



Dennis Báthory-Kitsz

Underside

for Hard Eight

August 15, 2013

Note color indicates pitch. Background colors are dynamics. Circle indicates rhythm. Choose any point of departure, and sing/play. Travel toward the arrowhead. Jump or move to a parallel or diagonal to pitch and dynamic change. Emphasize slow counterpoint. Reach the fermata within sixty seconds. Not all notes need to be sung/played. Sound should be continuous, even across jumps.