

Three Elastic Experiences

Dennis Báthory-Kitsz

I. Hawthorne
 1 Slow (♩ = 56)

Entering Long aspirated H at start of note; long one after decrescendi.

Soprano I

pp (Hhaa)

Soprano II

Entering Long aspirated H at start of note; long one after decrescendi.

pp (Hhaa)

Alto

Entering Long aspirated H at start of note; long one after decrescendi.

pp (Hhaa)

Bass Clarinet

Cello

Harp

1 (optional)

pp

+++|++'+

At the beginning, singers should be spaced apart (left, center, right if possible) and walk in quietly from behind the audience. They should be in place along with the instrumental performers by measure 13. At the conclusion they leave in reverse order, continuing to sing.

The sounds are from *Hawthorne*, *Mote* and *Leaf*. *Hawthorne* is the aspirated “Hhaa” present at every entrance after a rest, and in closing the note’s sound. *Mote* is the long “O” for all the pitches. *Leaf* is the “F”, pitched only by the shape of the mouth, and the “L”, not quite a hum as the air escapes through the side of the tongue.

The click sounds beginning at measure 147 are preferably done on nine small tuned hand drums. Otherwise, if done in the mouth, they should be the opposite sound—non-resonant, tip-of-tongue “tsk” sounds (a ‘sucking’ tsk).

Three Elastic Experiences

7

SI

SII

A

7

B. Cl.

7

Vc.

ppp

7

Hp.

ppp

16

SI

SII

A

16

B. Cl.

16

Vc.

16

Hp.

+ | | | + + + + + + + | | | + + + + + + + | | | + + + + + + +

Three Elastic Experiences

42

SI

SII

A

42

B. Cl.

42

Vc.

42

Hp.

50

SI

SII

A

50^(O)
mp

B. Cl.

50

Vc.

50

Hp.

58

Musical score for measures 58-66. The score includes staves for Soprano I (SI), Soprano II (SII), Alto (A), Bassoon I (B. Cl.), Violoncello (Vc.), and Harp (Hp.).

- SI:** Rests throughout.
- SII:** Melodic line with slurs and ties.
- A:** Melodic line with slurs and ties.
- B. Cl.:** Rests throughout.
- Vc.:** Rests until measure 65, then arco playing with a *p* dynamic.
- Hp.:** Rests throughout.

67

Musical score for measures 67-75. The score includes staves for Soprano I (SI), Soprano II (SII), Alto (A), Bassoon I (B. Cl.), Violoncello (Vc.), and Harp (Hp.).

- SI:** Rests throughout.
- SII:** Rests throughout.
- A:** Melodic line with slurs and ties.
- B. Cl.:** Rests throughout.
- Vc.:** Active melodic line with slurs and ties.
- Hp.:** Rests throughout.

Three Elastic Experiences

75

SI

SII

A

B. Cl.

Vc.

Hp.

82

SI

SII

A

B. Cl.

Vc.

Hp.

mp

mp

pp

pp

mp

mp

Three Elastic Experiences

89

S I

S II

A

B. Cl.

Vc.

89

96

S I

S II

A

B. Cl.

Vc.

96

mp

96

mp

96

Hp.

++|++++

104

Musical score for measures 104-112. The score includes staves for Soprano I (SI), Soprano II (SII), Alto (A), Bass Clarinet (B. Cl.), Violoncello (Vc.), and Harp (Hp.). Measures 104-112 are mostly rests for all instruments.

113

Musical score for measures 113-121. The score includes staves for SI, SII, A, B. Cl., Vc., and Hp. Measures 113-121 feature melodic lines for SI, SII, A, B. Cl., and Vc. with dynamic markings: *ppp*, *mp*, *pp*, *p*, and *p*. The Harp (Hp.) part remains silent.

123

SI

SII

A

123

B. Cl.

123

Vc.

123

Hp.

134

SI

SII

A

134

B. Cl.

134

Vc.

134

Hp.

p

+++|++++ *p*

Three Elastic Experiences

144 rit. -----

Slow (♩ = 56)

Fast (♩ = c. 120)

S I Tongue clicks (low, medium, high)*
Alternative: Play on small tuned drums (3 each, 9 in total)
pp *mf*

S II Tongue clicks (low, medium, high)*
Alternative: Play on small tuned drums (3 each, 9 in total)
pp *mf*

A Tongue clicks (low, medium, high)*
Alternative: Play on small tuned drums (3 each, 9 in total)
pp *mf*

B. Cl. Strong (pref. slap) tonguing
pp *p* *mp*

Vc. *pp* *p* *mf* pizz.

Hp. *pp* *p* *mp*

151

Tng

Tng

Tng

B. Cl. 151

Vc. 151

Hp. 151

156

Tng

Tng

Tng

156

B. Cl.

156

Vc.

156

Hp.

161

Tng

Tng

Tng

161

Normal tonguing

B. Cl.

161

mf arco

f

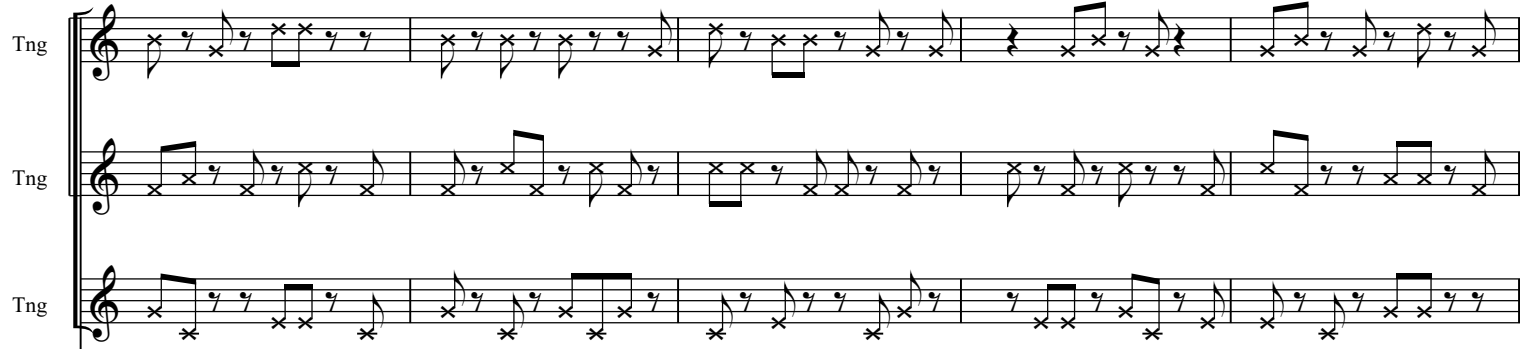
Vc.

161

Hp.

166

Tng



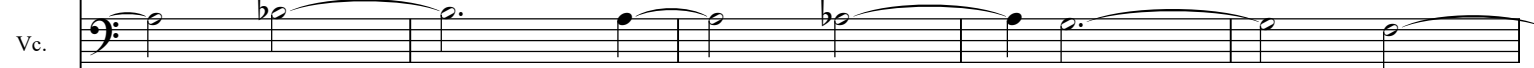
166

B. Cl.



166

Vc.



166

Hp.




171

Tng



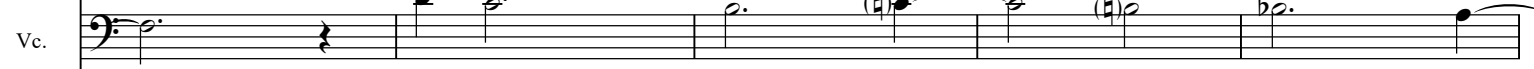
171

B. Cl.



171

Vc.



171

Hp.



176

Tng

176

B. Cl.

176

Vc.

176

Hp.

Slow (♩ = 56)

182

Tng

182

B. Cl.

182

Vc.

182

Hp.

188

S I

S II

A

188

B. Cl.

188

Vc.

188

Hp.

188

197

S I

S II

A

197

B. Cl.

197

Vc.

197

Hp.

Detailed description of the musical score: The score is for a chamber ensemble consisting of two flutes (S I, S II), an alto saxophone (A), a bass clarinet (B. Cl.), a cello (Vc.), and a harp (Hp.). The piece is titled 'Three Elastic Experiences' and is on page 14, starting at measure 188. The first system (measures 188-196) shows the flute parts with rests, while the bass clarinet, cello, and harp have active parts. The bass clarinet and cello parts feature dynamics of *ppp* and *mp*. The harp part includes a complex rhythmic pattern in the right hand and sustained notes in the left hand, with dynamics of *p* and *mp*. A section starting at measure 197 shows the flute parts with notes and dynamics of *p*, while the bass clarinet, cello, and harp continue with their respective parts. The harp part in this section features a series of sustained notes in the left hand and a rhythmic pattern in the right hand.

205

SI

SII

A

205

B. Cl.

205

Vc.

205

Hp.

215

SI

SII

A

215


B. Cl.

215

Vc.

215

Hp.


224  Slow (♩ = 72)

Pitch whisper (on "F" sound) ...


S I *pp*



S II *pp*



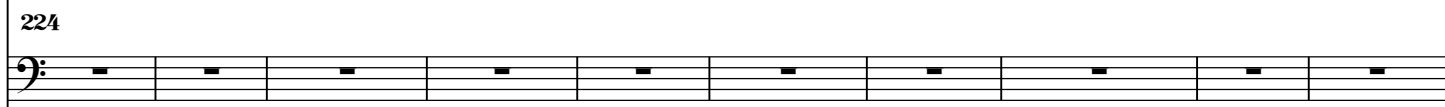
A *pp*



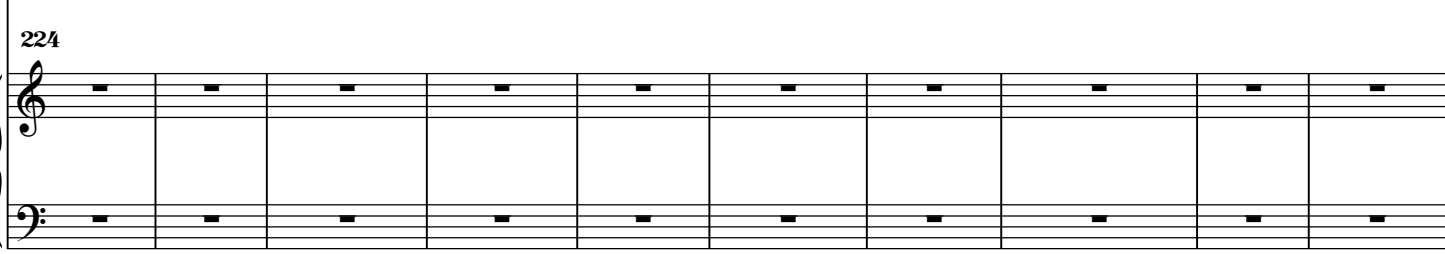
B. Cl. *pp*



Vc. *pp*



Hp. *pp*



234

Tongue to roof of mouth (on "L" sound) ...

S I *ppp*



S II *ppp*



A *ppp*



B. Cl. *ppp*



Vc. *ppp*



Hp. *ppp*



244 Leaving

SI

SII

A

244

B. Cl.

244

Vc.

244

Hp.

254 Pitch whisper (on "F" sound) ...

SI

ppp *pppp*

SII

ppp *pppp*

A

ppp *pppp*

254

B. Cl.

254

Vc.

254

Hp.

Detailed description: This page of a musical score, titled 'Three Elastic Experiences', contains measures 244 through 254. The score is arranged in a system of staves for vocalists (S I, S II, A) and instrumentalists (B. Cl., Vc., Hp.).
Measures 244-253: The vocal parts (S I, S II, A) feature a melodic line with notes and rests, with the word 'Leaving' written above the staff. The B. Cl. and Vc. parts play a similar melodic line. The Hp. part consists of vertical wavy lines and chords. Dynamics *ppp* and *pppp* are indicated.
Measure 254: The vocal parts have a 'Pitch whisper (on "F" sound) ...' written above. The vocal staves show a final note with a fermata and a small square box. The instrumental parts (B. Cl., Vc., Hp.) are mostly rests. Dynamics *ppp* and *pppp* are indicated.