

Sourian Slide

for nine strings

for The Montpelier Chamber Orchestra

Dennis Báthory-Kitsz

The Westleaf Edition
W997

Score

For the Montpelier Chamber Orchestra Society
Catherine Broucek Orr, Music Director

sourish slide

dennis bathory-kitsz

Always with emphasized expression — “heartbreaking”

$\text{♩} = 60 \dots 68$

Violin I
div A

Musical score for Violin I div A. The first staff starts with a dynamic of **ppp**. The second staff begins with a dynamic of **ppp**.

Violin I
div B

Musical score for Violin I div B. The staff consists of six horizontal lines representing a single staff.

Violin II
div A

Musical score for Violin II div A. The staff consists of six horizontal lines representing a single staff.

Violin II
div B

Musical score for Violin II div B. The staff consists of six horizontal lines representing a single staff.

Viola
div A

Musical score for Viola div A. The staff consists of six horizontal lines representing a single staff.

Viola
div B

Musical score for Viola div B. The staff consists of six horizontal lines representing a single staff.

Vlc
div A

Musical score for Vlc div A. The staff consists of six horizontal lines representing a single staff.

Vlc
div B

Musical score for Vlc div B. The staff consists of six horizontal lines representing a single staff.

C'bass

Musical score for C'bass. The staff starts with a dynamic of **pp**. The text *sempre pizz.* is written above the staff.

Sourian Slide

8

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

15

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

Sourian Slide

5

23

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

pp

pp

31

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

pp

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39

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

47

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

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7

55

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

56

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

Sourian Slide

Musical score for orchestra, page 8. The score consists of eight staves, each representing a different instrument or division. The instruments are: VnI divA, VnI divB, VnII divA, VnII divB, Vla divA, Vla divB, Vlc divA, Vlc divB, and CB (Cello Bass). The music is in common time. Measure 1 starts with rests for all parts. Measures 2-3 show various patterns of eighth and sixteenth notes with dynamic markings **p** and **mp**. Measures 4-5 continue with similar patterns. Measure 6 begins with a dynamic **p**.

Musical score for orchestra, page 8. The score continues from measure 6. Measure 7 begins with a dynamic **mf**. Measures 8-9 continue with similar patterns of eighth and sixteenth notes. Measures 10-11 continue with similar patterns. Measures 12-13 continue with similar patterns. Measures 14-15 continue with similar patterns. Measures 16-17 continue with similar patterns. Measures 18-19 continue with similar patterns. Measures 20-21 continue with similar patterns.

Sourian Slide

87

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

95

VnI divA
VnI divB
VnII divA
VnII divB
Vla divA
Vla divB
Vlc divA
Vlc divB
CB

Sourian Slide

Sustaining Sustenance

103

111

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

Sourian Slide

11

119

a tempo *rit.*

VnI divA

VnI divB

VnII divA

VnII divB

Vla divA

Vla divB

Vlc divA

Vlc divB

CB

Northfield Falls, Vermont, December 16, 1999