to', a dotted quarter note 'me.', a quarter rest, a quarter note 'To', an eighth note 'me', and a dotted quarter note 'Sing' followed by an ellipsis. The guitar parts feature a rhythmic pattern of eighth notes and a melodic line with a slur and a fermata. The piano part has a similar rhythmic pattern.

66

66

66

66

66

66

Detailed description: This image shows a page of musical notation for five staves, numbered 66. The first staff is a treble clef with a whole rest in measure 66 and another whole rest in measure 67. The second staff is a treble clef with a quarter note G4 in measure 66, a quarter note F4 with a flat in measure 67, a quarter note E4 in measure 68, and a half note D4 with a flat in measure 69, all under a slur. The third staff is a treble clef with a whole rest in measure 66, a quarter note G4 in measure 67, a quarter note F4 with a flat in measure 68, a quarter note E4 in measure 69, and a half note D4 with a flat in measure 70, all under a slur. The fourth staff is a bass clef with a quarter note G3 in measure 66, a quarter note F3 with a flat in measure 67, a quarter note E3 in measure 68, a quarter note D3 with a flat in measure 69, and a half note C3 in measure 70, all under a slur. The fifth staff is a bass clef with a whole rest in measure 66, a whole note G2 in measure 67, and a whole note G2 in measure 68, with a slur over both notes.