Score

Winter: Three Songs on the Nature of Armageddon

Dennis Báthory-Kitsz
Text: C. Chomentowski

1 ♩=120

Flute 1
Flute 2
Alto Flute in G
Oboe
Clarinet 1 in B-flat
Clarinet 2 in B-flat
Bass Clarinet in B-flat
Alto Sax in E-flat
Bassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B-flat
Trumpet 2 in B-flat
Trombone 1
Trombone 2
Tuba
Piano R
Piano L
Timpani
Percussion
MEZZO
I Violin (Solo) 1
I Violin (Solo) 2
II Violin 1 Div
II Violin 2 Div
III Violin 1 Div
III Violin 2 Div
I Viola (Solo)
II Viola Div
III Viola Div
IV Viola (Solo)
V Viola (Solo)
I Violoncello (Solo)
II Violoncello Div
III Violoncello Div
Contrabass

ff

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Winter: Three Songs of the Nature of Armageddon

A

8

molto rall.

♩.60

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

f ff fff

ppp

con sord. pp

pizz. arco pp

14

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

22

B

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn

mp

Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc

mp

Mez

Plucked from the heart a blos - som, en-cased in dust .

I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

27

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

Plucked from the heart of my moth - er's at - tic a blos - som en-cased in dust. Plucked from the heart a blos - som, en - cased

I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

32

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

(S'')
(S'')

. , a blos - som en-cased in dust . Mot - tled shades of once-white there, and gold leaf glaz - ing its In-car-na-ted pet - -

38

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ppp

als , be - tween which are the prayers I can yet sum-mon

44

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

forth from the crypt of child - hood . Plucked from the heart of my moth - er's at - tic (Hums)

(Ser.)
I.Vn1
(Ser.)
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

50

C

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

57

D

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

pp *p* *mp* *ppp* *pizz.*

63

E

rit.

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

pp p mp ppp mf

(S^va)

The bind - ings bro - ken, The cell - o - phane has

68

più mosso

♩=100

Fl1

Fl2

AFl

Ob

Cl1

Cl2

BCl

ASx

Bsn

Hn1

Hn2

Hn3

Hn4

Tp1

Tp2

Trb1

Trb2

Tba

Tmp

Perc

Mez

peeled a - way leav-ing yel-lowed scars . (Plucked from the heart) There's no con-ceal - ing then, no cos -

I.Vn1

I.Vn2

II.Vn1

II.Vn2

III.Vn1

III.Vn2

I.Vla

II.Vla

III.Vla

IV.Vla

V.Vla

I.Vlc

II.Vlc

III.Vlc

Cb

pp *mf* *p*

senza sord.

arco

74

F

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p

p

met - ic cure I press up - on The

8va

p

8va

p

p

80

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

Lord to make me pure

(S^ons)
(S^ons)

85

c - - - r - - - e - - - s - - - c - - - e - - - n - - - d - - - o

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

f

. (Plucked from the

(S^va)

non legato

90

G

rall . . . **Adagio**

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ff *mp* *pppp*

H

96

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mp *p* *Solo* *Tutti* *pizz.*

106

I

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mp
mp
mp
pp
mp

117

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

125

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mf *f* 5:4 3

132

J

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mp

3:2

5:4

5:4

139

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p
mp

148

K

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

8va

p

157

L

♩=c.80

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

(8va)

mp *mf* *mp* *p*

M

♩.60

167

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p

And af-ter the slow-ly in-drawn breath The break-ing of the sac-red bread The up-ward thrust-ing of the hand We kneel up-on the dust-y ground.

pizz.

pp

pp

pp

pp

pizz.

3 3 3 5:4 5:4 5:4 3

172

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

There's noth-ing left to do But prune the rose-bush I had found And plant-ed this time last year, near the plast-er Sac - red Heart.

I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

177

N

♩=100

♩=160

Fl1 Fl2 AFl Ob Cl1 Cl2 BCl ASx Bsn Hn1 Hn2 Hn3 Hn4 Tp1 Tp2 Trb1 Trb2 Tba Tmp Perc Mez I.Vn1 I.Vn2 II.Vn1 II.Vn2 III.Vn1 III.Vn2 I.Vla II.Vla III.Vla IV.Vla V.Vla I.Vlc II.Vlc III.Vlc Cb

mf *pp* *mp* *f* *arco* *pizz.*

White will bear the si - lence of the bloom Red would on - ly throb too soon, Too loud . But now as I un - furl the bur - lap shroud Like

186

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mp

gauze that's tough - ened tight a - gainst the wound I won - der wheth - er deep wih - in these pleats, And be - neath the pyr - a - mid of peat, Be - yond the spind - ly rel - ic of ___ a rose Might I there

pizz.

arco

pizz.

193

O

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

find the feet of Laz - a - rus once a - gain dis-cern-ing cold from heat? or are, per - haps, the rose and he the same?

pizz.

arco

200

P

♩=100

♩.120

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p

I hear the wind so soft - ly breathe her name As I lift the seal of win - ter And ex -

pp

ppp

pp

pp

212

Q

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mf 5:4 5:4

pose the rose to light. It is then that I am swept up in the pull of pal - lid cells Reach-ing out for life, ex-tract-ing it from air.

mp

mp

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

219

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

pp

pp

5:4

And I will take a knife to what I think is dead there, To that which, I'm sup - pos - ing can - not be re-paired. Do not_____ des - pair,__

224

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mp *p* *mp* *pp* *ppp*

3:2 5:4 3 5:4 5:4 5:4 3 5:4 5:4 5:4 3 5:4

___ my love, for there is some-thing of a faint sheen_____ Glow - ing on this stalk, some-thing that is not quite green. But grow - ing, swell - ing, some-thing

mf *mf* *pp* *arco*

229

rall . . .

R

a tempo

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mf *f* *fff* *ff* *p* *pizz.* *arco*

ca - pa - ble of tel - ling The wak - ing hours from the night, The rose of pas - sion from the rose of light

236

S

♩=62

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

f
p
ff
O Love, do not mourn though I'm not at all cer - tain where the
5:4
(S^ord)

245

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p *p* *p* *p*

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

Mez: line is to be drawn be - tween what is mere - ly dead and what will sure - ly_ die, Be - tween what has gone to seed and what is left to_rise. And as I slash the wrist of rose-bush I

(8va)

pp

250

rall . . .

T

a tempo

accel.

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

5:4 5:4 5:4 5:4 5:4 5:4

know that I re - ly sheer-ly on Grace I think of all The times her face has been like a prayer cupped in these hands. And now they trem-ble

(8va)

I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ppp

pizz.

pp

257

♩=100

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
as the cut is made. Let us con - tem - plate to - geth - er the du - al pow-er of The blade to lop off the dead and leave the liv - - - - - -
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

pizz.
pp
arco
10:8
3
5:4

263

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
- - - ing But if there be mis-giv-ings let them be mine a - lone. Yet some-thing has sur-vived the win-ter's womb as sure - ly as the dead man
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
1.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

con sord.
pizz.
pp
5:4
10:8
3

269

U

accel.

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

Mez: did his tomb. And it is not the dry brush cast a - side that makes me trem - - -

arco *pp* 10:8 3 5:4 3:2 14:12

275

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
f
- - - - - - - ble so. My hand is clawed by thorns that won't let go The leg - a - cy of death
senza sord.
3:2
10:8
14:12
3

281

♩=120

V

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4

ff

mp

3

or life. I do not know Now no - tice how the full weight of the

pp

3:2

f

10:8

14:12

287

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez

5:4 3:2 3:2 3:2

sky rests on the clouds, my Love. And though you lift your eyes you see noth-ing but my blood Then search my face, And crawl in - to my pain, Your tears near - ly

I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mf f mf f mf f mf

10:8 10:8 10:8 10:8 10:8 10:8

arco mf

14:12 14:12 14:12 14:12 14:12 14:12 14:12

arco mf

293

rall . . .

W

♩=62

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mp

con-cealed be - hind the sud - den veil or rain. The one who fast-ens tears to love Binds the rain to earth. "This rose," I say, "in

pp

mp

mp

mp

mp

mp

pp

pp

10:8

10:8

3

p

p

14:12

14:12

14:12

300

X

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p

p

prun-ing me pre - pares me for re - birth

p And so we wait for buds to form pro - tect-ion a-gainst loss While a - bove our heads, a pale rose

ppp

ppp

ppp

307

Y

♩=120

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

tr

pp

6:4

ppp

fff

5:4

blos - soms Where our spir-its cross

arco

p

Z

Fl1 Fl2 AFl Ob Cl1 Cl2 BCl ASx Bsn Hn1 Hn2 Hn3 Hn4 Tp1 Tp2 Trb1 Trb2 Tba Tmp Perc Mez I.Vn1 I.Vn2 II.Vn1 II.Vn2 III.Vn1 III.Vn2 I.Vla II.Vla III.Vla IV.Vla V.Vla I.Vlc II.Vlc III.Vlc Cb

323

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
14:12
3

332

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
14:12
3
(8va)

341

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
14:12
(8va)

350

AA

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
4:3
14:12
7:6
arco
8va

359

rall . . .

BB

♩=100

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p *mp* *pp* *ppp* *mf* *arco* *pizz.*

370

rall . . .

♩=so

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ppp

p

arco

380

rall . . .

CC

♩=62

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

con sord.

arco

pizz.

390

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
1.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
1.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ppp

mp And when the snow has sift-ed in-to my hair what then? Will I be less a wo-man, or you, a man, when pas - sions blanch and blank - ly stare through o - paque

3:2
5:4
6:4

(Sva)

398

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ppp

ppp

eyes. Some one of my sleep - ing selves , no doubt, will rise in am-ple time to greet me there, at ves - pers , in the si - bi-lance of prayer.

408

DD

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

you re-call, I gath - er, our last part-ing , How you drew me in like breath and how our depths sus-pired

416

EE

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p
p
p
7:6
7:6
ppp
5:4
7:6
4:3

in the still-ness and the grace of an un-speak-a-ble em - - - - brace. Your touch too light to ag-i-tate a sing-le strand from place, too soft to cause a stir-ring in the

424

FF

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

mf
3:2
pp
senza sord.
arco

air. And how I'm al-most moved to doubt that you were tru - ly there; But then, of course , the snow has yet to cal - ci - fy my hair

434

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

Yet when the sift-ing of the snow is

440

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4 3:2 *mf* 3 3 5:4 3:2 3:2 *mf*

done and high-lights glis-ten sil - ver in the sun or lav - en - dar I'll ven - ture in the moon , Then

(*Sva*)

445

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

p

p

pp

pp

(*Sva*)

I sup - pose I'll learn that one must trust The loom-ing shad - ows and the ghosts that in - fil -

GG

451

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4
mf
mf
Ped.

trate but scarce - ly touch Im - pas - sive in the face of pas - sion's

457

HH

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

5:4

thrust.

17:16

arco

pizz.

♩.40
463
II
Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb
f mp p ff mf arco 3:2

467

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

And when the frost en - graves the glass, and I seem numb, and on - ly an ex - - -

JJ

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ff

3:2

plo - - - sion

f

ff

mf

of the dy -

ppp

arco

473

KK

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

pp
ppp
p
mf
3:2
(S=)
S=
S=b
pizz.
arco

ing sun will be e - nough to clear the crys - tals from the pane, though vis - ion, hav - ing once been lost, will nev - er be re - gained from some in - tern - al

480

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

3:2

Mez: — vis - ta, still I'll lift — my eyes — and in the scud - ding clouds, per - haps, I'll rec - og - nize my fleet - ing face — and

485

LL

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

(8va)

3:2

ppp

pp

yours, when the snow has sealed me in and drift-ed up a-gainst the door.

con sord.

491

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

ppp

(8va)

3:2

497

MM

Fl1
Fl2
AFl
Ob
Cl1
Cl2
BCl
ASx
Bsn
Hn1
Hn2
Hn3
Hn4
Tp1
Tp2
Trb1
Trb2
Tba
Tmp
Perc
Mez
I.Vn1
I.Vn2
II.Vn1
II.Vn2
III.Vn1
III.Vn2
I.Vla
II.Vla
III.Vla
IV.Vla
V.Vla
I.Vlc
II.Vlc
III.Vlc
Cb

fff ppp pppp pp arco 3:2