

# Upon Further Reflection

for violin, alto sax, and piano

*for Daniel Gordon, Marilyn Reynolds, and Rose Chancler of Metamusic Trio*

**Violin**

**Dennis Bathory-Kitsz**

**The Westleaf Edition**

**W198**

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Violin

# Upon Further Reflection

Dennis Bathory-Kitsz

Andante (♩ = 60)

*bisbigliando/bariolage, slow-fast-slow (like feathered beaming), free overlap  
resonate (play into piano so piano resonates at peak of crescendo)  
(toward)→ piano←*

A

*pppp*

*similar, using notes shown for bisbigliando/bariolage/trill*

*(away from)← piano→*

27-29

Upon Further Reflection - Violin

30 *p*

35 *mf* *p* *pp*

39

42 *pp* *f* *pp*

B → piano ←  
a tempo

47 *pp* *f* *pp* *pp* *f* *pp* *pp*

54 *f* *pp* *pp* *f* *pp* *pp*

60 *f* *pp* *f* *pp*

C ← piano →

5:4

*p* *pp* *p*

71 *f* *pppp*

75 *p* 3:2 → piano ←

Upon Further Reflection - Violin

78 *p*

79 *mf*

80

82

83 *p*

85 *p*

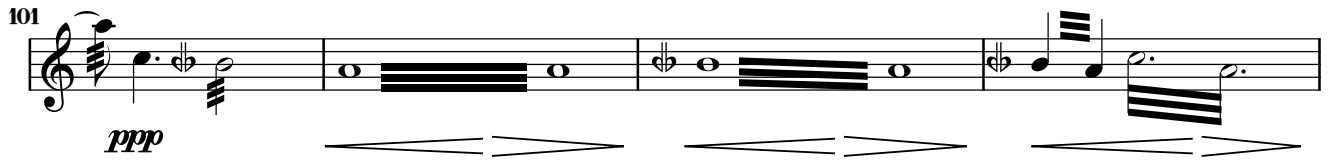
87 **D**  
← piano →  
*a tempo*  
*pp*

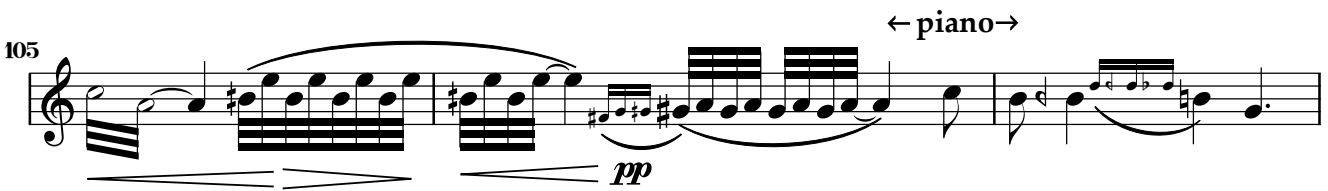
91 *pp*  
3:2 5:4

97 *p*  
5:4 3:2 3:2 → piano ← 3:2

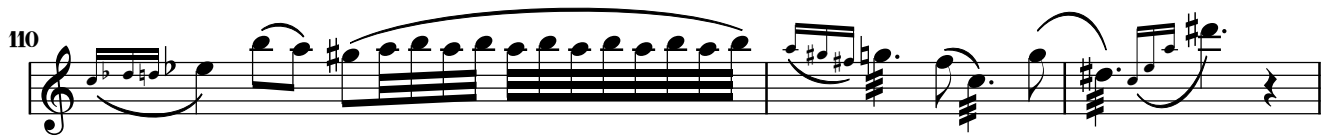
Detailed description: This is a page of a violin score for the piece 'Upon Further Reflection'. It contains nine staves of music, numbered 78 through 97. The music is written in treble clef. Measure 78 starts with a piano (*p*) dynamic and a whole note chord. Measure 79 begins with a mezzo-forte (*mf*) dynamic and features a complex melodic line with many slurs and ties. Measure 80 continues this melodic line. Measure 82 shows a melodic phrase with slurs. Measure 83 consists of a sixteenth-note tremolo pattern that ends with a piano (*p*) dynamic. Measure 85 starts with a piano (*p*) dynamic and a tremolo pattern. Measure 87 is marked with a 'D' in a box, '← piano →', and 'a tempo', with a *pp* dynamic. Measure 91 has a *pp* dynamic and includes a 5:4 interval bracket. Measure 97 has a *p* dynamic and includes 5:4 and 3:2 interval brackets, along with a '→ piano ←' instruction.

Upon Further Reflection - Violin

101   
*ppp*

105   
*pp*  $\leftarrow \text{piano} \rightarrow$

108 

110 

113   
*mf pp*  $\rightarrow \text{piano} \leftarrow$

117   
E 3 120-122

Upon Further Reflection - Violin

6

123 *pp* 3:2 5:4 3:2

126 → piano← *ppp* 6:4 6:4 6:4 6:4 6:4

129

133

134

135 *pppp*