

Training Fugue

Dennis Báthory-Kitsz

1 4

9 *mp* *p*

14 *mf*

21 *p* *mp* 2

29 *p* *pp*

35 *mf*

41 *p* *mp*

48 *mf*

53 *mp* *mf*

58 *mf*

f

Training Fugue

63

63

66

66

ff *mf* *mp*

69

69

73

73

pp *mp*

78

78

p *mp*

84

84

87

87

91

91

pp

96

96

f *ff*

102

102

p

105

105

Training Fugue

108

mp

112

mp

115

mf

118

mf

120

mf

122

mf

125

mf

128

mp

133

mp

139

mp

145

f

150

153

155

156

157

158

159

160

161

fff
166

pp

173

180

Musical staff for measures 180-186. The staff begins with a bass clef. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 181-182, containing eighth notes D3, E3, F3, G3, A3, B3, and C4. A dynamic hairpin starts under measure 181 and tapers to the end of the staff. A second dynamic hairpin starts under measure 185 and tapers to the end of the staff.

187

Musical staff for measures 187-193. The staff begins with a bass clef. The melody starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. A dynamic hairpin starts under measure 187 and tapers to the end of the staff. Dynamic markings are placed below the staff: *mf* under measure 187, *mp* under measure 190, *p* under measure 191, and *pp* under measure 193. The staff ends with a quarter note G2.

194

Musical staff for measures 194-199. The staff begins with a bass clef. The melody starts with a quarter note G2, followed by four measures of whole rests. A dynamic hairpin starts under measure 194 and tapers to the end of the staff. A dynamic marking *ppp* is placed below the staff under measure 195. The staff ends with a whole note G2.