

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

A

1 *slow* $\text{♩} = 48$

Flute 1 *sfp*

Flute 2 *sfp*

Oboe 1 *sfp*

Oboe 2 *sfp*

Clarinet 1 (A) *sfp*

Clarinet 2 (A) *sfp*

Bassoon 1 *sfp*

Bassoon 2 *sfp*

Trumpet 1 B \flat *sfp*

Trumpet 2 B \flat *sfp*

Horn 1 (F) *sfp*

Horn 2 (F) *sfp*

Trombone 1 *sfp* *pp*

Trombone 2 *sfp* *pp*

altri Vn I div *sfp* *pp* *con sord. (non tremolo)*

altri Vn II div *sfp* *pp* *con sord. (non tremolo)*

Viola *sfp* *pp* *con sord. (non tremolo)*

altri Vcl *sfp* *pp* *con sord.*

Vn Solo 1,2 *sempre p* Solo Quartet: Relax! Make each change of chord rhythmically precise, but play in between as if in a dream.

Vcl solo 1,2 *sempre p* Solo Quartet: Relax! Make each change of chord rhythmically precise, but play in between as if in a dream.

Contrabass *sfp* *pp*

Percussion 1 *sfp*

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

8

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

8

aVn1

aVn2

Vla.

aVcl

8

SVn1,2

SVc1,2

CB

8

Prc

The score is a page from a musical score for 'Softening Cries'. It features a variety of instruments: Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bsn 2), Trumpets (Trp 1, Trpt 2), Horns (Hrn 1, Hrn 2), Trombones (Tbn 2), Violins (aVn1, aVn2), Viola (Vla.), Violas (aVcl), String Quartet (SVn1,2, SVc1,2), Cello (CB), and Percussion (Prc). The score is divided into measures, with a measure number '8' appearing at the beginning of several staves. Dynamic markings such as 'pp' (pianissimo) and 'p' (piano) are used to indicate volume levels. The notation includes various note values, rests, and articulation marks.

B

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

13

Tr 1

Tr 2

Hn 1

Hn 2

Tbn 2

Tbn 2

13

aVn1

aVn2

Vla.

aVcl

13

SVn1,2

SVc1,2

CB

13

Prc

The score is for a symphony orchestra. It features a variety of instruments: Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bsn 2), Trumpets (Tr 1, Tr 2), Horns (Hn 1, Hn 2), Trombones (Tbn 2), Violins (aVn1, aVn2), Viola (Vla.), Violoncello (aVcl), String Quartet (SVn1,2, SVc1,2), Contrabass (CB), and Percussion (Prc). The score is marked with a section 'B' and a measure number '13'. Dynamic markings include 'pp' (pianissimo) in several places. There are also musical notations such as slurs, accents, and a 'V' marking above a note in the aVcl part.

C

18

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

18

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

18

aVn1

aVn2

Vla.

aVcl

18

SVn1,2

SVc1,2

CB

18

Prc

23

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

23

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

23

aVn1

aVn2

Vla.

aVcl

23

SVn1,2

SVc1,2

CB

23

Prc

32

Fl 1 *gliss (21)*

Fl 2 *gliss (16)*

Ob 1 *gliss (15)*

Ob 2 *gliss (12)*

Cl 1 *gliss (18)*

Cl 2 *gliss (15)*

Bn 1

Bsn 2 *p*

32

Trp 1 *con sord.*
sempre ppp

Trpt 2 *con sord.*
sempre ppp

Hn 1 *p*

Hn 2

Tbn 2

Tbn 2

aVn1

aVn2

Vla.

aVcl

SVn1,2

SVcl,2

CB

32

Glk. *ppp* *5 triangles*

39

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

39

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

aVn1

aVn2

Vla.

aVcl

39

SVn1,2

SVcl,2

CB

39

Glk.

43 **F**

Fl 1 *gliss (17)*

Fl 2 *gliss (13)*

Ob 1 *gliss (16)*

Ob 2 *gliss (11)*

Cl 1 *gliss (13)*

Cl 2 *gliss (14)*

Bn 1

Bsn 2

43

Tp 1 *senza sord.*

Tpt 2 *senza sord.*

Hn 1 *pp*

Hn 2 *pp*

Tbn 2 *pp*

Tbn 2 *pp*

43

aVn1

aVn2

Vla.

aVcl

43

SVn1,2

SVc1,2

CB

43

Glk.

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

47

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

47

aVn1

aVn2

Vla.

aVcl

47

SVn1,2

SVc1,2

CB

47

Glk.

G
51

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
51
Tp 1
Tpt 2
Hrn 1
Hrn 2
Tbn 2
Tbn 2
51
aVn1
aVn2
Vla.
aVcl
51
SVn1,2
SVcl,2
CB
51
B. Dr. b.d.

The score is for a symphony orchestra. It features a variety of instruments: Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Trumpets (Tp 1, Tpt 2), Horns (Hrn 1, Hrn 2), Trombones (Tbn 2), Violins (aVn1, aVn2), Viola (Vla.), Violoncello (aVcl), Violins/Celli (SVn1,2, SVcl,2), and Bass Drum (B. Dr.). The score is divided into measures, with a section starting at measure 51. The key signature is G major (one sharp). The dynamics range from *pp* (pianissimo) to *pppp* (pianississimo). The bass drum part is marked *pppp* and includes a 'b.d.' (bass drum) instruction. There are also some markings like 'V' above notes in the aVcl part.

63

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

63

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

63

aVn1

aVn2

Vla.

aVcl

63

SVn1,2

SVc1,2

CB

63

Glk.

I 67

Fl 1 *gliss (13)*

Fl 2 *gliss (18)*

Ob 1 *gliss (16)*

Ob 2 *gliss (14)*

Cl 1

Cl 2

Bsn 1 *mf*

Bsn 2 *mf*

67

Tp 1

Tpt 2

Hrn 1 *pp*

Hrn 2 *pp*

Tbn 2 *pp*

Tbn 2 *pp*

67

aVn1

aVn2

Vla.

aVcl

67

SVn1,2

SVc1,2

CB *mf*

67

Glk.

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

71

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

aVn1

aVn2

Vla.

aVcl

71

SVn1,2

SVcl1,2

CB

71

Prc

J

75

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

75

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

75

aVn1

aVn2

Vla.

aVcl

75

SVn1,2

SVc1,2

CB

75

Prc

The musical score for 'Softening Cries' begins at measure 75. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Trombones 2, Violins 1 & 2, Viola, Violoncello, Contrabass, and Percussion. The key signature is B-flat major. Measures 75-78 show various instruments playing, with some parts marked 'mp' and 'V'.

79 **K** **L**

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl 1

Cl 2

Bn 1 *mp*

Bsn 2 *mp*

79

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2 *mp*

Tbn 2 *mp*

79

aVn1 *mp*

aVn2 *mp*

Vla. *mp*

aVcl

79

SVn1,2

SVc1,2

CB *mp*

79

Prc *p* b.d.

83 **M**

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Bn 1 *mf*

Bsn 2 *mf*

83 *mf*

Trp 1 *mf*

Trpt 2 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Tbn 2 *mf*

Tbn 2 *mf*

83

aVn1

aVn2

Vla.

aVcl

83

SVn1,2

SVc1,2

CB *mf*

83 *mp* 5 triangles

86

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

86

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

86

aVn1

aVn2

Vla.

aVcl

86

SVn1,2

SVc1,2

CB

86

Glk.

89

Fl 1 *mp* *gliss (18)*

Fl 2 *mp* *gliss (12)*

Ob 1 *mp* *gliss (14)*

Ob 2 *mp* *gliss (11)*

Cl 1

Cl 2

Bsn 1 *mp* *gliss (30)*

Bsn 2 *mp* *gliss (27)*

89

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

89

aVn1

aVn2

Vla.

aVcl

89

SVn1,2

SVc1,2

CB

89

Glk. *p*

N

92

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *pp*

Cl 2 *pp*

Bn 1 *p*

Bsn 2 *p*

92

Tp 1 *pp*

Tpt 2 *pp*

Hn 1 *mf*

Hn 2 *mf*

Tbn 2 *mf*

Tbn 2 *mf*

92

aVn1

aVn2

Vla.

aVcl

92

SVn1,2

SVc1,2

CB *pp*

92

Glk. *pp*

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

99

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

99

aVn1

aVn2

Vla.

aVcl

99

SVn1,2

SVc1,2

CB

99

Prc

103 **P**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

103

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

103

aVn1

aVn2

Vla.

aVcl

(sim...)

103

SVn1,2

SVcl,2

CB

103

Prc

pp

107 Q *gliss (24)* R

Fl 1 *ppp*

Fl 2 *ppp*

Ob 1 *ppp*

Ob 2 *ppp*

Cl 1 *ppp*

Cl 2 *ppp*

Bn 1 *p*

Bsn 2 *p*

107

Tp 1

Tpt 2

Hn 1 *p*

Hn 2 *p*

Tbn 2 *p*

Tbn 2 *p*

107

aVn1

aVn2

Vla.

aVcl

107

SVn1,2

SVc1,2

CB

107

Prc

111

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

111

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

111

aVn1

aVn2

Vla.

aVcl

111

SVn1,2

SVc1,2

CB

111

Prc

The score is divided into two systems. The first system (measures 111-114) features woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2) playing a melodic line with dynamics *p* and *mp*. Bassoons 1 and 2 play a rhythmic accompaniment. The second system (measures 111-114) features brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 2) playing a melodic line with dynamics *p* and *mp*. Violins 1 & 2, Viola, and Violoncello play a melodic line with dynamics *p* and *mp*. Percussion (CB) plays a rhythmic accompaniment.

S

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

115

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

115

aVn1

aVn2

Vla.

aVcl

115

SVn1,2

SVc1,2

CB

115

Prc

The score is a page from a musical score for 'Softening Cries', page 29. It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a melodic line starting at measure 115, marked with dynamics *p* and *pp*. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 2) has sustained notes. The strings (Violins 1 & 2, Viola, Violas, Cellos) play a rhythmic accompaniment. The percussion (Cymbal, Percussion) has a steady pattern. A section marker 'S' is located at the top of the page.

T

119

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

119

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

119

aVn1

aVn2

Vla.

aVcl

119

SVn1,2

SVc1,2

CB

119

Prc

123

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

123

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

123

aVn1

aVn2

Vla.

aVcl

123

SVn1,2

SVc1,2

CB

123

Prc

127

U

Fl 1

mp

mp

Fl 2

Ob 1

p

Ob 2

Cl 1

p

Cl 2

Bn 1

Bsn 2

127

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

127

aVn1

aVn2

Vla.

aVcl

127

SVn1,2

SVcl,2

CB

mp

mp

127

Prc

b.d.

ffff

131

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

131

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

131

aVn1

aVn2

Vla.

aVcl

131

SVn1,2

SVc1,2

CB

131

B. Dr.

V

135

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

135

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

135

aVn1

aVn2

Vla.

aVcl

135

SVn1,2

SVc1,2

CB

135

B. Dr.

bowed cymbal

139

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

139

Trp 1

Trp 2

Hn 1

Hn 2

Tbn 2

Tbn 2

139

aVn1

aVn2

Vla.

aVcl

139

SVn1,2

SVc1,2

CB

139

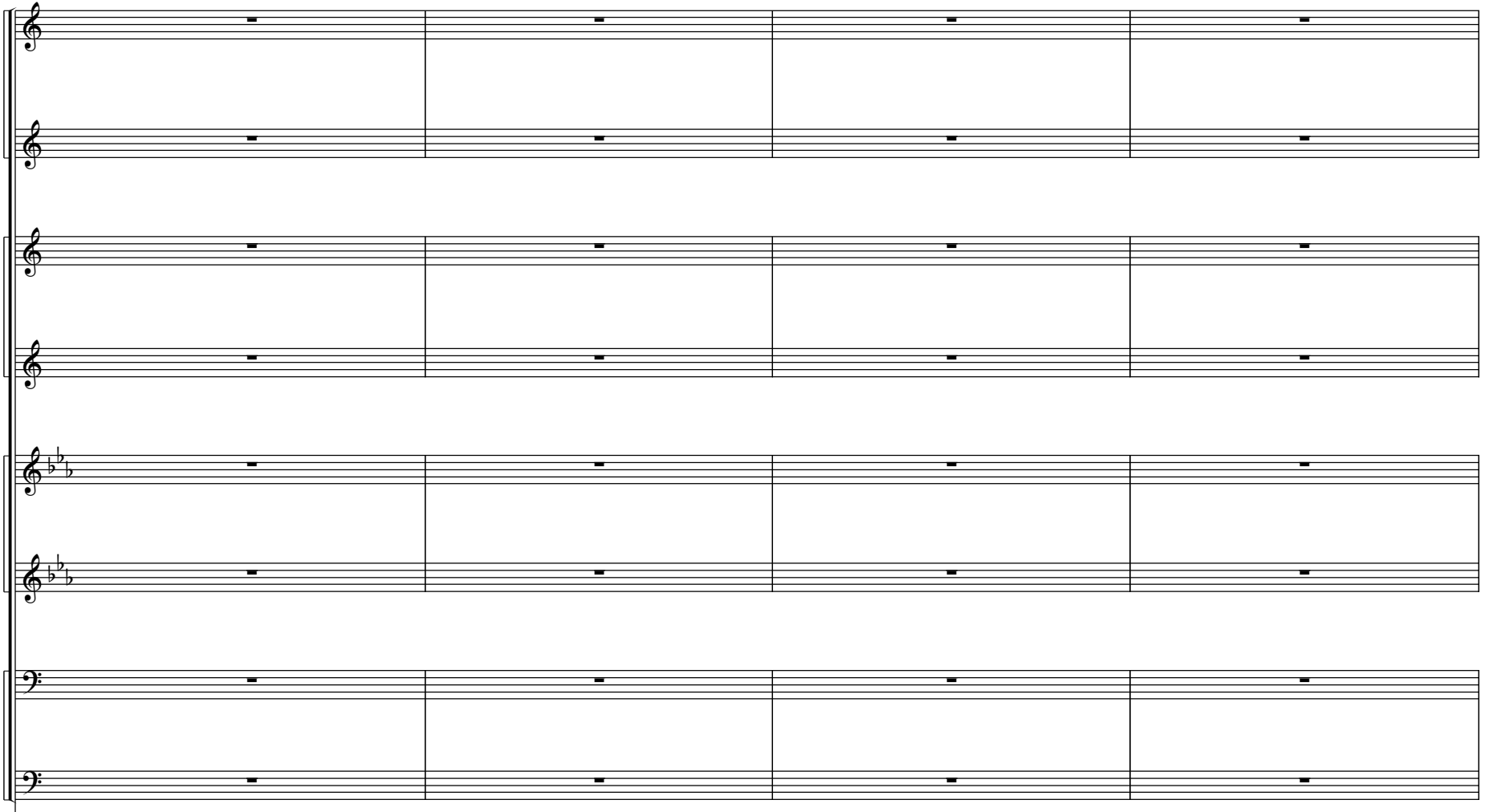
B. Dr.

pp

X

147

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bsn 2

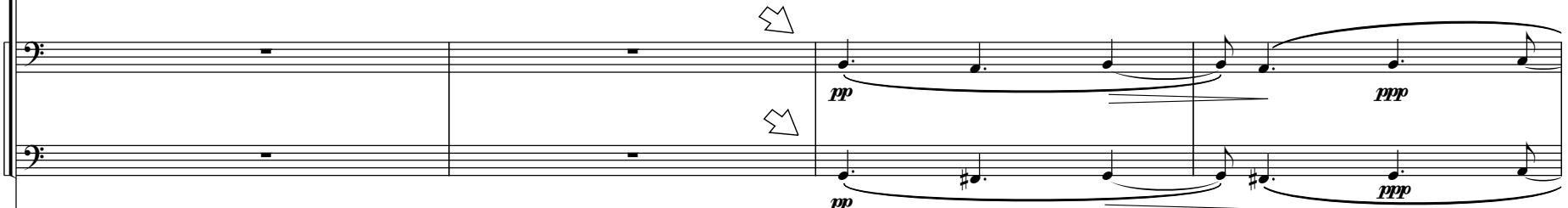


147

Tp 1
Tpt 2
Hn 1
Hn 2



Tbn 2
Tbn 2



pp

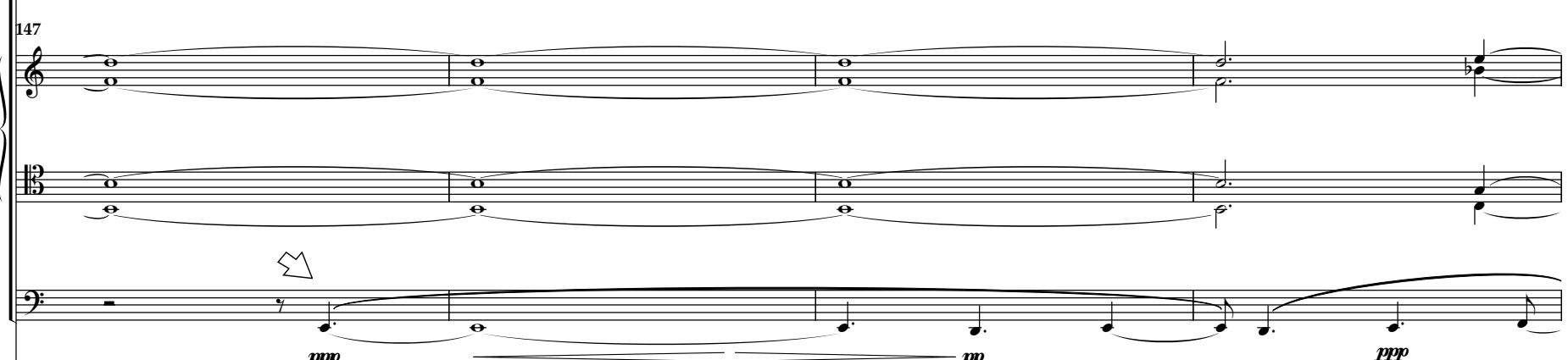
ppp

aVn1
aVn2
Vla.
aVcl



pp

SVn1,2
SVc1,2
CB



ppp

pp

ppp

147

B. Dr.



151

Fl 1 gliss (27) **pppp** **ppp**

Fl 2 gliss (24) **pppp** **ppp**

Ob 1 gliss (22) **pppp** **ppp**

Ob 2 gliss (20) **pppp** **ppp**

Cl 1 gliss (19) **pppp** **ppp**

Cl 2 gliss (17) **pppp** **ppp**

Bsn 1 **ppp**

Bsn 2 **ppp**

151

Tp 1

Tpt 2

Hn 1 **ppp**

Hn 2 **ppp**

Tbn 2

Tbn 2

151

aVn1

aVn2

Vla.

aVcl

151

SVn1,2

SVc1,2

CB

151

B. Dr.

This page of the musical score, titled "Softening Cries" and numbered 39, contains measures 155 through 160. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line with triplets and glissandos. Fl 1 has a glissando of 26 notes, and Fl 2 has a glissando of 22 notes. Both parts end with a *pppp* dynamic marking.
- Oboes (Ob 1, Ob 2):** Ob 1 has a glissando of 19 notes, and Ob 2 has a glissando of 16 notes. Both parts end with a *pppp* dynamic marking.
- Clarinets (Cl 1, Cl 2):** Cl 1 has a glissando of 23 notes, and Cl 2 has a glissando of 18 notes. Both parts end with a *pppp* dynamic marking.
- Brass:** Horns 1 and 2 play sustained notes. Trombones 1 and 2 are silent. Trumpets 1 and 2 play sustained notes with *pppp* and *ppp* dynamics.
- Strings:** Violins 1 and 2 play a rhythmic pattern of sixteenth notes. Viola plays a similar pattern. Violoncello and Double Bass play sustained notes.
- Percussion:** The Bass Drum (B. Dr.) is silent.

Measure 155 is marked with a circled 'Z' and a 'gliss' instruction. The score concludes with a double bar line at the end of measure 160.

AA

160

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bsn 2

160

Tp 1
Tpt 2
Hn 1
Hn 2
Tbn 2
Tbn 2

160

aVn1
aVn2
Vla.
aVcl
SVn1,2
SVc1,2
CB

160

B. Dr.

for my father
Softening Cries
Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* \downarrow *As*

Flute 1 *sfp*

Flute 2 *sfp*

Oboe 1 *sfp*

Oboe 2 *sfp*

Clarinet 1 (A) *sfp*

Clarinet 2 (A) *sfp*

Bassoon 1 *sfp*

Bassoon 2 *sfp*

Trumpet 1 B \flat *sfp*

Trumpet 2 B \flat *sfp*

Horn 1 (F) *sfp*

Horn 2 (F) *sfp*

Trombone 1 *sfp*

Trombone 2 *sfp*

altri Vn I div *sfp*

altri Vn II div *sfp*

Viola *sfp*

altri Vcl *sfp*

1 *sempre p* Solo Quartet: Relax! Make each change of chord rhythmically precise, but play in between as if in a dream.

Vn Solo 1,2 *sempre p*

Vcl solo 1,2 *sempre p*

Contrabass *sfp*

Percussion *sfp*

A

pp

pp

con sord. (non tremolo) *pp*

con sord. (non tremolo) *pp*

con sord. (non tremolo) *pp*

con sord. *pp*

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

8

Tp 1

Tpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

aVn1

aVn2

Vla.

aVcl

SVn1,2

SVc1,2

CB

8

Prc

The musical score for 'Softening Cries' features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Trombones, Contrabass) are mostly silent in this section. The strings (Violins, Viola, Violoncello) play a rhythmic accompaniment of sixteenth notes. The Violoncello (aVcl) has a melodic line with some rests. The Contrabass (CB) plays a simple bass line. The Percussion (Prc) is also silent. Dynamics include *pp* (pianissimo) for the Trombones and Contrabass. The score is divided into two systems, each starting at measure 8.

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

13

Tp 1

Tpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

13

aVn1

aVn2

Vla.

aVcl

13

SVn1,2

SVc1,2

CB

13

Prc

B

The score is a page from a musical score for the piece "Softening Cries". It features a variety of instruments: Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bsn 2), Trumpets (Tp 1, Tpt 2), Horns (Hrn 1, Hrn 2), Trombones (Tbn 2), Violins (aVn1, aVn2), Viola (Vla.), Violoncello (aVcl), String Violins (SVn1,2), String Cellos (SVc1,2), and Percussion (Prc). The page is numbered 13 at the top left and bottom left. A section marker "B" is located at the top right, with a vertical dashed line extending down to the beginning of the Trombone 2 parts. The Trombone 2 parts are marked with "pp" (pianissimo). The Violin and Viola parts feature dense sixteenth-note patterns. The Violoncello part has a sparse, rhythmic pattern. The String Violins and String Cellos play sustained, long-note passages. The Percussion part is marked with "pp".

C

18

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

18

Trp 1

Tpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

aVn1

aVn2

Vla.

aVcl

18

SVn1,2

SVc1,2

CB

18

Prc

The score is a page from a musical score for the piece "Softening Cries". It features a variety of instruments: Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bsn 2), Trumpets (Trp 1, Tpt 2), Horns (Hrn 1, Hrn 2), Trombones (Tbn 2), Violins (aVn1, aVn2), Viola (Vla.), Violoncello (aVcl), String Quartet (SVn1,2, SVc1,2), and Percussion (Prc). The score is divided into systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, and Trumpets. The second system includes Horns, Trombones, and Violins. The third system includes Viola, Violoncello, and Percussion. The fourth system includes String Quartet. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). A rehearsal mark 'C' is located at the top right of the page, with a dashed line indicating its position. The page number '4' is in the top left corner, and the page number '18' is repeated at the beginning of several systems.

23

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

23

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

aVn1

aVn2

Vla.

aVcl

23

SVn1,2

SVc1,2

CB

23

Prc

The image displays a page of a musical score for the piece "Softening Cries". The page is numbered 23 at the top left and 5 at the top right. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bn 1, Bsn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Tbn 2, aVn1, aVn2, Vla., aVcl, SVn1,2, SVc1,2, CB, and Prc. The music is written in 3/4 time. The key signature has one sharp (F#). The score features several measures of music, with some instruments playing sustained notes or chords, while others play rhythmic patterns. Dynamic markings such as *pp* (pianissimo) are present. The page number 23 is repeated at the beginning of several staves.

32

Fl 1 *gliss (21)*

Fl 2 *gliss (16)*

Ob 1 *gliss (15)*

Ob 2 *gliss (12)*

Cl 1 *gliss (18)*

Cl 2 *gliss (15)*

Bn 1

Bsn 2 *p*

32 *con sord.*
Tp 1 *sempre ppp*

32 *con sord.*
Tpt 2 *sempre ppp*

Hn 1 *p*

Hn 2

Tbn 2

Tbn 2

32 *p*
aVn1

aVn2

Vla.

aVcl

32
SVn1,2

32
SVcl,2

CB

32 *ppp*
5 triangles
Glk.

E 36

Fl 1 *pp* *leggiro*

Fl 2 *pp* *leggiro*

Ob 1 *pp* *leggiro*

Ob 2 *pp* *leggiro*

Cl 1 *pp* *leggiro*

Cl 2 *pp* *leggiro*

Bn 1 *ppp*

Bsn 2 *ppp*

36

Tr 1 *ppp*

Tr 2 *ppp*

Hn 1 *ppp*

Hn 2 *ppp*

Tbn 2 *ppp*

Tbn 2 *ppp*

aVn1 *ppp*

aVn2 *ppp*

Vla. *ppp*

aVcl *ppp*

36

SVn1,2 *ppp*

SVc1,2 *ppp*

CB *ppp*

36

Glk. *ppp*

5 triangles

39

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

39

Trp 1

Trp 2

pp

Hrn 1

Hrn 2

Tbn 2

Tbn 2

39

aVn1

aVn2

Vla.

aVcl

39

SVn1,2

SVcl1,2

CB

39

Glk.

43 **F**

Fl 1 *gliss (17)*

Fl 2 *gliss (13)*

Ob 1 *gliss (16)*

Ob 2 *gliss (11)*

Cl 1 *gliss (13)*

Cl 2 *gliss (14)*

Bn 1

Bsn 2

43 *senza sord.*

Tp 1 *senza sord.*

Tpt 2

Hn 1 *pp*

Hn 2 *pp*

Tbn 2 *pp*

Tbn 2 *pp*

43

aVn1

aVn2

Vla.

aVcl

43

SVn1,2

SVc1,2

CB

43

Glk. *3*

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

47

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

47

aVn1

aVn2

Vla.

aVcl

47

SVn1,2

SVc1,2

CB

47

Glk.

G
51

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

51

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

51

aVn1

aVn2

Vla.

aVcl

51

SVn1,2

SVc1,2

CB

51

B. Dr.

pppp

b.d.

A page of a musical score for 'Softening Cries', page 12. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 2, Violins 1 and 2, Viola, Violoncello, Double Bass, and Basso Drum. The key signature is B-flat major (two flats). The score begins at measure 51, marked with a 'G' in a box. The woodwinds (Cl 1, Cl 2, Bsn 1, Bsn 2) play a melodic line with dynamics ranging from *pp* to *p*. The strings (aVn1, aVn2, Vla., aVcl, SVn1,2, SVc1,2) play a rhythmic accompaniment of sixteenth notes. The Basso Drum (B. Dr.) plays a pattern of eighth notes, starting with a 'b.d.' marking. The overall texture is soft and delicate.

63

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

63

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

63

aVn1

aVn2

Vla.

aVcl

63

SVn1,2

SVcl1,2

CB

63

Glk.

I

67

Fl 1 *gliss (13)*

Fl 2 *gliss (18)*

Ob 1 *gliss (16)*

Ob 2 *gliss (14)*

Cl 1

Cl 2

Bn 1 *mf*

Bsn 2 *mf*

67

Tp 1

Tpt 2

Hn 1 *pp*

Hn 2 *pp*

Tbn 2 *pp*

Tbn 2 *pp*

67

aVn1

aVn2

Vla.

aVcl

67

SVn1,2

SVc1,2

CB *mf*

67

Glk.

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

71

Trp 1

Tpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

71

aVn1

aVn2

Vla.

aVcl

71

SVn1,2

SVc1,2

CB

71

Prc

75

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

75

Trp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

75

aVn1

aVn2

Vla.

aVcl

75

SVn1,2

SVc1,2

CB

75

Prc

The score is a page from a musical score for the piece "Softening Cries". It is page 18, marked with the number "18" in the top left. The title "Softening Cries - Score" is centered at the top. The page contains staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 2, Violins 1 and 2, Viola, Violoncello (Cello), Double Bass (CB), and Percussion (Prc). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark "J" is placed above the first staff at measure 75, with a vertical dashed line extending down to the beginning of the section. The section begins at measure 75. The Clarinet 1 and 2 parts have a dynamic marking of *mp*. The Bassoon 1 and 2 parts feature triplet markings. The Horn 1 and 2 parts also have a dynamic marking of *mp*. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello part has a dynamic marking of *mp*. The Double Bass part has triplet markings. The Percussion part is marked with a vertical line, indicating it is not playing in this section.

79

K

L

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

79

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

79

aVn1

aVn2

Vla.

aVcl

79

SVn1,2

SVc1,2

CB

79

Prc

b.d.

p

83 **M**

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Bn 1 *mf*

Bsn 2 *mf*

83

Trp 1 *mf*

Trp 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tbn 2 *mf*

Tbn 2 *mf*

83

aVn1

aVn2

Vla.

aVcl

83

SVn1,2

SVc1,2

CB *mf*

83 5 triangles

Glk. *mp*

86

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

86

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

86

aVn1

aVn2

Vla.

aVcl

86

SVn1,2

SVc1,2

CB

86

Glk.

89

Fl 1 *mp* *gliss (18)*

Fl 2 *mp* *gliss (12)*

Ob 1 *mp* *gliss (14)*

Ob 2 *mp* *gliss (11)*

Cl 1

Cl 2

Bsn 1 *mp* *gliss (30)*

Bsn 2 *mp* *gliss (27)*

89

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

89

aVn1

aVn2

Vla.

aVcl

89

SVn1,2

SVc1,2

CB

89

Glk. *p*

92

Fl 1 *p*

Fl 2 *p*

Ob 1 *p*

Ob 2 *p*

Cl 1 *pp*

Cl 2 *pp*

Bn 1 *p*

Bsn 2 *p*

92

Tp 1 *pp*

Tpt 2 *pp*

Hn 1 *mf*

Hn 2 *mf*

Tbn 2 *mf*

Tbn 2 *mf*

92

aVn1

aVn2

Vla.

aVcl

92

SVn1,2

SVc1,2

CB *pp*

92

Glk. *pp*

N

95

O

Winds make slow bends from note to note until m. 146

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bsn 2
Tp 1
Tpt 2
Hn 1
Hn 2
Tbn 2
Tbn 2
aVn1
aVn2
Vla.
aVcl
SVn1,2
SVc1,2
CB
Prc

gliss (24)
mp

Winds make slow bends from note to note until m. 146

gliss (26)
mp

Winds make slow bends from note to note until m. 146

gliss (22)
mp

Winds make slow bends from note to note until m. 146

gliss (19)
mp

Winds make slow bends from note to note until m. 146

gliss (19)
mp

Winds make slow bends from note to note until m. 146

gliss (16)
mp

Winds make slow bends from note to note until m. 146

f

f

95

pp

pp

f

f

f

f

95

95

95

95

95

f

95

bowed cymbal

mp

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

99

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

99

aVn1

aVn2

Vla.

aVcl

99

SVn1,2

SVc1,2

CB

99

Prc

103 **P**

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

103

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

103

aVn1

aVn2

Vla.

aVcl

(sim...)

103

SVn1,2

SVcl1,2

CB

103

Prc

pp

107 **Q** *gliss (24)* **R**

Fl 1 *gliss (24)* *ppp*

Fl 2 *gliss (22)* *ppp*

Ob 1 *gliss (21)* *ppp*

Ob 2 *gliss (19)* *ppp*

Cl 1 *gliss (21)* *ppp*

Cl 2 *gliss (17)* *ppp*

Bn 1 *p*

Bsn 2 *p*

107

Tp 1

Tpt 2

Hn 1 *p*

Hn 2 *p*

Tbn 2 *p*

Tbn 2 *p*

107

aVn1

aVn2

Vla.

aVcl

107

SVn1,2

SVc1,2

CB

107

Prc

111

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

111

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

111

aVn1

aVn2

Vla.

aVcl

111

SVn1,2

SVc1,2

CB

111

Prc

The image displays a page of a musical score for the piece "Softening Cries". The page is numbered 28 and contains measures 111 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, and Trombones 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion part is also present. The woodwinds and strings play sustained notes with long breath marks or hairpins, while the brass and percussion play rhythmic patterns. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated. The key signature changes from two flats to one flat and one sharp between measures 111 and 112.

S

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

115

Trp 1

Trp 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

115

aVn1

aVn2

Vla.

aVcl

115

SVn1,2

SVc1,2

CB

115

Prc

119

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

119

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

119

aVn1

aVn2

Vla.

aVcl

119

SVn1,2

SVc1,2

CB

119

Prc

T

p

p

123

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

p

p

123

Tp 1

Tpt 2

p

Hn 1

Hn 2

p

p

Tbn 2

Tbn 2

con sord.

p

con sord.

p

123

aVn1

p

aVn2

p

Vla.

p

aVcl

p

123

SVn1,2

p

SVc1,2

p

CB

p

123

Prc

127

U

Fl 1 *mp* *mp*

Fl 2

Ob 1 *p*

Ob 2

Cl 1 *p*

Cl 2

Bn 1

Bsn 2

127

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

127

aVn1

aVn2

Vla.

aVcl

127

SVn1,2

SVcl,2

CB *mp* *mp*

127

Prc *b.d.* *pppp*

131

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

131

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

131

aVn1

aVn2

Vla.

aVcl

131

SVn1,2

SVc1,2

CB

131

B. Dr.

The musical score for 'Softening Cries' on page 33 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones) play melodic lines with slurs and dynamics like *pp* and *p*. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and slurs. The percussion (Violins, Viola, Violoncello, Double Bass) includes a complex rhythmic pattern for the Violins and Viola, and a sparse, accented pattern for the Violoncello and Double Bass. The Bass Drum part is marked with a *p* dynamic and features a few accented notes.

135

V

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

135

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

135

aVn1

aVn2

Vla.

aVcl

135

SVn1,2

SVc1,2

CB

135

B. Dr.

bowed cymbal

139

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

139

Trp 1

Trpt 2

Hrn 1

Hrn 2

Tbn 2

Tbn 2

139

aVn1

aVn2

Vla.

aVcl

139

SVn1,2

SVc1,2

139

CB

B. Dr.

Musical notation for Flute 2, measure 139, marked *mp*. The notation shows a single note with a fermata and a breath mark above it.

Musical notation for Bassoon 1 and Bassoon 2, measures 139-142. Both parts play a sustained, low-register line with a fermata at the end of each measure.

Musical notation for Trumpet 1 and Trumpet 2, measures 139-142. Both parts play a melodic line with a fermata at the end of each measure.

Musical notation for Horn 1 and Horn 2, measures 139-142. Both parts play a melodic line with a fermata at the end of each measure.

Musical notation for Trombone 2 (two staves), measures 139-142. The parts play a melodic line with a fermata at the end of each measure.

Musical notation for Violin 1 and Violin 2, measures 139-142. Both parts play a rhythmic pattern of eighth notes.

Musical notation for Viola and Violoncello, measures 139-142. The Viola part plays a rhythmic pattern of eighth notes, while the Violoncello part plays a melodic line with a fermata.

Musical notation for String Violins 1, 2 and String Violas/Cellos 1, 2, measures 139-142. The Violins play a melodic line with a fermata, while the Violas/Cellos play a melodic line with a fermata.

Musical notation for Clarinet Bass, measure 139, marked *mp*. The notation shows a single note with a fermata and a breath mark above it.

Musical notation for Bass Drum, measures 139-142. The notation shows a rhythmic pattern of eighth notes.

X

147

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bn 1

Bsn 2

147

Tp 1

Tpt 2

Hn 1

Hn 2

Tbn 2

Tbn 2

147

aVn1

aVn2

Vla.

aVcl

147

SVn1,2

SVc1,2

CB

147

B. Dr.

Y

151

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bsn 2
Tp 1
Tpt 2
Hn 1
Hn 2
Tbn 2
aVn1
aVn2
Vla.
aVcl
SVn1,2
SVc1,2
CB
B. Dr.

gliss (27)
ppp

gliss (24)
ppp

gliss (22)
ppp

gliss (20)
ppp

gliss (19)
ppp

gliss (17)
ppp

Bn 1
ppp

Bsn 2
ppp

151

Hn 1
ppp

Hn 2
ppp

Tbn 2

Tbn 2

aVn1
151

aVn2

Vla.

aVcl

SVn1,2
151

SVc1,2

CB

151

B. Dr.

155

Fl 1 *gliss (26)* **pppp** **Z**

Fl 2 *gliss (22)* **pppp**

Ob 1 *gliss (19)* **pppp**

Ob 2 *gliss (16)* **pppp**

Cl 1 *gliss (23)* **pppp**

Cl 2 *gliss (18)* **pppp**

Bn 1

Bsn 2

155

Tp 1 **pppp**

Tpt 2 **ppp**

Hn 1

Hn 2

Tbn 2

Tbn 2

155

aVn1

aVn2

Vla.

aVcl

155

SVn1,2

SVc1,2

CB

155

B. Dr.

AA

160

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bsn 2
Tp 1
Tpt 2
Hn 1
Hn 2
Tbn 2
Tbn 2
aVn1
aVn2
Vla.
aVcl
SVn1,2
SVc1,2
CB
B. Dr.

The score consists of multiple staves for different instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are shown with empty staves, indicating they are silent during this section. The string section (Violins, Viola, Violoncello) and Bass Drum are shown with musical notation. The strings play a series of sustained notes with a tremolo effect, marked with *pppp* and *morendo...*. The Bass Drum part is also marked with *pppp* and *morendo...*. The score is divided into two systems by a vertical bar line.

Flute 1

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B** **C**

3 **10** **6** **9**

sfp 3-5 6-15 16-21 22-30

D *leggiero*

31 *ppp* 5 5 5 5 5 5 5 5 5

33 *gliss* (21) **E** *leggiero* 5 *pp*

gliss (16)

37 5 5 3 3

39 3 3 3 3

41 **F** 3 3 3

45 *gliss (17)*

4 G 5 H

47-50 51-55

p

Gentle portamento from tone to tone

57

3 3 3 3

60

64

I

gliss (13)

7 J 4 K 2 L

69-75 76-79 80-81

mp

M

84

< *mf* > *mp*

90

gliss (18)

N

3

93-95

p

O 97 *gliss (24)*
mp 3

P 102

Q *gliss (24)* **R**
ppp *p* *mp*

S **T** **U**
 5 6
 117-121 122-127
p *pp* *mp*

V **6**
 130 137-142
mp

W **X** **Y**
 143 3 4 *gliss (27)*
 146-148 149-152
ppp *pppp* *ppp*

Z **AA**
 155 *gliss (26)* 7
 159-165
pppp

Flute 2

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B** **C**

3 **10** **6** **9**

sfp 3-5 6-15 16-21 22-30

D *leggiero*

31 *ppp* 5 5 5 5 5 5

E *leggiero*

33 *pp* 5

37 5 3

39 5 5 3 3 3 3

F

41 3 3

45 *gliss (13)*

G **H**

4 5

47-50 51-55

p 3

Gentle portamento from tone to tone

57

3

61

66 *gliss (18)*

I **J** **K**

7 4 2

69-75 76-79 80-81

L **M**

82

mp *mf*

3

88 *gliss (12)*

N

4

mp *p*

93-96

Winds make slow bends from note to note until m. 146

O

97 *gliss (26)*

mp

3

101 **P**

105 **Q** *gliss (22)*

R **S** **5**

110

T **U** **V** **5**

122-127 128-132 137-141

W **X** **5**

142 146-148 149-153

Y **Z**

154 *gliss (24)* *gliss (22)*

AA **7**

159-165

Oboe 1

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B** **C**

3 **10** **6** **9**

sfp

3-5 6-15 16-21 22-30

D

31 *leggiero*

ppp

5 5 5 5 5 5

33 *gliss (15)*

E

leggiero

pp

5 5

38

3 3 3 3

40

3 3

F

44 *gliss (16)*

G

4 **4**

47-50 51-54

H

Gentle portamento from tone to tone

56 *p*

59

64 **I** *gliss (16)*

J **K** **L** **M**

7 4 2 3

69-75 76-79 80-81

mp *mf*

85 *mp*

N **O**

3

91 *gliss (14)* *p* 93-95 *mp* *gliss (22)*

Winds make slow bends from note to note until m. 146

98

P

103



Q

gliss (21)

R

108



S

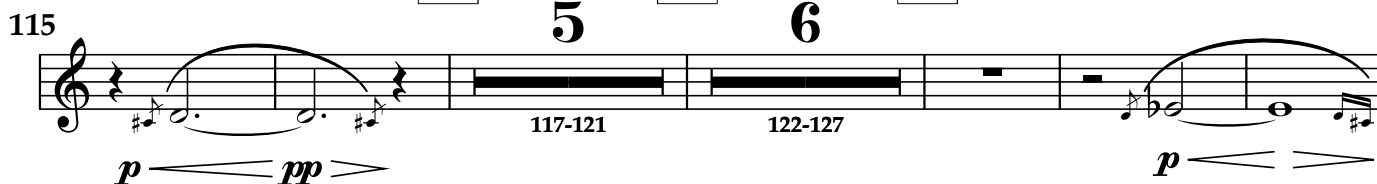
T

U

115

5 6

117-121 122-127




V

W

X

4 1 6 6 4

131-134 137-142 143-148 149-152



Y

gliss (22)

gliss (19)

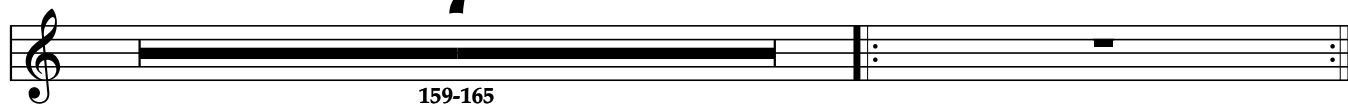
Z

154



AA

7



159-165

Oboe 2

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B** **C**

3 **10** **6** **9**

3-5 6-15 16-21 22-30

sfp

D

31 *leggiero*

ppp

5 5 5 5 5 5 5

E

33 *leggiero*

pp

5 5

38

5 5

3 3

40

3 5 3

F

43 *gliss (11)*

3 3

4

47-50

G **H** *Gentle portamento from tone to tone*

51-55

p

59

63 **I** *gliss (14)*

J **K** **L** **M**

7 4 2 3

69-75 76-79 80-81

mp *mf*

85

mp

N **O**

4

90 *gliss (11)* *p* 93-96 *mp* *gliss (19)*

Winds make slow bends from note to note until m. 146

98

P

102

Q **R**

106

gliss (19)

ppp *p*

S **T**

112

5 6

117-121 122-127

mp *p*

U **V** **W**

6 6 6

128-133 137-142 143-148

pp

X **Y**

5

149-153

gliss (20)

pppp *ppp*

gliss (16)

pppp

Z **AA**

158

7

159-165

Clarinet 1 (A)

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B** **C**

sfp 3 10 6 9

3-5 6-15 16-21 22-30

D *leggiero*

31 *ppp* 5 5 5 5 5

33 *gliss (18)* **E** *leggiero*

pp 5 5

37 *gliss (15)*

5 3 3

39

3 3

41 **F**

3

45 *gliss (13)* **G** **4** *pp* *p*

53 **H** **10** *pp* *ppp*

I **J** **9** *mp*

K **L** **M** *mf*

85 *mp*

90 **N** **3** *pp* 93-95

O *Winds make slow bends from note to note until m. 146* *gliss (19)* *mp* **3**

Softening Cries - Clarinet 1 (A)

101 **P**

105 **Q** gliss (21)

109 **R**

ppp *p* *mp* *pp*

S **T** **U**

5 6 4

117-121 122-127 131-134

p

V **W** **X**

6 6 4

137-142 143-148 149-152

154 **Y** gliss (19) gliss (23)

pppp *ppp* *pppp*

Z **AA**

7

159-165

Clarinet 2 (A)

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* \downarrow 48 *sfp*

A **B** **C**

3 **10** **6** **9**

3-5 6-15 16-21 22-30

D 31 *leggiero* *ppp*

5 5

33 **E** *leggiero* *pp*

5 5

37

3 3

39

3 3 3

41 **F**

3

45 *gliss (14)* **4** **G**

47-50 *pp* *p*

Detailed description: This staff contains measures 45 through 50. It begins with a glissando over 14 notes (measures 45-46). A 4-measure rest follows in measure 47. The music resumes in measure 48 with a piano (*pp*) dynamic, moving to a mezzo-piano (*p*) dynamic by measure 50.

53 **H** **10**

57-66 *pp* *ppp*

Detailed description: This staff contains measures 53 through 66. It features a 10-measure rest starting in measure 57. The music resumes in measure 67 with a piano (*pp*) dynamic, which then softens to pianissimo (*ppp*) by measure 66.

I **J** **9**

67-75 *mp*

Detailed description: This staff contains measures 67 through 75. It begins with a 9-measure rest starting in measure 67. The music resumes in measure 76 with a mezzo-piano (*mp*) dynamic.

K **L** **M**

80 *mf*

Detailed description: This staff contains measures 80 through 84. The music starts in measure 80 with a mezzo-forte (*mf*) dynamic and continues through measure 84.

85 *mp*

Detailed description: This staff contains measures 85 through 89. The music starts in measure 85 with a mezzo-piano (*mp*) dynamic and continues through measure 89.

N **O** **4** *gliss (16)*

90-96 *pp* *mp*

Detailed description: This staff contains measures 90 through 96. It features a 4-measure rest starting in measure 93. The music resumes in measure 94 with a piano (*pp*) dynamic, followed by a glissando over 16 notes (measures 94-96) that ends with a mezzo-piano (*mp*) dynamic.

Winds make slow bends from note to note until m. 146

98

Detailed description: This staff contains measures 98 through 102. The music starts in measure 98 and continues through measure 102, featuring a series of notes with slurs and breath marks.

102 **P**

106 **Q** *gliss (17)* **R**

112 **S** **5** **T** **6**

117-121 122-127

U **6** **V** **6** **W** **6**

128-133 137-142 143-148

X **5** **Y** *gliss (17)*

149-153 *pppp* *ppp*

157 *gliss (18)* **Z** **7** **AA**

159-165 *pppp*

Bassoon 1

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* \downarrow 48
sfp **A** **B** 3 10 *pp*

19 *pp* **C** *pp*

26 **D** *pp*

33 **E** *p* *ppp*

F **G** 5 7 *pp* *p* *pp* >

55 **H** **I** 10 *ppp* *mf* 3 3 3 57-66

69

Musical notation for measures 69-73 in bass clef. It consists of six groups of triplets, each marked with a bracket and the number '3'. The notes are: G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2; G2, A2, B2.

J

K

74

Musical notation for measures 74-81 in bass clef. Measures 74-76 contain triplets of G2, A2, B2. Measure 77 is a whole rest (77-79). Measure 80 is a whole rest (80-81). Measure 81 is a whole note G2.

L

M

82

Musical notation for measures 82-87 in treble clef. Measure 82 starts with a triplet of G4, A4, B4. Dynamic markings include *mp* and *mf*.

88

Musical notation for measures 88-92 in treble clef. Measure 88 has a *mp* dynamic. Measure 92 features a glissando (30) leading to a *p* dynamic.

N

O

93-94

Musical notation for measures 93-94 in bass clef. Measure 93 is a whole rest. Measure 94 starts with a triplet of G2, A2, B2, marked with a *f* dynamic.

99

Musical notation for measures 99-103 in bass clef. It features a triplet of G2, A2, B2. Dynamic markings include *p*.

P

Q

104-106

Musical notation for measures 104-106 in bass clef. Measure 104 is a whole rest. Measures 105-106 feature a triplet of G2, A2, B2, marked with a *p* dynamic.

R

110



112



114



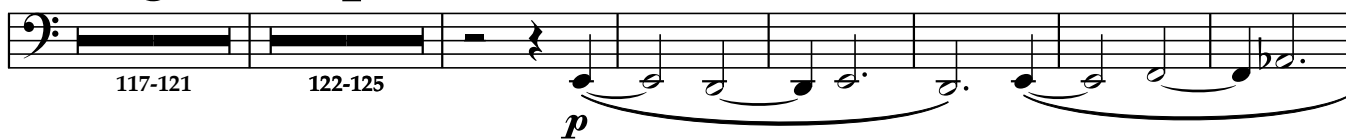
S

T

U

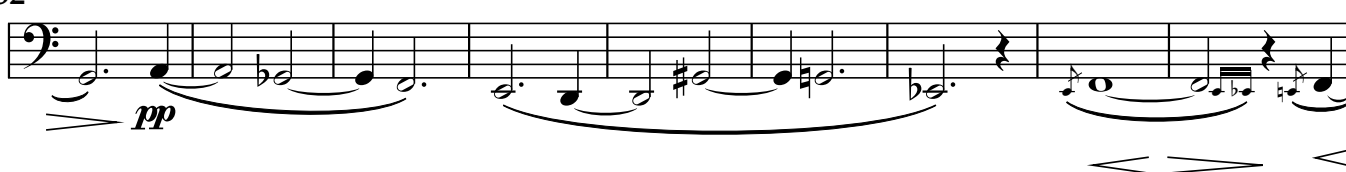
5

4



V

132



W

X

141

5

2



Y

Z

AA

154

6



Bassoon 2

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B**

3 10

3-5 6-15

sfz *pp*

18 **C**

24 *pp* *pp*

30 **D**

36 **E** **F** **G**

5 7

39-43 44-50

ppp *pp*

52 **H** 10

p *pp* *ppp*

57-66

I

67 *mf*

J

72 *mf*

K

L

M

80-81 *mp* *mf*

87 *mp* *gliss (27)*

N

O

92 *p* *f*

99 *p*

P

Q

104-107 *p*

R

110

Musical staff for measure 110, bass clef, featuring a continuous eighth-note pattern. Below the staff are six trapezoidal dynamic markings.

113

Musical staff for measure 113, bass clef, featuring a continuous eighth-note pattern. Below the staff are six trapezoidal dynamic markings.

S

5

T

4

U

116

Musical staff for measure 116, bass clef, featuring rests for measures 117-121 and 122-125, followed by a melodic line starting with a *p* dynamic marking.

V

130

Musical staff for measure 130, bass clef, featuring a melodic line with a *pp* dynamic marking.

W

139

Musical staff for measure 139, bass clef, featuring a melodic line with a *ppp* dynamic marking and a rest for measures 144-148.

X

3

Y

Musical staff for measure 149, bass clef, featuring a triplet rest for measures 149-151, followed by a melodic line with a *ppp* dynamic marking.

Z

AA

157

6

Musical staff for measure 160, bass clef, featuring a melodic line with a *ppp* dynamic marking and a rest for measures 160-165.

Horn 1 (F)

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A **B**

sfp 3-5 6-15 *pp*

18 *pp*

24 *pp* *pp*

D

30 *p*

E **F**

36 **4** *ppp* 39-42 *pp*

45

G

51

H

3

Musical staff for measures 51-54. Measure 51 contains a whole note G4. Measure 52 is a whole rest. Measure 53 contains a whole note G4. Measure 54 contains a whole note G4. Dynamics: *p* at measure 53, *mp* at measure 54. A hairpin crescendo is shown from measure 53 to 54.

61

I

Musical staff for measures 61-64. Measure 61: G4. Measure 62: A4. Measure 63: B4. Measure 64: C5. Dynamics: *p* at measure 61, *pp* at measure 64. A hairpin crescendo is shown from measure 61 to 64.

J

7

K

Musical staff for measures 69-75. Measure 69: whole rest. Measure 70: G4. Measure 71: A4. Measure 72: B4. Measure 73: C5. Measure 74: B4. Measure 75: A4. Dynamics: *mp* at measure 70.

L

M

81

Musical staff for measures 81-87. Measure 81: G4. Measure 82: A4. Measure 83: B4. Measure 84: C5. Measure 85: B4. Measure 86: A4. Measure 87: G4. Dynamics: *mf* at measure 84.

N

88

Musical staff for measures 88-93. Measure 88: G4. Measure 89: A4. Measure 90: B4. Measure 91: C5. Measure 92: B4. Measure 93: A4. Dynamics: *mp* at measure 88, *mf* at measure 92.

O

94

Musical staff for measures 94-98. Measure 94: G4. Measure 95: A4. Measure 96: B4. Measure 97: C5. Measure 98: B4. Dynamics: *f* at measure 96.

99

Musical staff for measures 99-100. Measure 99: G4. Measure 100: G4. Dynamics: *p* at measure 100.

Softening Cries - Horn 1 (F)

P **Q** **R**

4 2

104-107 108-109

p

113

S **T**

5

117-121

p

124

U

131

V

pp

137

W

ppp

X **Y**

5 2

144-148 149-150

ppp

Z **AA**

6

156

160-165

Horn 2 (F)

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* ♩ = 48

A **B**

3 **10**

sfp *pp*

18 **C**

pp

24 *pp* *pp*

D

30

E **F**

5

36 *ppp* *pp*

39-43

G

46

H

4

52-55

p *pp*

I

62

p *pp*

J

7

K

69-75

mp

L

M

81

mf

87

mp *mf*

N

O

93

f

98

Softening Cries - Horn 2 (F)

102 P 4 Q 2 R

104-107 108-109 *p*

112 S 5 T

117-121

123 U

p

130 V

pp

137 W

ppp

X 5 Y 3

144-148 149-151 *ppp*

155 Z 6 AA

160-165

Trumpet 1 B \flat

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$
sfp
3-5 6-15 16-21 22-30

32 *con sord.*
sempre ppp *ppp* *pp*

43 *senza sord.*
p

60 *mp* *p* *pp*

67-75 76-79 80-81 *mf*

85 *mp*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

3 10 6 9 5 5 9 4 2

91 N O

4

93-96

pp

102 P Q R

7

110-116

S T

5

117-121

p

U

127

V

132

pp

W

138

ppp

144-148

5

X Y Z AA

5

8

149-153

pppp

158-165

Trumpet 2 B \flat

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$ **A** **B** **C** **D**

3 10 6 9

3-5 6-15 16-21 22-30

sfp

32 *con sord.* **E** **2**

38-39 *pp*

sempre ppp

43 **F** *senza sord.* **G** **H**

5 5

46-50 51-55 *p*

59 *mp* *p*

65 **I** **J** **K** **L**

9 4 2

67-75 76-79 80-81 *pp*

84 **M**

mf *mp*

89 N O

93-96 *pp*

99 P Q

R S T

7 5

110-116 117-121 *p*

126 U

132 V

pp

138 W 5

144-148 *pp*

X Y Z AA

5 8

149-153 *ppp* 158-165

Trombone 1

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

slow $\text{♩} = 48$

A

1 *sfp* 2 *pp* *pp*

3-4

B

10 *pp* 5 17-21

C

22 *pp* *pp*

D **E**

30

F

38 4 *ppp* *pp* 39-42

G **H**

48 3 52-54 *p*

57 *mp*

64 *p* *pp* **I** **J** **7** **3** 69-75 76-78

79 *mp* *mf* **K** **L** **M**

87 *mp* *mf* **N**

95 *f* **O**

99 *p*

P **Q** **R** **4** *p* 104-107

Softening Cries - Trombone 1

114 S T **5** **3** *con sord.*

117-121 122-124 *p*

U

127

pp

V

133

W *senza sord.* **4**

139

ppp 144-147

X Y

149

pp *ppp*

Z AA

3 **8**

155-157 158-165

Trombone 2

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$

A

sfp 3-5 *pp* *pp*

10 **B**

pp

C

5 17-21 *pp* *pp*

D

28

E **F**

36 5 39-43 *ppp* *pp*

G

47 4 52-55

H

56

Musical staff for section H, measures 56-62. Bass clef, key signature of two flats. Dynamics: *p*, *pp*.

I

63

Musical staff for section I, measures 63-68. Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Measure 69-75 is a whole rest.

J

K

L

M

4

Musical staff for sections J, K, L, and M, measures 76-79. Bass clef, key signature of two flats. Dynamics: *mp*, *mf*.

N

87

Musical staff for section N, measures 87-93. Bass clef, key signature of two flats. Dynamics: *mp*, *mf*.

O

94

Musical staff for section O, measures 94-98. Bass clef, key signature of two flats. Dynamics: *f*.

99

Musical staff for section O, measures 99-103. Bass clef, key signature of two flats. Dynamics: *p*.

P

Q

R

4

2

Musical staff for sections P, Q, and R, measures 104-109. Bass clef, key signature of two flats. Dynamics: *p*.

Softening Cries - Trombone 2

114 S T **5** **3** *con sord.*

117-121 122-124 *p*

126 U

132 V

pp

138 W *senza sord.* **5**

144-148 *ppp*

X 149 Y

pp *ppp*

3 Z **8** AA

155-157 158-165

altri Vn I div

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

A

1 *slow* $\text{♩} = 48$

sfp *con sord.*
(non tremolo)

pp

8

14

B

16

C

21

25

28

D
31

34

37

40

42

F
44

46

48

50

G

52

54

H

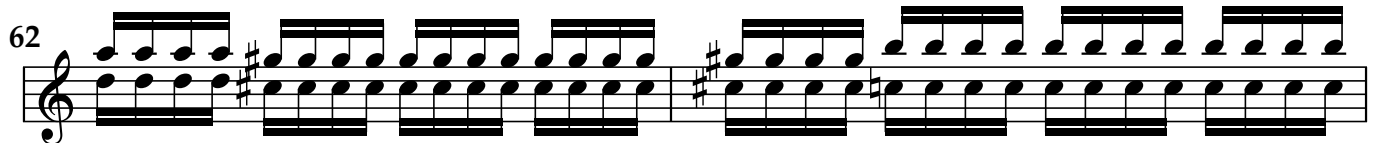
56

58

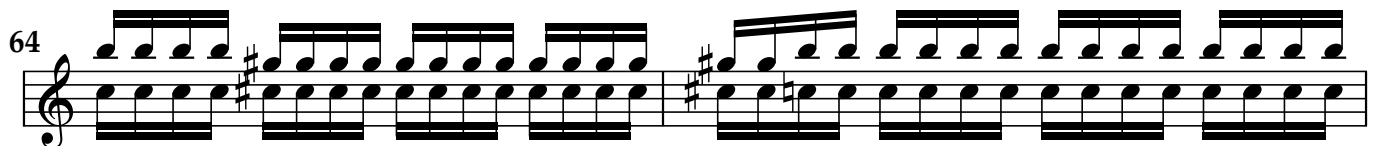
60



62

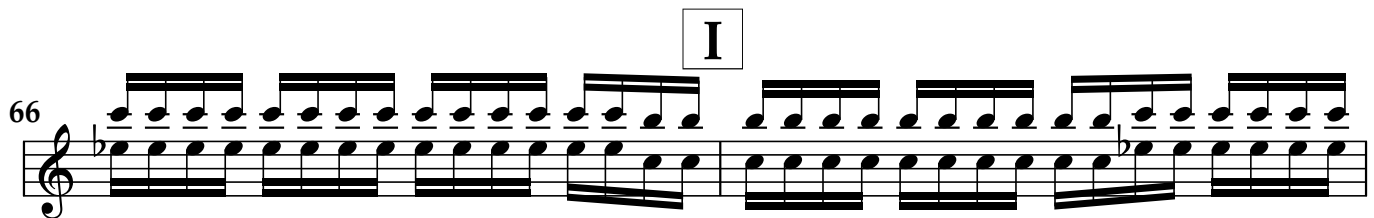


64



66

I



68



70



72



74

J
76

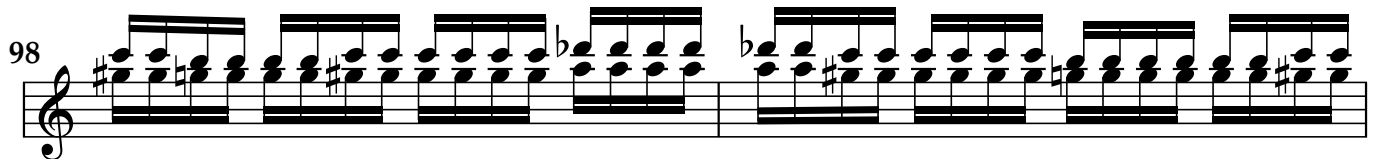
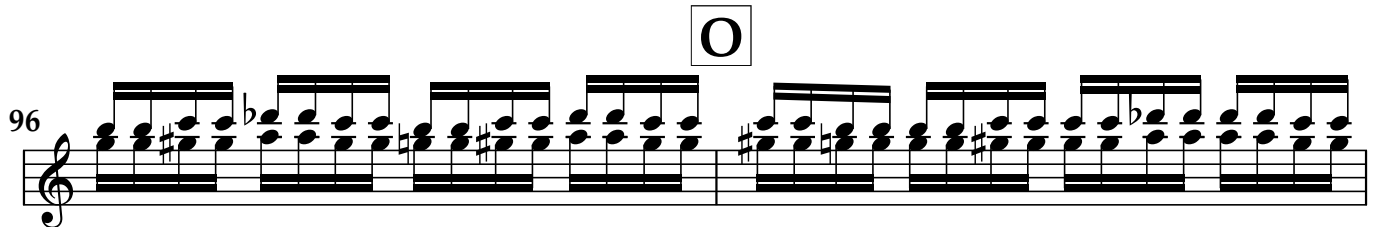
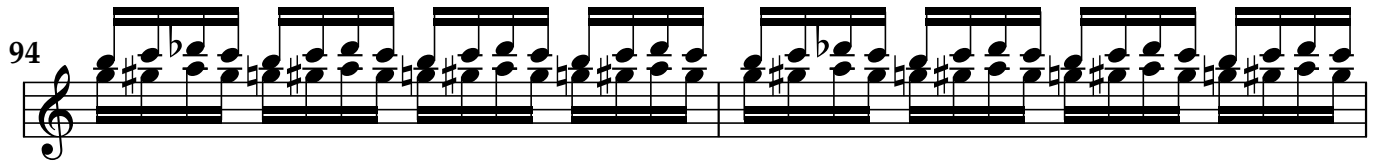
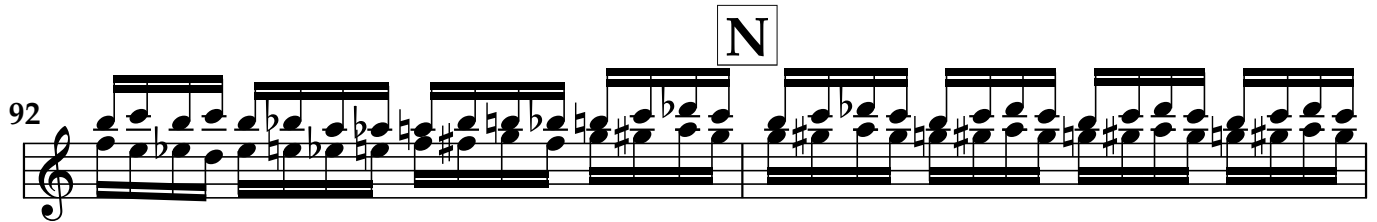
78

K
80

L
82

M
84

86



102

Musical staff for measures 102-103. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of sixteenth-note chords. Measure 103 features a flat (b) above the staff, indicating a change in dynamics or articulation.

P
104

Musical staff for measures 104-105. Measure 104 is marked with a 'P' in a box. The music continues with sixteenth-note chords. Measure 105 features a flat (b) above the staff.

106

Musical staff for measures 106-107. Measure 106 features a flat (b) above the staff. The music continues with sixteenth-note chords.

Q
108

Musical staff for measures 108-109. Measure 108 is marked with a 'Q' in a box. The music continues with sixteenth-note chords. Measure 109 features a flat (b) above the staff.

R
110

Musical staff for measures 110-111. Measure 110 is marked with an 'R' in a box. The music continues with sixteenth-note chords. Measure 111 features a sharp (##) above the staff.

112

Musical staff for measures 112-113. Measure 112 features a sharp (##) above the staff. The music continues with sixteenth-note chords.

114

Musical staff for measures 114-115. Measure 114 features a sharp (##) above the staff. The music continues with sixteenth-note chords. Measure 115 features a sharp (##) above the staff.

S

116 *pp*

118

120

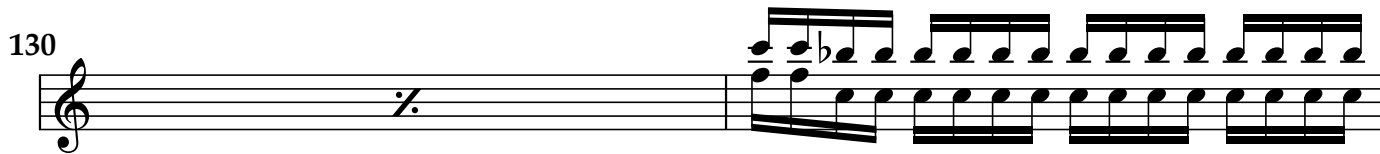
T
122

124

126

U
128


130



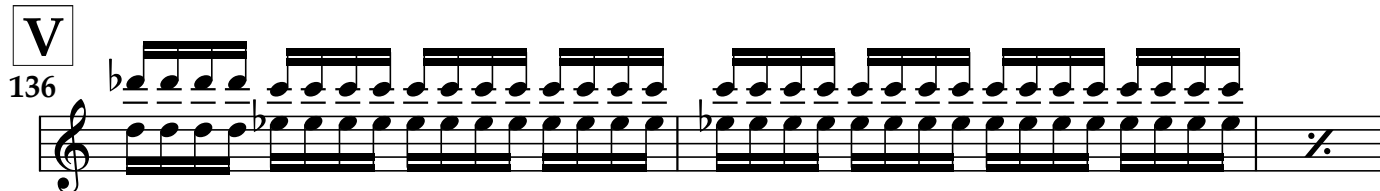
132



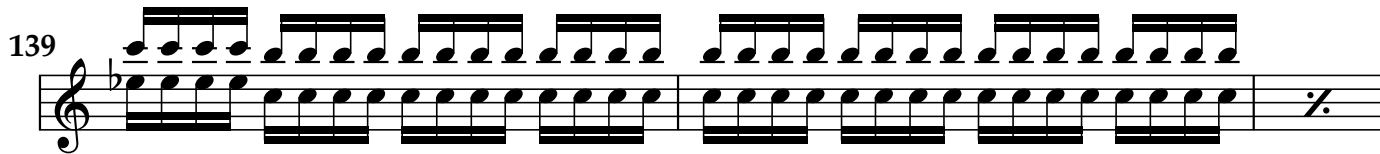
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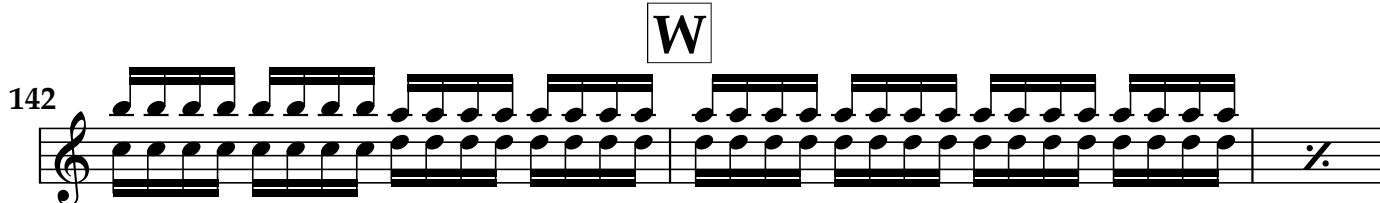
V
136



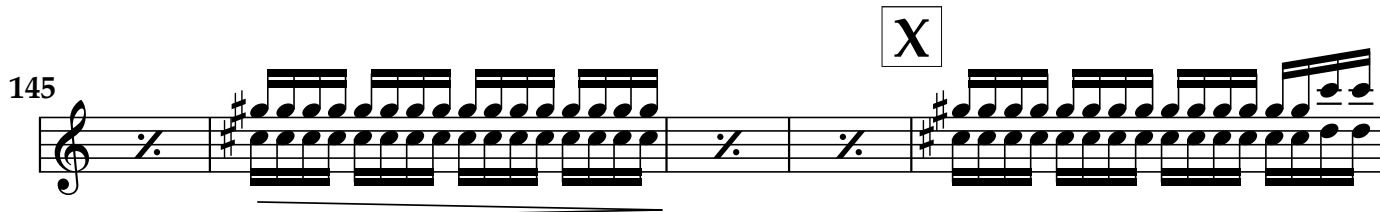
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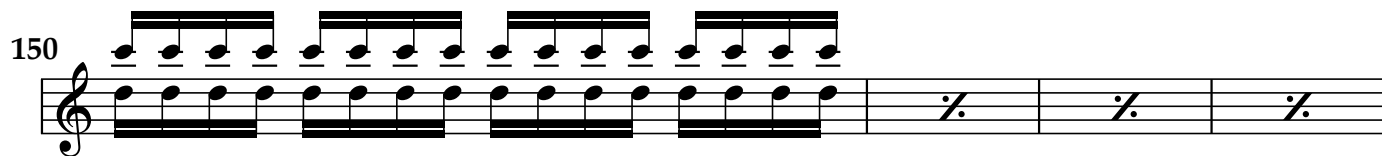
W
142



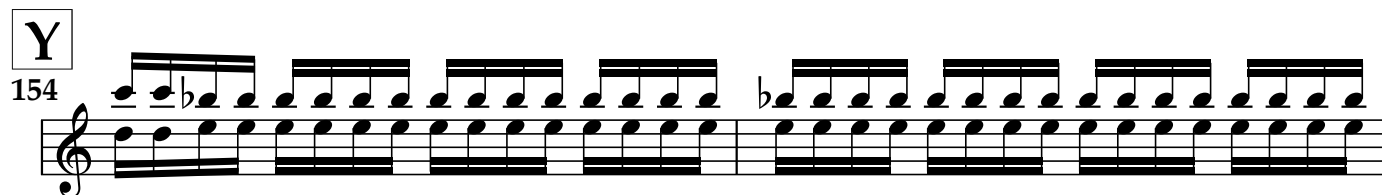
X
145



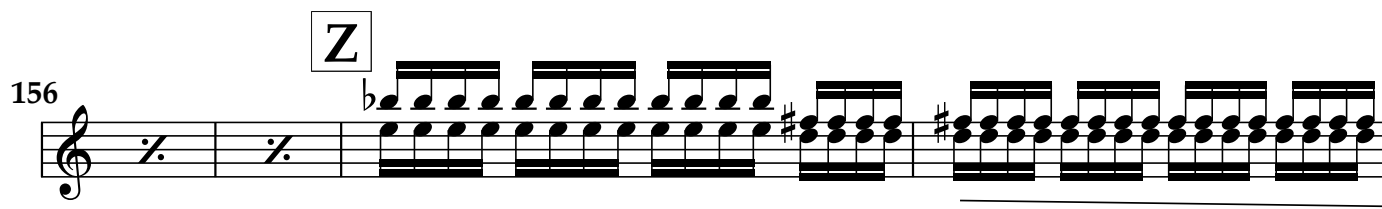
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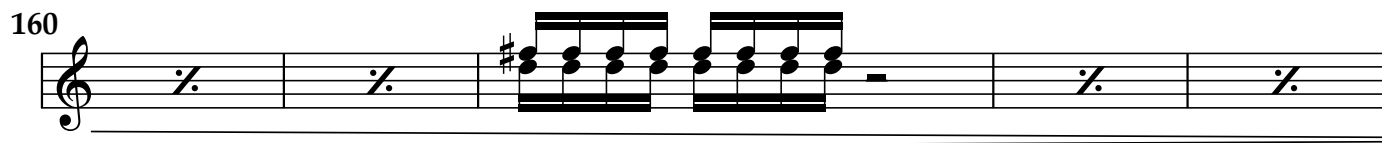
Y
154



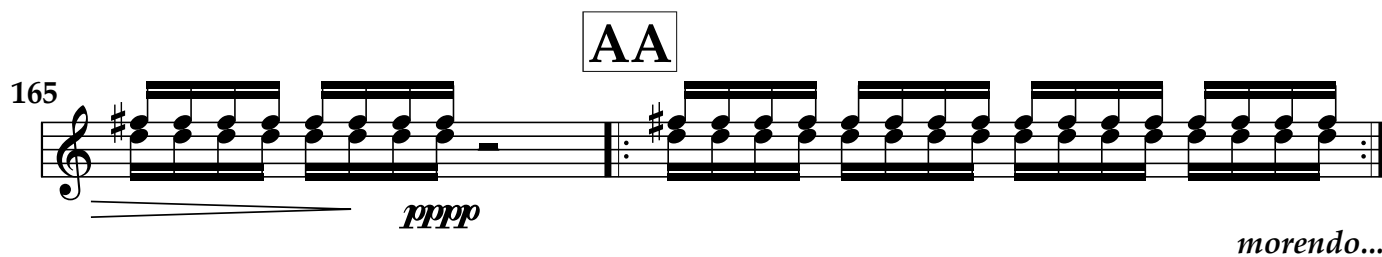
Z
156



160



AA
165



pppp *morendo...*

altri Vn II div

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\text{♩} = 48$ *sfp* *con sord.* *(non tremolo)* *pp* **A**

8

13 **B**

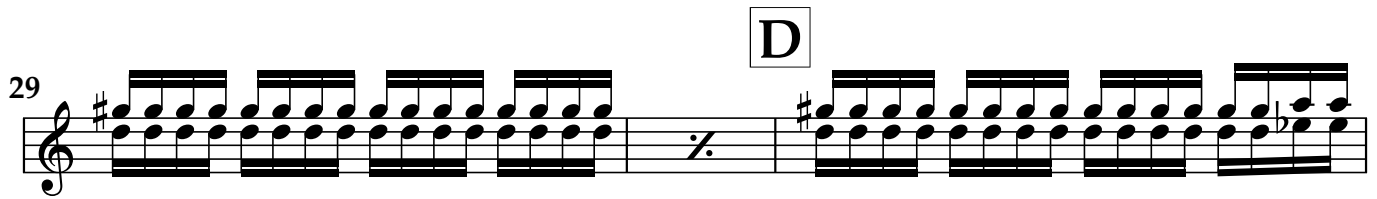
18

C

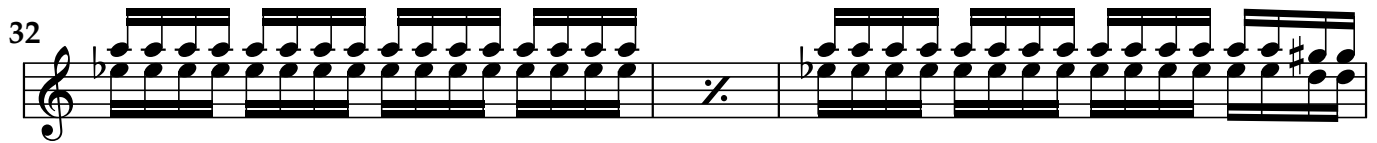
22

26

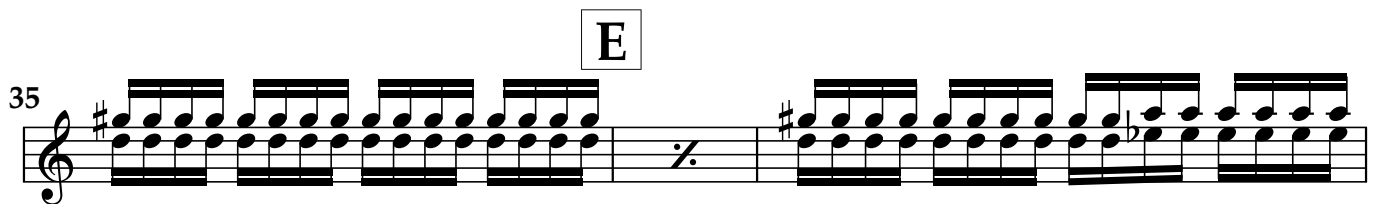
29 D



32



35 E



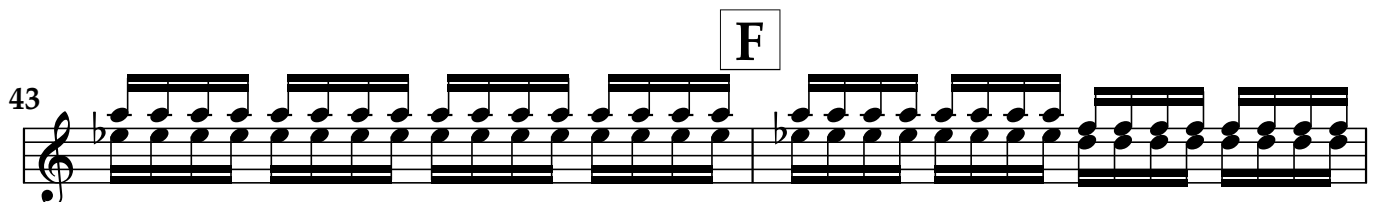
38



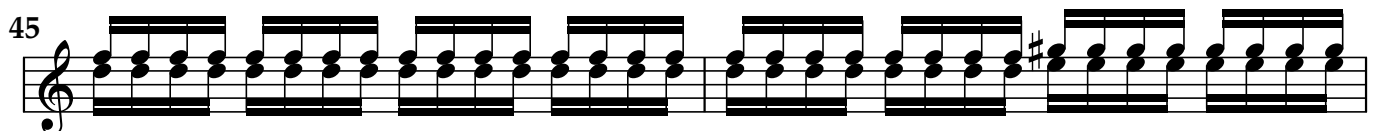
41



43 F



45



47

49

G
51

53

H
55

57

59

61

63

65

I
67

69

71

73

J

75

Musical staff for measure 75, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano) indicated below the staff.

77

Musical staff for measure 77, continuing the rhythmic pattern from the previous staff. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

K

79

Musical staff for measure 79, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

L

81

Musical staff for measure 81, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A dynamic marking of *mp* is present below the staff.

M

83

Musical staff for measure 83, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

85

Musical staff for measure 85, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

87

Musical staff for measure 87, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

89

Musical notation for measures 89-90. The music is written on a single staff in treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat (B-flat).

91

Musical notation for measures 91-92. The music continues on a single staff in treble clef, maintaining the complex rhythmic pattern and key signature of the previous measures.

N

93

Musical notation for measures 93-94. The music continues on a single staff in treble clef, with the key signature changing to two flats (B-flat and E-flat).

95

Musical notation for measures 95-96. The music continues on a single staff in treble clef, maintaining the key signature of two flats.

O

97

Musical notation for measures 97-98. The music continues on a single staff in treble clef, maintaining the key signature of two flats.

99

Musical notation for measures 99-100. The music continues on a single staff in treble clef, maintaining the key signature of two flats.

101

Musical notation for measures 101-102. The music continues on a single staff in treble clef, maintaining the key signature of two flats.

P

103

105

Q

107

R

109

111

113

115

pp

S

117

Musical notation for measures 117-118. The music is in treble clef with a key signature of one flat (B-flat). It consists of two staves of music. The upper staff features a melodic line with eighth-note patterns, and the lower staff provides a rhythmic accompaniment with eighth-note chords. A B-flat symbol is placed above the first measure of the second system.

119

Musical notation for measures 119-120. The music continues in the same style as the previous system, with eighth-note patterns in the upper staff and accompaniment in the lower staff. A B-flat symbol is placed above the first measure of the system.

T

121

Musical notation for measures 121-122. The music continues with eighth-note patterns and accompaniment. A B-flat symbol is placed above the first measure of the second system.

123

Musical notation for measures 123-124. The music continues with eighth-note patterns and accompaniment. A B-flat symbol is placed above the first measure of the second system.

125

Musical notation for measures 125-126. The music continues with eighth-note patterns and accompaniment. A B-flat symbol is placed above the first measure of the second system.

U

127

Musical notation for measures 127-128. The music continues with eighth-note patterns and accompaniment. A B-flat symbol is placed above the first measure of the second system.

129

Musical notation for measures 129-130. The music continues with eighth-note patterns and accompaniment. A double bar line with a repeat sign (two dots) is placed above the first measure of the second system.

132

134

V

137

140

W

143

147

X

pp

150

Y

154

Musical staff for measures 154-155. The staff contains a continuous sequence of sixteenth-note chords. The key signature has one sharp (F#) and one flat (Bb). The first measure starts with a treble clef and a sharp sign. The second measure has a flat sign. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, 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G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360

Viola

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

A

1 *slow* ♩₄₈ *con sord.*
(*non tremolo*)

sfp *pp*

8

B

13

18

C

22

26

D

29

Musical staff for measure 29, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes, with a double bar line and repeat sign in the middle.

32

Musical staff for measure 32, continuing the eighth-note pattern from the previous staff.

E

35

Musical staff for measure 35, continuing the eighth-note pattern.

38

Musical staff for measure 38, continuing the eighth-note pattern.

41

Musical staff for measure 41, continuing the eighth-note pattern.

F

43

Musical staff for measure 43, continuing the eighth-note pattern.

45

Musical staff for measure 45, continuing the eighth-note pattern.

47



49



G

51



53



H

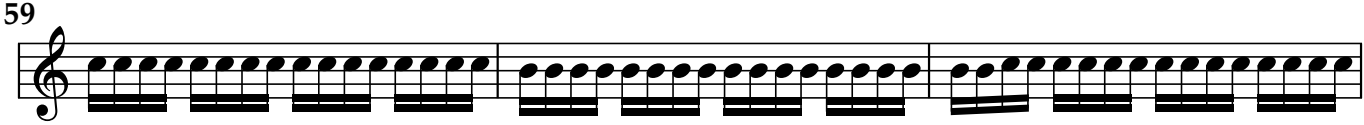
55



57



59



62

Musical staff 62: Treble clef, 8 measures of eighth-note patterns. The first four measures are in a major key, and the last four measures have a flat key signature.

64

Musical staff 64: Treble clef, 8 measures of eighth-note patterns. The first four measures have a flat key signature, and the last four measures have a double flat key signature.

I

66

Musical staff 66: Treble clef, 8 measures of eighth-note patterns. The first four measures have a flat key signature, and the last four measures have a double flat key signature.

68

Musical staff 68: Treble clef, 8 measures of eighth-note patterns. The key signature remains double flat.

71

Musical staff 71: Treble clef, 8 measures of eighth-note patterns. The key signature remains double flat.

74

Musical staff 74: Treble clef, 8 measures of eighth-note patterns. The key signature remains double flat.

J

76

Musical staff 76: Treble clef, 8 measures of eighth-note patterns. The key signature remains double flat.

78



K

80



L

82



M

84



86



88



90



N

92

Musical staff for measure 92, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (flats and naturals).

94

Musical staff for measure 94, continuing the sequence of eighth notes with various accidentals.

O

96

Musical staff for measure 96, continuing the sequence of eighth notes with various accidentals.

98

Musical staff for measure 98, continuing the sequence of eighth notes with various accidentals.

100

Musical staff for measure 100, continuing the sequence of eighth notes with various accidentals.

102

Musical staff for measure 102, continuing the sequence of eighth notes with various accidentals.

P

104

Musical staff for measure 104, continuing the sequence of eighth notes with various accidentals.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes.

Q

108

Musical staff for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes.

R

110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes.

112

Musical staff for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes.

114

Musical staff for measure 114, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes. A double underline is present below the staff.

S

116

Musical staff for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes. The dynamic marking *pp* is written below the staff.

118

Musical staff for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes.

T

120

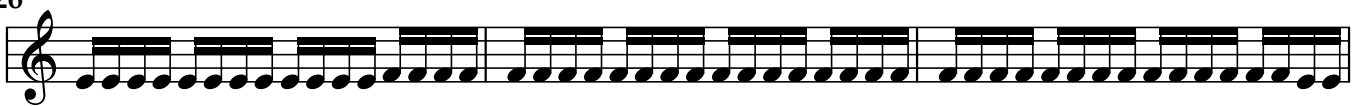


123



U

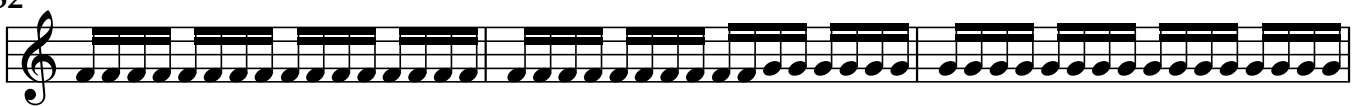
126



129



132



V

135



139



W

142



X

146



Y

150

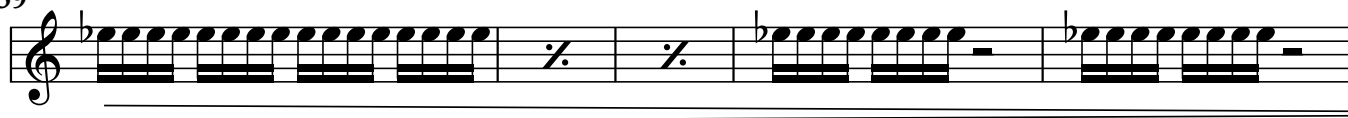


Z

155



159



AA

164



altri Vcl

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

A

1 *slow* $\text{♩} = 48$ *con sord.*

sfp *pp*

Detailed description: This block contains the first six measures of the piece. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'slow' with a metronome marking of 48 quarter notes per minute. The dynamics are 'sfp' (sforzando piano) for the first measure and 'pp' (pianissimo) for the rest. The music features a series of chords and single notes, with a 'con sord.' (con sordina) marking above the staff. A boxed letter 'A' is placed above the fifth measure.

7

Detailed description: This block contains measures 7 through 10. The notation continues with chords and single notes in the bass clef. A 'V' marking is present above the eighth measure.

11

Detailed description: This block contains measures 11 through 14. The notation continues with chords and single notes in the bass clef. A 'V' marking is present above the fourteenth measure.

B

15

Detailed description: This block contains measures 15 through 18. The notation continues with chords and single notes in the bass clef.

C

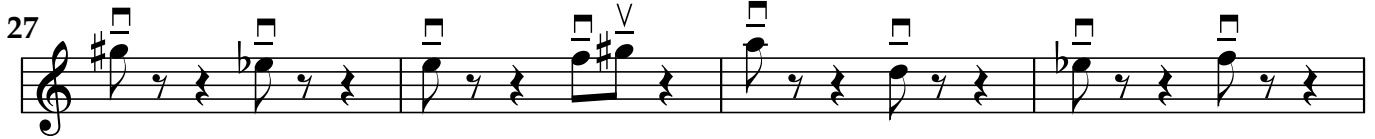
19

Detailed description: This block contains measures 19 through 22. The notation continues with chords and single notes in the bass clef. A 'V' marking is present above the twenty-second measure.

23

Detailed description: This block contains measures 23 through 26. The notation continues with chords and single notes in the bass clef. A 'V' marking is present above the twenty-sixth measure.


27



Musical staff 27-30: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes B4, A4, G4, F#4. Measure 29: quarter notes F#4, E4, D4, C4. Measure 30: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 28 and 30.

D

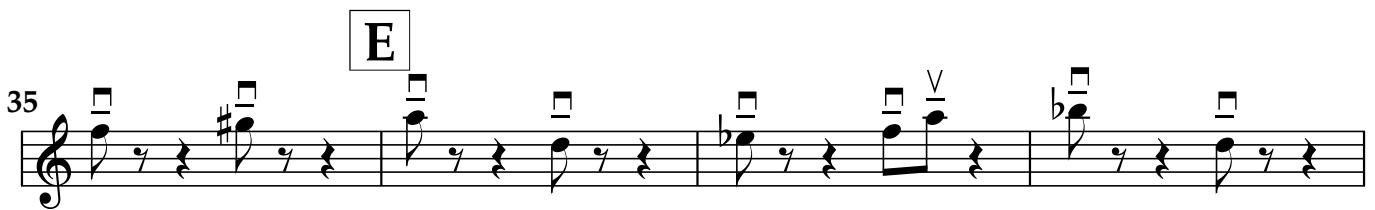
31



Musical staff 31-34: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes B4, A4, G4, F#4. Measure 33: quarter notes F#4, E4, D4, C4. Measure 34: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 31, 32, and 34.

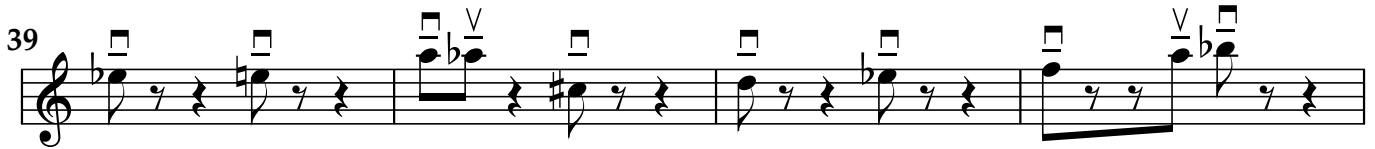
E

35



Musical staff 35-38: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes B4, A4, G4, F#4. Measure 37: quarter notes F#4, E4, D4, C4. Measure 38: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 35 and 38.

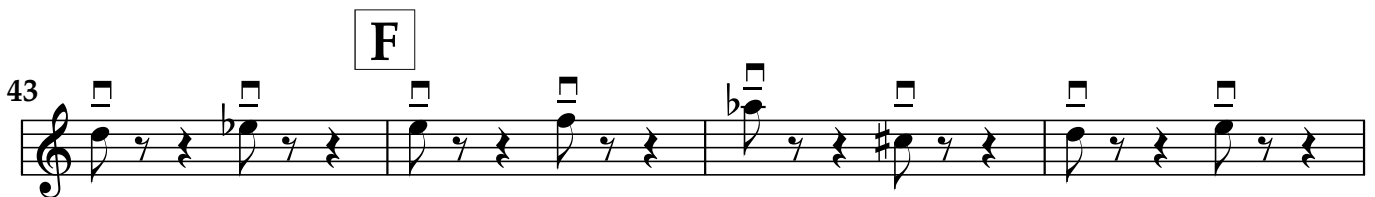
39



Musical staff 39-42: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes B4, A4, G4, F#4. Measure 41: quarter notes F#4, E4, D4, C4. Measure 42: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 39 and 42.

F

43



Musical staff 43-46: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes B4, A4, G4, F#4. Measure 45: quarter notes F#4, E4, D4, C4. Measure 46: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 43 and 46.

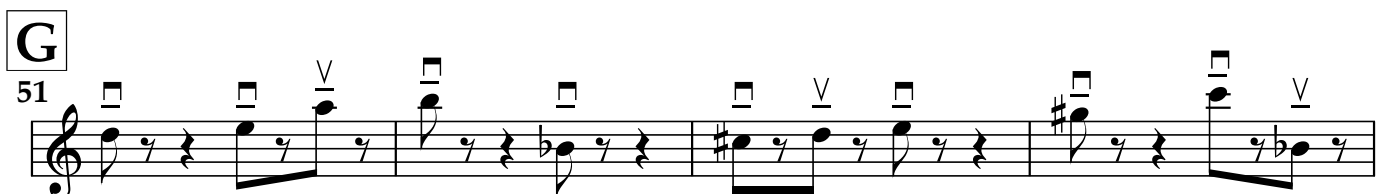
47



Musical staff 47-50: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes B4, A4, G4, F#4. Measure 49: quarter notes F#4, E4, D4, C4. Measure 50: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 47 and 50.

G

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes B4, A4, G4, F#4. Measure 53: quarter notes F#4, E4, D4, C4. Measure 54: quarter notes C4, B3, A3, G3. Accents (V) are placed above the notes in measures 51 and 54.

55 **H**

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes B4, A4, G4, F#4. Measure 57: quarter notes E4, D4, C4, B3. Measure 58: quarter notes A3, G3, F3, E3. Accents (V) are placed above notes in measures 55, 57, and 58.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62. Measure 59: quarter notes D4, C4, B3, A3. Measure 60: quarter notes G3, F3, E3, D3. Measure 61: quarter notes C3, B2, A2, G2. Measure 62: quarter notes F2, E2, D2, C2. Accents (V) are placed above notes in measures 61 and 62.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66. Measure 63: quarter notes B3, A3, G3, F#3. Measure 64: quarter notes E3, D3, C3, B2. Measure 65: quarter notes A2, G2, F2, E2. Measure 66: quarter notes D2, C2, B1, A1. Accents (V) are placed above notes in measures 63, 64, 65, and 66.

I 67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70. Measure 67: quarter notes G2, F2, E2, D2. Measure 68: quarter notes C2, B1, A1, G1. Measure 69: quarter notes F1, E1, D1, C1. Measure 70: quarter notes B0, A0, G0, F0. Accents (V) are placed above notes in measures 67, 68, 69, and 70.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74. Measure 71: quarter notes E2, D2, C2, B1. Measure 72: quarter notes A1, G1, F1, E1. Measure 73: quarter notes D1, C1, B0, A0. Measure 74: quarter notes G0, F0, E0, D0. Accents (V) are placed above notes in measures 71, 72, 73, and 74.

J 75

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78. Measure 75: quarter notes C2, B1, A1, G1. Measure 76: quarter notes F1, E1, D1, C1. Measure 77: quarter notes B0, A0, G0, F0. Measure 78: quarter notes E0, D0, C0, B0. Accents (V) are placed above notes in measures 75, 76, 77, and 78.

79 **K**

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82. Measure 79: quarter notes A0, G0, F0, E0. Measure 80: quarter notes D0, C0, B0, A0. Measure 81: quarter notes G0, F0, E0, D0. Measure 82: quarter notes C0, B0, A0, G0. Accents (V) are placed above notes in measures 79, 80, 81, and 82.

L

82

Musical staff for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

M

84

Musical staff for measure 84, continuing the sequence of eighth notes with various accidentals.

86

Musical staff for measure 86, continuing the sequence of eighth notes with various accidentals.

88

Musical staff for measure 88, continuing the sequence of eighth notes with various accidentals.

90

Musical staff for measure 90, continuing the sequence of eighth notes with various accidentals.

N

92

Musical staff for measure 92, continuing the sequence of eighth notes with various accidentals.

94

Musical staff for measure 94, continuing the sequence of eighth notes with various accidentals.

114

pp

Detailed description: This block contains the first staff of music, measures 114 to 116. It is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the staff, underlined, and spans across measures 115 and 116.

S

117

Detailed description: This block contains the second staff of music, measures 117 to 120. It is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests. A boxed letter 'S' is positioned above the first measure.

T

121

Detailed description: This block contains the third staff of music, measures 121 to 124. It is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests. A boxed letter 'T' is positioned above the second measure. Accents (v) are placed above the first notes of measures 121, 122, and 124.

U

125

Detailed description: This block contains the fourth staff of music, measures 125 to 128. It is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests. A boxed letter 'U' is positioned above the fourth measure. An accent (v) is placed above the final note of measure 128.

129

Detailed description: This block contains the fifth staff of music, measures 129 to 132. It is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests. An accent (v) is placed above the first note of measure 130.

133

V

Detailed description: This block contains the sixth staff of music, measures 133 to 136. It is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests. A boxed letter 'V' is positioned above the fourth measure. Accents (v) are placed above the first notes of measures 133 and 136.

137

Detailed description: This block contains the seventh staff of music, measures 137 to 140. It is written in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes with rests. An accent (v) is placed above the first note of measure 138.

W

141

Musical staff for measure 141, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

145

Musical staff for measure 145, continuing the sequence from the previous staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4.

X

149

Musical staff for measure 149, starting with a treble clef and a key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. There is a 'v' marking above the B4 note.

Y

153

Musical staff for measure 153, continuing the sequence. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. There is a 'v' marking above the B4 note.

Z

157

Musical staff for measure 157, continuing the sequence. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. There is a 'v' marking above the B4 note.

AA

161

Musical staff for measure 161, continuing the sequence. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. There is a 'v' marking above the B4 note.

pppp *morendo...*

Vn Solo 1,2

for my father Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

Solo Quartet: Relax! Make each change of chord rhythmically precise, but play in between as if in a dream.

1 *slow* $\text{♩} = 48$ *p sempre* **A**

10 **B**

19 **C**

28 **D** **E**

37 **F**

46 **G**

H

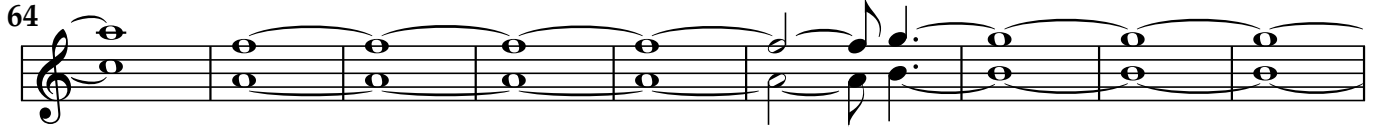
55



Musical staff for letter H, measures 55-63. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

I

64



Musical staff for letter I, measures 64-72. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of quarter notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

J

K

73

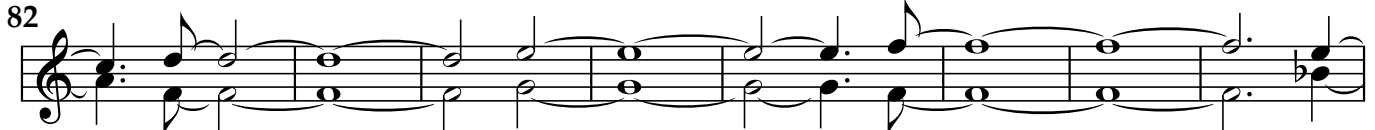


Musical staff for letters J and K, measures 73-81. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of eighth notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

L

M

82

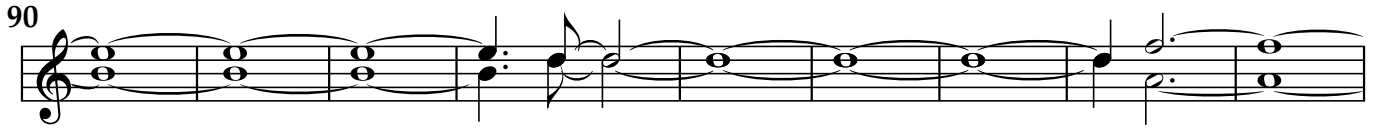


Musical staff for letters L and M, measures 82-90. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of quarter notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

N

O

90

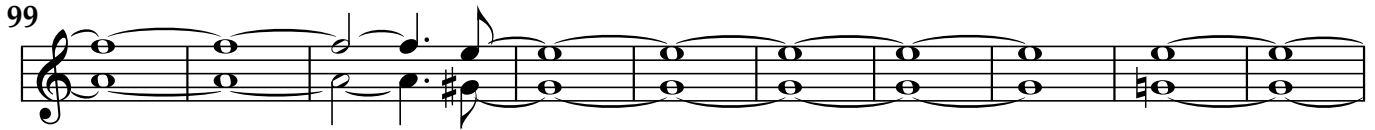


Musical staff for letters N and O, measures 90-98. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of quarter notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

P

Q

99



Musical staff for letters P and Q, measures 99-107. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of quarter notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

R

109

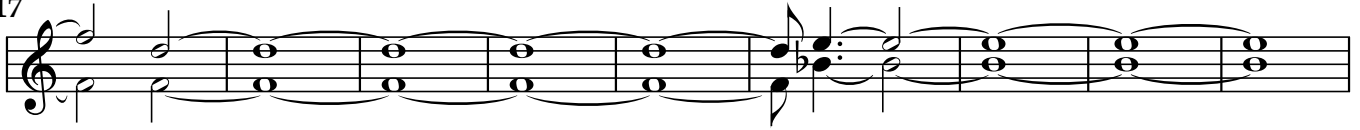


Musical staff for letter R, measures 109-117. The staff contains a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of quarter notes with slurs, followed by a quarter note with a fermata, and then a series of quarter notes with slurs.

S

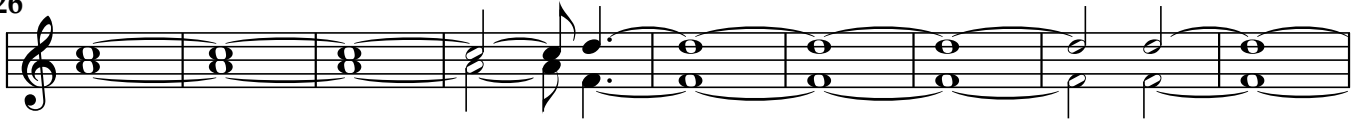
117

T



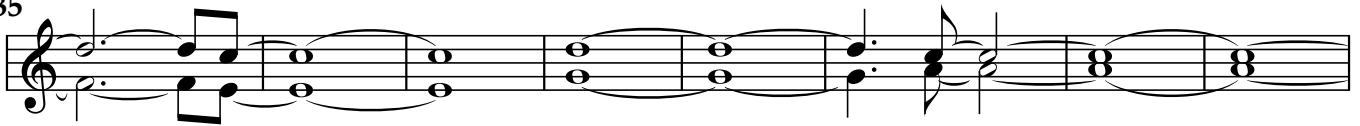
U

126



V

135



W

143

X



Y

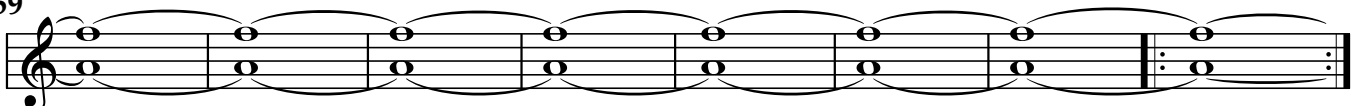
151

Z



AA

159



pppp

morendo...

Vcl solo 1,2

for my father
Softening Cries

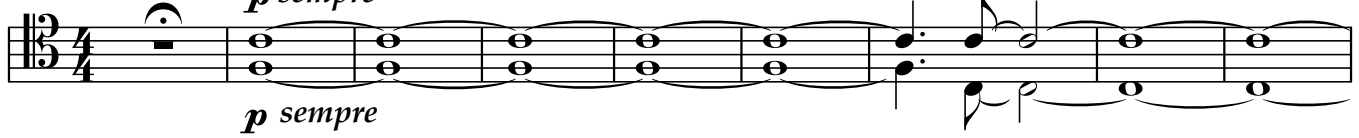
Symphony No. 5

Dennis Bathory-Kitsz

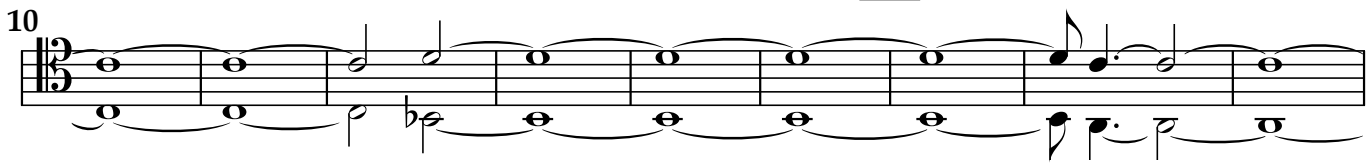
15:00 ca.

Solo Quartet: Relax! Make each change of chord rhythmically precise, but play in between as if in a dream.

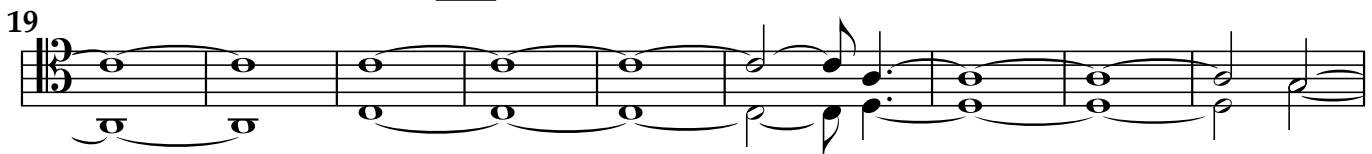
1 *slow* $\text{♩} = 48$ *p sempre* **A**




10 **B**



19 **C**



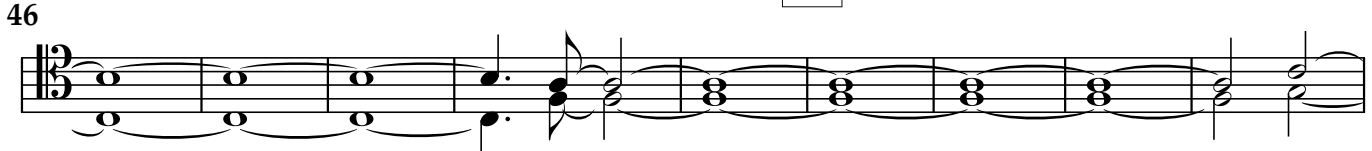
28 **D** **E**



37 **F**



46 **G**



H

55

Musical staff for measure 55, starting with a boxed letter H. The staff contains a series of chords and melodic lines in a 3/4 time signature.

I

65

Musical staff for measure 65, starting with a boxed letter I. The staff contains a series of chords and melodic lines in a 3/4 time signature.

J

K

74

Musical staff for measure 74, starting with a boxed letter J and ending with a boxed letter K. The staff contains a series of chords and melodic lines in a 3/4 time signature.

L

M

82

Musical staff for measure 82, starting with a boxed letter L and ending with a boxed letter M. The staff contains a series of chords and melodic lines in a 3/4 time signature.

N

O

90

Musical staff for measure 90, starting with a boxed letter N and ending with a boxed letter O. The staff contains a series of chords and melodic lines in a 3/4 time signature.

P

Q

99

Musical staff for measure 99, starting with a boxed letter P and ending with a boxed letter Q. The staff contains a series of chords and melodic lines in a 3/4 time signature.

R

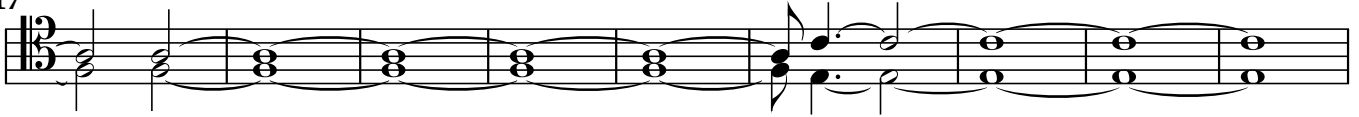
109

Musical staff for measure 109, starting with a boxed letter R. The staff contains a series of chords and melodic lines in a 3/4 time signature.

S

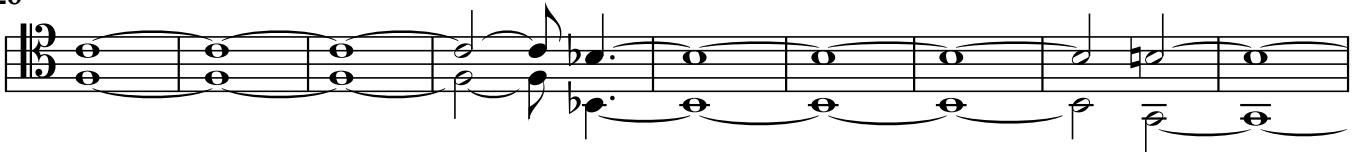
T

117



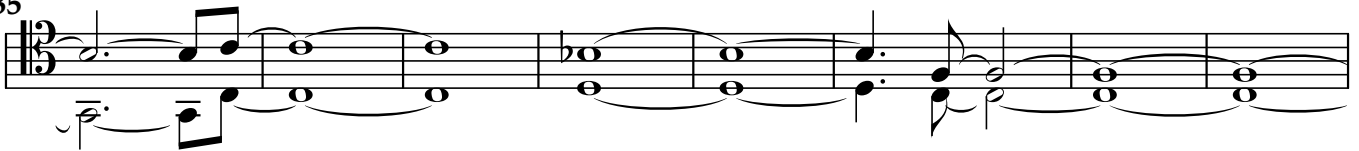
U

126



V

135



W

X

143



Y

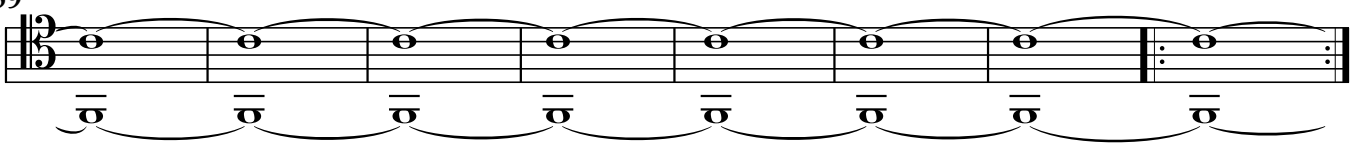
Z

151



AA

159



pppp

morendo...

R

109

112

S

T

115

5

6

117-121

122-127

U

128

V

133

5

W

137-141

X

144

Y

152

Z

AA

3

8

155-157

158-165

Percussion

for my father
Softening Cries

Symphony No. 5

Dennis Bathory-Kitsz

15:00 ca.

1 *slow* $\downarrow=48$

A **B** **C** **D**

4 10 6 9

22-55 6-15 16-21 22-30

sfp

32 5 triangles

E

2 5 triangles

5 5 34-35 5

ppp

38

5 3 3

F **G**

44 5 b.d.

46-50

pppp

H

54 5 triangles

5

60

3 3 3

I 67 **J** **8** **3** **K** **L**

68-75 76-78 b.d. *p*

83 5 triangles **M**

mp

89 **N** **4**

p *pp* 93-96

O 97 bowed cymbal *mp*

mp

100

P 103 *pp*

pp

106 **Q**

109

R **7** **S** **5** **T** **6**

110-116 117-121 122-127

U

128 b.d.

2

131-132

pppp

V

136

bowed cymbal

139

W

142 b.d.

ppp

X

147

Y **3** **Z** **8** **AA**

152

155-157 158-165