

Commissioned by the Friends of Music at Guilford
for their 25th Anniversary Celebration

Ûçur 

Dennis Bathory-Kitsz

Allegro

1

I-Flute *p*

I-Oboe *p*

I-Clarinet in A *p*

I-Bassoon *mp*

I-Trumpet in Bb *con sord.* *mp*

I-Horn in F *ff*

I-Violin *f*

I-Viola *f*

I-Violoncello *f*

II-Flute *p*

II-Oboe *p*

II-Clarinet in A *p*

II-Bassoon *mp*

II-Trumpet in Bb *con sord.* *mp*

II-Horn in F *ff*

II-Violin *f*

II-Viola *f*

II-Violoncello *f*

Contrabass *pizz.* *ff*

Percussion *snare* *ff*

This musical score is for the piece "Yçuré" and is the second page of the score. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is organized into two systems of staves. The first system includes staves for I-FI, I-Ob, I-CI, I-Bsn, I-Trp, I-Hn, I-Vn, I-Vla, and I-Vcl. The second system includes staves for II-FI, II-Ob, II-CI, II-Bsn, II-Trp, II-Hn, II-Vn, II-Vla, II-Vcl, Cb, and Perc. The notation is complex, with many notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 7/8. The score is written in a standard musical notation style with a variety of note values and rests.

13

I-FI
I-Ob
I-CI
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-FI
II-Ob
II-CI
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

Detailed description: This page of a musical score, titled 'Yçuré', contains measures 13 through 17. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I-FI (First Flute), I-Ob (First Oboe), I-CI (First Clarinet), I-Bsn (First Bassoon), I-Trp (First Trumpet), I-Hn (First Horn), I-Vn (First Violin), I-Vla (First Viola), I-Vcl (First Violoncello), II-FI (Second Flute), II-Ob (Second Oboe), II-CI (Second Clarinet), II-Bsn (Second Bassoon), II-Trp (Second Trumpet), II-Hn (Second Horn), II-Vn (Second Violin), II-Vla (Second Viola), II-Vcl (Second Violoncello), Cb (Cello/Double Bass), and Perc (Percussion). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure (13) begins with a complex melodic line in the first flute and oboe parts, supported by the woodwinds and strings. The score continues with similar textures through measure 17.

This musical score is for the piece "Yçuré" and is marked with the number "4". It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes: I-Fl (First Flute), I-Ob (First Oboe), I-Cl (First Clarinet), I-Bsn (First Bassoon), I-Trp (First Trumpet), I-Hn (First Horn), I-Vn (First Violin), I-Vla (First Viola), and I-Vcl (First Violoncello). The second system includes: II-Fl (Second Flute), II-Ob (Second Oboe), II-Cl (Second Clarinet), II-Bsn (Second Bassoon), II-Trp (Second Trumpet), II-Hn (Second Horn), II-Vn (Second Violin), II-Vla (Second Viola), II-Vcl (Second Violoncello), Cb (Cello/Double Bass), and Perc (Percussion). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 19.

This page of the musical score, titled "Yçuré", contains measures 25 through 30. The score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- I-FI (First Flute):** Features a complex melodic line with many slurs and accents, starting at measure 25.
- I-Ob (First Oboe):** Provides harmonic support with a steady eighth-note pattern.
- I-CI (First Clarinet):** Plays a melodic line similar to the flute but with a different timbre.
- I-Bsn (First Bassoon):** Plays a rhythmic pattern of eighth notes.
- I-Trp (First Trumpet):** Plays a melodic line with some rests.
- I-Hn (First Horn):** Plays a rhythmic pattern of eighth notes.
- I-Vn (First Violin):** Plays a rhythmic pattern of eighth notes.
- I-Vla (First Viola):** Plays a rhythmic pattern of eighth notes.
- I-Vcl (First Violoncello):** Plays a rhythmic pattern of eighth notes.
- II-FI (Second Flute):** Enters in measure 27 with a melodic line.
- II-Ob (Second Oboe):** Provides harmonic support.
- II-CI (Second Clarinet):** Plays a melodic line.
- II-Bsn (Second Bassoon):** Plays a rhythmic pattern.
- II-Trp (Second Trumpet):** Plays a melodic line.
- II-Hn (Second Horn):** Plays a rhythmic pattern.
- II-Vn (Second Violin):** Plays a rhythmic pattern.
- II-Vla (Second Viola):** Plays a rhythmic pattern.
- II-Vcl (Second Violoncello):** Plays a rhythmic pattern.
- Cb (Cello):** Plays a rhythmic pattern.
- Perc (Percussion):** Plays a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score is for the piece "Yçuré" and is marked with the number 6. It features a large ensemble of instruments. The score is divided into two systems, each containing 11 staves. The instruments are labeled as follows:

- I-Fl (First Flute)
- I-Ob (First Oboe)
- I-Cl (First Clarinet)
- I-Bsn (First Bassoon)
- I-Trp (First Trumpet)
- I-Hn (First Horn)
- I-Vn (First Violin)
- I-Vla (First Viola)
- I-Vcl (First Violoncello)
- II-Fl (Second Flute)
- II-Ob (Second Oboe)
- II-Cl (Second Clarinet)
- II-Bsn (Second Bassoon)
- II-Trp (Second Trumpet)
- II-Hn (Second Horn)
- II-Vn (Second Violin)
- II-Vla (Second Viola)
- II-Vcl (Second Violoncello)
- Cb (Cello)
- Perc (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins at measure 31. The notation is complex, with many notes and rests across the staves, indicating a dense orchestral texture. The key signature and time signature are not explicitly shown but are implied by the context of the score.

37

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

Detailed description: This page of a musical score, titled 'Yçuré', contains measures 37 through 42. The score is arranged in a standard orchestral format with 18 staves. The instruments are: I-Flute, I-Oboe, I-Clarinet, I-Bassoon, I-Trumpet, I-Horn, I-Violin, I-Viola, I-Violoncello, II-Flute, II-Oboe, II-Clarinet, II-Bassoon, II-Trumpet, II-Horn, II-Violin, II-Viola, II-Violoncello, Cello, and Percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (I-Fl) begins with a measure number of 37. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout. The percussion part is indicated by a double bar line with a vertical line, suggesting a specific rhythmic pattern.

This musical score is for the piece "Yçuré" and is marked with the number 8. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is divided into two systems, with the first system starting at measure 43. The instruments are arranged as follows:

- Woodwinds:** I-Flute (I-Fl), I-Oboe (I-Ob), I-Clarinet (I-CI), I-Bassoon (I-Bsn), II-Flute (II-Fl), II-Oboe (II-Ob), II-Clarinet (II-CI), II-Bassoon (II-Bsn).
- Brass:** I-Trombone (I-Trp), I-Horn (I-Hn), II-Trombone (II-Trp), II-Horn (II-Hn).
- Strings:** I-Violin (I-Vn), I-Viola (I-Vla), I-Violoncello (I-Vcl), II-Violin (II-Vn), II-Viola (II-Vla), II-Violoncello (II-Vcl).
- Other:** I-Cello (Cb), Percussion (Perc).

The score includes various musical notations such as notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present in the lower strings of the second system, and a *(sim.)* (sustained) marking is present in the lower strings of the second system.

This page of a musical score, titled "Yçuré", contains the notation for measures 49 through 54. The score is arranged in a system of staves for various instruments:

- I-Fl (First Flute):** Features a complex melodic line with many ornaments and slurs, starting with a treble clef and a key signature of one flat.
- I-Ob (First Oboe):** Plays a melodic line similar to the flute, also with ornaments and slurs.
- I-Cl (First Clarinet):** Provides a melodic accompaniment with ornaments.
- I-Bsn (First Bassoon):** Plays a rhythmic, eighth-note accompaniment.
- I-Trp (First Trumpet):** Plays a melodic line with some rests.
- I-Hn (First Horn):** Provides a rhythmic accompaniment.
- I-Vn (First Violin):** Plays a melodic line with ornaments.
- I-Vla (First Viola):** Provides a rhythmic accompaniment.
- I-Vcl (First Violoncello):** Provides a rhythmic accompaniment.
- II-Fl (Second Flute):** Features a complex melodic line with many ornaments and slurs, starting with a treble clef and a key signature of one flat.
- II-Ob (Second Oboe):** Plays a melodic line similar to the flute, also with ornaments and slurs.
- II-Cl (Second Clarinet):** Provides a melodic accompaniment with ornaments.
- II-Bsn (Second Bassoon):** Plays a rhythmic, eighth-note accompaniment.
- II-Trp (Second Trumpet):** Plays a melodic line with some rests.
- II-Hn (Second Horn):** Provides a rhythmic accompaniment.
- II-Vn (Second Violin):** Plays a melodic line with ornaments and slurs.
- II-Vla (Second Viola):** Provides a rhythmic accompaniment with a *mp* dynamic and *(sim.)* marking.
- II-Vcl (Second Violoncello):** Provides a rhythmic accompaniment.
- Cb (Double Bass):** Provides a rhythmic accompaniment.
- Perc (Percussion):** Provides a rhythmic accompaniment.

The score includes various musical notations such as slurs, ornaments, and dynamics like *mp* (mezzo-piano) and *(sim.)* (sforzando).

55

I-Fl

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-Fl

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

mp

(sim.)

mp

arco

Detailed description: This is a page of a musical score for the piece 'Yçuré'. The page is numbered 10 in the top left corner. The score is for a full orchestra and includes parts for 1st and 2nd Flutes (I-Fl, II-Fl), 1st and 2nd Oboes (I-Ob, II-Ob), 1st and 2nd Clarinets (I-Cl, II-Cl), 1st and 2nd Bassoons (I-Bsn, II-Bsn), 1st and 2nd Trumpets (I-Trp, II-Trp), 1st and 2nd Horns (I-Hn, II-Hn), 1st and 2nd Violins (I-Vn, II-Vn), 1st and 2nd Violas (I-Vla, II-Vla), 1st and 2nd Violas (I-Vcl, II-Vcl), Cello (Cb), and Percussion (Perc). The score begins at measure 55. The key signature has one sharp (F#) and the time signature is 4/4. The first flute part (I-Fl) has a melodic line with many slurs and accents. The woodwinds and strings provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *(sim.)* (simile). The cello part has an *arco* marking. The percussion part is mostly rests with some rhythmic patterns.

This musical score, titled "Yçuré", is arranged for a large ensemble. It begins at measure 61. The instrumentation includes:

- I-Fl (First Flute)
- I-Ob (First Oboe)
- I-Cl (First Clarinet)
- I-Bsn (First Bassoon)
- I-Trp (First Trumpet)
- I-Hn (First Horn)
- I-Vn (First Violin)
- I-Vla (First Viola)
- I-Vcl (First Violoncello)
- II-Fl (Second Flute)
- II-Ob (Second Oboe)
- II-Cl (Second Clarinet)
- II-Bsn (Second Bassoon)
- II-Trp (Second Trumpet)
- II-Hn (Second Horn)
- II-Vn (Second Violin)
- II-Vla (Second Viola)
- II-Vcl (Second Violoncello)
- Cb (Cello/Bass)
- Perc (Percussion)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first five measures of this page show a complex interplay of melodic lines in the woodwinds and strings, with the brass instruments providing harmonic support. The percussion part consists of a steady, rhythmic pattern.

This musical score page, numbered 12, is for the piece 'Yçuré'. It features a full orchestral arrangement with the following instruments and parts:

- I-FI**: First Flute, playing melodic lines with various articulations.
- I-Ob**: First Oboe, providing harmonic support.
- I-CI**: First Clarinet, playing a steady rhythmic pattern.
- I-Bsn**: First Bassoon, playing a rhythmic accompaniment.
- I-Trp**: First Trumpet, playing a rhythmic accompaniment.
- I-Hn**: First Horn, playing a rhythmic accompaniment.
- I-Vn**: First Violin, playing a melodic line with *mp* dynamics and *(sim.)* markings.
- I-Vla**: First Viola, playing a rhythmic accompaniment.
- I-Vcl**: First Violoncello, playing a rhythmic accompaniment.
- II-FI**: Second Flute, playing melodic lines.
- II-Ob**: Second Oboe, playing melodic lines.
- II-CI**: Second Clarinet, playing melodic lines.
- II-Bsn**: Second Bassoon, playing melodic lines.
- II-Trp**: Second Trumpet, playing melodic lines.
- II-Hn**: Second Horn, playing melodic lines.
- II-Vn**: Second Violin, playing a rhythmic accompaniment.
- II-Vla**: Second Viola, playing a rhythmic accompaniment.
- II-Vcl**: Second Violoncello, playing a rhythmic accompaniment.
- Cb**: Contrabass, playing a rhythmic accompaniment with *mp* dynamics and *(sim.)* markings.
- Perc**: Percussion, playing a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as dynamics (*mp*), articulation (*sim.*), and performance instructions.

71

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn *mf* *(sim.)*

I-Vla *mf*

I-Vcl *mf*

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn *mf*

II-Vn *mf*

II-Vla *mf*

II-Vcl *mf*

Cb *mf*

Perc

76

I-FI

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

81

I-FI

I-Ob

I-CI

I-Bsn

I-Tnp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Tnp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

Detailed description: This page of a musical score, titled 'Yçuré', contains measures 81 through 85. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I-FI (First Flute), I-Ob (First Oboe), I-CI (First Clarinet), I-Bsn (First Bassoon), I-Tnp (First Trumpet), I-Hn (First Horn), I-Vn (First Violin), I-Vla (First Viola), I-Vcl (First Violoncello), II-FI (Second Flute), II-Ob (Second Oboe), II-CI (Second Clarinet), II-Bsn (Second Bassoon), II-Tnp (Second Trumpet), II-Hn (Second Horn), II-Vn (Second Violin), II-Vla (Second Viola), II-Vcl (Second Violoncello), Cb (Cello/Double Bass), and Perc (Percussion). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part features a consistent rhythmic pattern of eighth notes.

86

I-FI

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

91

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

f
f
f
mp
mp
mp
f
mp
f
mp
f
f
f
f
f
f
mp
mp
f
f
mp
f
mp
f
f
mp
f
mp
f
mp

senza sord.
senza sord.

96

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

mp
mp
mp
mf
mf
mf
mf
mf
mf
mp
mp
mf
mf
mf

104

I-Fl

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn (15^m)

I-Vla (5^m)

I-Vcl

II-Fl

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn (15^m)

II-Vla (5^m)

II-Vcl

Cb

Perc

mp

mp

p

p

p

pp

ppp

p

pp

ppp

p

mp

mp

p

p

pp

ppp

p

pp

ppp

p

mp

This musical score page, numbered 20, is for the piece 'Yçuré'. It features a full orchestral and string ensemble. The score is divided into two systems, with the first system starting at measure 114. The instruments are arranged as follows:

- Woodwinds:** I-Flute (I-Fl), I-Oboe (I-Ob), I-Clarinet (I-Cl), I-Bassoon (I-Bsn), II-Flute (II-Fl), II-Oboe (II-Ob), II-Clarinet (II-Cl), II-Bassoon (II-Bsn).
- Brass:** I-Trombone (I-Trp), I-Horn (I-Hn), II-Trombone (II-Trp), II-Horn (II-Hn).
- Strings:** I-Violin (I-Vn), I-Viola (I-Vla), I-Violoncello (I-Vcl), II-Violin (II-Vn), II-Viola (II-Vla), II-Violoncello (II-Vcl).
- Other:** Cbass (Cb), Percussion (Perc).

The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *ff* (fortissimo) and *f* (forte). The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass parts have long, sustained notes with slurs. The percussion part is mostly silent, with a few notes at the end of the system.

119

I-Fl

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-Fl

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

The musical score is arranged in staves for various instruments. The first section (measures 119-122) features a complex rhythmic pattern with triplets and quintuplets. The I-Vn, I-Vla, and I-Vcl parts are marked with dynamics such as *f* and *mf*. The I-Fl part has a *ff* dynamic. The I-Ob and I-Cl parts have a *ff* dynamic. The I-Bsn part is marked with *ff*. The I-Trp and I-Hn parts are marked with *mf*. The II-Fl, II-Ob, II-Cl, II-Bsn, II-Trp, and II-Hn parts are marked with *mf*. The II-Vn, II-Vla, and II-Vcl parts are marked with *f*. The Cb part is marked with *ff*. The Perc part is marked with *ff*. The score includes various articulations such as *loco*, *non legato*, and *mf*. The I-Vn, I-Vla, and I-Vcl parts have a *loco* marking. The II-Vn, II-Vla, and II-Vcl parts have a *loco* marking. The I-Ob and I-Cl parts have a *non legato* marking. The I-Vn, I-Vla, and I-Vcl parts have a *mf* marking. The I-Fl part has a *ff* marking. The I-Ob and I-Cl parts have a *ff* marking. The I-Bsn part has a *ff* marking. The I-Trp and I-Hn parts have a *mf* marking. The II-Fl, II-Ob, II-Cl, II-Bsn, II-Trp, and II-Hn parts have a *mf* marking. The II-Vn, II-Vla, and II-Vcl parts have a *f* marking. The Cb part has a *ff* marking. The Perc part has a *ff* marking.

This page of the musical score, page 22, covers measures 123 through 126. The score is for a full orchestra and includes parts for Flute I (I-Fl), Oboe I (I-Ob), Clarinet I (I-Cl), Bassoon I (I-Bsn), Trumpet I (I-Trp), Horn I (I-Hn), Violin I (I-Vn), Viola I (I-Vla), Violin II (II-Vn), Viola II (II-Vla), Violin III (II-Vcl), Flute II (II-Fl), Oboe II (II-Ob), Clarinet II (II-Cl), Bassoon II (II-Bsn), Trumpet II (II-Trp), Horn II (II-Hn), Violin III (II-Vcl), Cymbal (Cb), and Percussion (Perc). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure (123) begins with a dynamic marking of *mp* for the woodwinds and *p* for the strings. The score features various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mp*, *p*, and *ff*. The woodwind parts (I-Fl, I-Ob, I-Cl, II-Fl, II-Ob, II-Cl) play melodic lines with complex rhythms, while the string parts (I-Vn, I-Vla, II-Vn, II-Vla, II-Vcl) provide a rhythmic accompaniment. The percussion parts (Cb, Perc) are mostly silent in this section.

131

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- I-FI:** Flute I, playing a melodic line with eighth notes.
- I-Ob:** Oboe I, playing a melodic line with eighth notes.
- I-Cl:** Clarinet I, playing a melodic line with eighth notes, including a 5:4 interval.
- I-Bsn:** Bassoon I, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *mp*.
- I-Trp:** Trumpet I, playing a melodic line with eighth notes. Dynamic marking: *p*.
- I-Hn:** Horn I, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *p*.
- I-Vn:** Violin I, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *pp*.
- I-Vla:** Viola I, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *pp*.
- I-Vcl:** Violin II, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *pp*.
- II-FI:** Flute II, playing a melodic line with eighth notes.
- II-Ob:** Oboe II, playing a melodic line with eighth notes.
- II-Cl:** Clarinet II, playing a melodic line with eighth notes.
- II-Bsn:** Bassoon II, playing a melodic line with eighth notes. Dynamic marking: *mp*.
- II-Trp:** Trumpet II, playing a melodic line with eighth notes. Dynamic marking: *p*.
- II-Hn:** Horn II, playing a melodic line with eighth notes.
- II-Vn:** Violin III, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *p*.
- II-Vla:** Viola II, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *pp*.
- II-Vcl:** Violin IV, playing a melodic line with eighth notes, including a 3:2 interval. Dynamic marking: *pp*.
- Cb:** Contrabass, playing a melodic line with eighth notes.
- Perc:** Percussion, with a rest.

135

The musical score for 'Yçur ' begins at measure 135. It features a complex arrangement of instruments: I-FI, I-Ob, I-Cl, I-Bsn, I-Trp, I-Hn, I-Vn, I-Vla, I-Vcl, II-FI, II-Ob, II-Cl, II-Bsn, II-Trp, II-Hn, II-Vn, II-Vla, II-Vcl, Cb, and Perc. The I-Vn, I-Vla, and II-Vn staves contain numerous triplets and sixteenth-note patterns, with some triplets marked '3:2'. The II-Vla staff includes a quintuplet marked '5:4'. The percussion part shows a rhythmic pattern of eighth notes in the final measures.

140

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

(sim)

147

The musical score for page 27 of 'Yçuré' begins at measure 147. It is a full orchestral score with the following instruments and parts:

- I-FI (First Flute)
- I-Ob (First Oboe)
- I-CI (First Clarinet)
- I-Bsn (First Bassoon)
- I-Trp (First Trumpet)
- I-Hn (First Horn)
- I-Vn (First Violin)
- I-Vla (First Viola)
- I-Vcl (First Violoncello)
- II-FI (Second Flute)
- II-Ob (Second Oboe)
- II-CI (Second Clarinet)
- II-Bsn (Second Bassoon)
- II-Trp (Second Trumpet)
- II-Hn (Second Horn)
- II-Vn (Second Violin)
- II-Vla (Second Viola)
- II-Vcl (Second Violoncello)
- Cb (Cello)
- Perc (Percussion)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The I-Vn, I-Vla, and I-Vcl parts include dynamic markings such as *(sim.)* (sforzando) and *(f)* (forte) in the later measures. The percussion part consists of a steady, rhythmic pattern.

Adagio

153

I-FI *f* *p*

I-Ob *f*

I-Cl *f* *p*

I-Bsn *f* *p*

I-Tnp *f*

I-Hn *f* *p*

I-Vn *ff* *pp* *pppp*

I-Vla *ff* *pp* *pppp*

I-Vcl *ff* *pp* *pppp*

II-FI *f*

II-Ob *f* *p*

II-Cl *f*

II-Bsn *f*

II-Tnp *f* *p*

II-Hn *f* *p*

II-Vn *ff* *pp* *pppp*

II-Vla *ff* *pp* *pppp*

II-Vcl *ff* *pp* *pppp*

Cb *f* *mf* *pppp*

Perc *f*

161

I-Fl

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-Fl

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

p

mp

168

I-Fl *mf* *f*

I-Ob *mf* *f*

I-Cl *mf*

I-Bsn *f*

I-Trp

I-Hn *mf*

I-Vn

I-Vla *mf*

I-Vcl *mf*

II-Fl *mf* *f*

II-Ob *mf*

II-Cl *mf* *f*

II-Bsn *mf* *f*

II-Trp *mf*

II-Hn *mf*

II-Vn *mf*

II-Vla *mf*

II-Vcl *mf*

Cb *mf* *f*

Perc *low tom* *mp*

175

I-Fl *ppp*

I-Ob *ppp*

I-Cl *ppp*

I-Bsn *ppp*

I-Trp *ppp*

I-Hn *ppp*

I-Vn *mp* *mf*

I-Vla *mp* *mf*

I-Vcl *mp* *mf*

II-Fl *ppp*

II-Ob *ppp*

II-Cl *ppp*

II-Bsn *ppp*

II-Trp *ppp*

II-Hn *ppp*

II-Vn *mp* *mf*

II-Vla *mp* *mf*

II-Vcl *mp* *mf*

Cb *ppp*

Perc

181

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

pp < *mf* > *pp* < *mf* > *pp*

pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

p

p

p

pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp*

p

p

p

mp < *p* >

187

I-FI *p*

I-Ob *p*

I-CI *p*

I-Bsn *pp < mf > pp* *< mf >* *pp < mf > pp* *< mf > pp* *pp < mf > pp* *< mf >* *pp < mf > pp*

I-Trp

I-Hn *pp < mf > pp* *< mf > pp* *pp < mf > pp* *< mf > pp* *pp < mf > pp* *< mf > pp* *< mf > pp*

I-Vn

I-Vla

I-Vcl

II-FI *p*

II-Ob *p*

II-CI *p*

II-Bsn *mf > pp* *pp < mf > pp* *< mf >* *pp < mf > pp* *< mf >* *pp < mf > pp* *< mf >* *pp < mf > pp* *pp <*

II-Trp

II-Hn *> pp* *pp < mf >* *> pp* *< mf >* *> pp* *pp < mf >* *> pp* *< mf >* *> pp* *pp < mf >* *> pp* *< mf >* *> pp* *pp < mf >*

II-Vn

II-Vla

II-Vcl

Cb

Perc

194

I-Fl *ppp*

I-Ob *ppp*

I-Cl *ppp*

I-Bsn *mf* *ppp*

I-Trp *ppp* *mf*

I-Hn *pp* *mf* *ppp* *mf*

I-Vn *ppp*

I-Vla *ppp*

I-Vcl *ppp*

II-Fl *ppp*

II-Ob *ppp*

II-Cl *ppp*

II-Bsn *mf* *pp* *ppp*

II-Trp *ppp* *mf*

II-Hn *pp* *ppp* *mf*

II-Vn *ppp*

II-Vla *ppp*

II-Vcl *ppp*

Cb *ppp*

Perc *ppp*

Detailed description: This page of a musical score, numbered 34, is for the piece 'Yçur '. It covers measures 194 through 201. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn), strings (Violin, Viola, Violoncello), and percussion (Cymbal, Percussion). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 194-197, and the second system contains measures 198-201. Dynamics are indicated by various markings: *ppp* (pianissimo), *mf* (mezzo-forte), and *pp* (piano). Many notes are beamed together and have slurs above them. The percussion part at the bottom features a rhythmic pattern of eighth notes and rests. The woodwind parts have melodic lines with some grace notes. The string parts provide harmonic support with sustained notes and moving lines.

198

I-FI *mp*

I-Ob *mp*

I-CI *mp*

I-Bsn *f*

I-Trp

I-Hrn

I-Vn

I-Vla

I-Vcl

II-FI *mp*

II-Ob *mp*

II-CI *mp*

II-Bsn *f*

II-Trp

II-Hrn

II-Vn *mp*

II-Vla *mp*

II-Vcl *mp*

Cb

Perc

200

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

mp

ff

mp

202

I-Fl

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-Fl

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

ff

f

f

f

Allegro

205

I-Fl *ff*
 I-Ob *ff*
 I-Cl *ff*
 I-Bsn *ff*
 I-Trp *ff*
 I-Hn *ff*
 I-Vn *ff*
 I-Vla *ff*
 I-Vcl *ff*
 II-Fl *ff*
 II-Ob *ff*
 II-Cl *ff*
 II-Bsn *ff*
 II-Trp *ff*
 II-Hn *ff*
 II-Vn *ff*
 II-Vla *ff*
 II-Vcl *ff*
 Cb *ff*
 Perc *f*

209

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

213

I-FI
I-Ob
I-CI
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-FI
II-Ob
II-CI
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

rallentando *Moderato*

217

I-Fl *pp*

I-Ob *pp*

I-Cl *pp*

I-Bsn *pp*

I-Trp *pp*

I-Hn *pp*

I-Vn *pp* *mp*

I-Vla *pp* *mp*

I-Vcl *pp*

II-Fl *pp*

II-Ob *pp*

II-Cl *pp*

II-Bsn *pp*

II-Trp *pp*

II-Hn *pp*

II-Vn *pp*

II-Vla *pp*

II-Vcl *pp*

Cb *pp*

Perc *pp*

224

I-FI

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

231

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

p

con sord.
fp

fp

Detailed description: This page of a musical score, numbered 231, features 18 staves for various instruments. The first staff (I-Fl) is mostly silent. The second staff (I-Ob) is also silent. The third staff (I-Cl) and fourth staff (I-Bsn) play a rhythmic pattern starting at measure 231, marked with a piano (*p*) dynamic. The fifth staff (I-Trp) is silent. The sixth staff (I-Hn) is silent. The seventh staff (I-Vn) and eighth staff (I-Vla) play a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The ninth staff (I-Vcl) plays a bass line with triplets and slurs, also marked with a piano (*p*) dynamic. The tenth staff (II-Fl) and eleventh staff (II-Ob) play a melodic line with slurs and triplets. The twelfth staff (II-Cl) is silent. The thirteenth staff (II-Bsn) is silent. The fourteenth staff (II-Trp) is silent until measure 236, where it plays a short phrase marked *con sord.* and *fp*. The fifteenth staff (II-Hn) is silent until measure 236, where it plays a short phrase marked *fp*. The sixteenth staff (II-Vn) is silent. The seventeenth staff (II-Vla) is silent. The eighteenth staff (II-Vcl) is silent. The nineteenth staff (Cb) is silent. The twentieth staff (Perc) is silent.

238

I-Fl
 I-Ob
 I-Cl
 I-Bsn
 I-Trp
 I-Hn
 I-Vn
 I-Vla
 I-Vcl
 II-Fl
 II-Ob
 II-Cl
 II-Bsn
 II-Trp
 II-Hn
 II-Vn
 II-Vla
 II-Vcl
 Cb
 Perc

Musical score for orchestra, measures 238-242. The score includes parts for Flutes I, Oboes I, Clarinet I, Bassoon I, Trumpets I, Horns I, Violins I, Viola I, Violoncello I, Flutes II, Oboes II, Clarinet II, Bassoon II, Trumpets II, Horns II, Violins II, Viola II, Violoncello II, Contrabass, and Percussion. The key signature has one flat (B-flat). The score features various musical notations including slurs, ties, and articulation marks. Dynamics include 'p' (piano). Rehearsal marks '7.4' and '3.2' are present throughout the score.

243

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

con sord.
pp
p
p
p
p
p
p
p

248

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

mp

p

252

I-FI *mp*

I-Ob *mp*

I-CI *mp*

I-Bsn *mf*

I-Trp *mp*

I-Hn *mf*

I-Vn *mf*

I-Vla *mf*

I-Vcl *mf*

II-FI *mp*

II-Ob *mp*

II-CI *mp*

II-Bsn *mf*

II-Trp *mp*

II-Hn *mf*

II-Vn

II-Vla

II-Vcl *mp*

Cb *f*

Perc

260

I-FI *ff* 7.4 3.2

I-Ob *ff* 7.4 3.2

I-CI 3.2

I-Bsn 3.2

I-Trp 3.2 5.4 3.2 5.4

I-Hn 3.2 5.4 3.2 5.4

I-Vn 3.2

I-Vla 3.2

I-Vcl 3.2

II-FI 3.2 3.2

II-Ob 3.2 3.2 3.2

II-CI 5.4 b 5.4

II-Bsn 5.4 b 5.4

II-Trp 3.2 3.2 3.2

II-Hn 3.2 3.2 3.2

II-Vn 3.2 5.4 3.2 5.4

II-Vla 3.2 5.4 3.2 5.4

II-Vcl 5.4 b 5.4

Cb

Perc

264 *Moderato assai*

I-Fl *fff* *mp*

I-Ob *fff* *mp*

I-Cl *fff* *mp*

I-Bsn *fff* *mp*

I-Trp *fff* *senza sord.*

I-Hn *fff* *(open)* *mp*

I-Vn *fff* *pizz.* *mp*

I-Vla *fff* *pizz.* *mp*

I-Vcl *fff* *pizz.* *mp*

II-Fl *fff* *mp*

II-Ob *fff* *mp*

II-Cl *fff* *mp*

II-Bsn *fff* *mp*

II-Trp *fff* *senza sord.*

II-Hn *fff* *mp*

II-Vn *fff* *pizz.* *mp*

II-Vla *fff* *pizz.* *mp*

II-Vcl *fff* *pizz.* *mp*

Cb *fff*

Perc *fff*

269

I-Fl
I-Ob
I-Cl
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

Detailed description: This page of a musical score, numbered 269, contains 18 staves for various instruments. The instruments listed on the left are: I-Fl (First Flute), I-Ob (First Oboe), I-Cl (First Clarinet), I-Bsn (First Bassoon), I-Trp (First Trumpet), I-Hn (First Horn), I-Vn (First Violin), I-Vla (First Viola), I-Vcl (First Violoncello), II-Fl (Second Flute), II-Ob (Second Oboe), II-Cl (Second Clarinet), II-Bsn (Second Bassoon), II-Trp (Second Trumpet), II-Hn (Second Horn), II-Vn (Second Violin), II-Vla (Second Viola), II-Vcl (Second Violoncello), Cb (Cello/Double Bass), and Perc (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four measures (269-272) show complex rhythmic patterns and melodic lines for the strings and woodwinds. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have several rests, with some playing single notes or short phrases. The strings (Violins, Violas, Cellos) play a dense, rhythmic accompaniment. The percussion part is minimal, with a few notes in the first measure. The page number '269' is located at the top left of the first staff.

273

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

Detailed description: This page of a musical score, page 52, contains measures 273 through 276. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (I-FI, I-Ob, I-CI, I-Bsn, II-FI, II-Ob, II-CI, II-Bsn) features various rests and melodic fragments. The brass section (I-Trp, II-Trp) has sparse entries. The string section (I-Vn, I-Vla, I-Vcl, II-Vn, II-Vla, II-Vcl) is highly active with complex rhythmic patterns. The percussion (Perc) and double bass (Cb) parts are also present. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The score is written in a complex key signature and time signature, with frequent accidentals and slurs.

277

The musical score is arranged in a system of 19 staves. The instruments are listed on the left: I-FI, I-Ob, I-Cl, I-Bsn, I-Trp, I-Hn, I-Vn, I-Vla, I-Vcl, II-FI, II-Ob, II-Cl, II-Bsn, II-Trp, II-Hn, II-Vn, II-Vla, II-Vcl, Cb, and Perc. The score begins at measure 277. The first four staves (I-FI to I-Bsn) show rests in the first measure, followed by notes in the second and fourth measures. The I-Ob staff has notes in the second and fourth measures. The I-Cl staff has a note in the third measure. The I-Trp staff has a note in the second measure. The I-Hn staff has a melodic line across all four measures. The I-Vn, I-Vla, and I-Vcl staves have complex rhythmic patterns. The second system (II-FI to II-Vcl) follows a similar pattern to the first. The Cb and Perc staves have notes in the second measure.

281

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

Detailed description: This page of a musical score, numbered 54 and titled 'Yçuré', begins at measure 281. It features a full orchestral arrangement with 18 staves. The woodwind section includes First Flute (I-FI), First Oboe (I-Ob), First Clarinet (I-CI), First Bassoon (I-Bsn), First Trumpet (I-Trp), and First Horn (I-Hn). The string section consists of First Violins (I-Vn), First Violas (I-Vla), and First Violas (I-Vcl). The second section of instruments includes Second Flute (II-FI), Second Oboe (II-Ob), Second Clarinet (II-CI), Second Bassoon (II-Bsn), Second Trumpet (II-Trp), Second Horn (II-Hn), Second Violins (II-Vn), Second Violas (II-Vla), and Second Violas (II-Vcl). The Cello (Cb) and Percussion (Perc) parts are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure (281) shows a complex texture with many notes in the strings and woodwinds, while the brass instruments have rests. The score continues for three more measures, showing a gradual development of the musical themes.

285

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

Detailed description: This page of a musical score, titled 'Yçuré', contains measures 285 through 288. The score is arranged in a standard orchestral format with 18 staves. The instruments are: I-FI (First Flute), I-Ob (First Oboe), I-CI (First Clarinet), I-Bsn (First Bassoon), I-Trp (First Trumpet), I-Hn (First Horn), I-Vn (First Violin), I-Vla (First Viola), I-Vcl (First Violoncello), II-FI (Second Flute), II-Ob (Second Oboe), II-CI (Second Clarinet), II-Bsn (Second Bassoon), II-Trp (Second Trumpet), II-Hn (Second Horn), II-Vn (Second Violin), II-Vla (Second Viola), II-Vcl (Second Violoncello), Cb (Cello/Double Bass), and Perc (Percussion). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are present. The page number '285' is located at the top left of the first staff.

289

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

Detailed description: This page of a musical score, page 56, contains measures 289 through 300. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (I-FI, I-Ob, I-CI, I-Bsn, II-FI, II-Ob, II-CI, II-Bsn) features various rests and notes, with some measures containing diamond-shaped markings. The brass section (I-Trp, II-Trp, I-Hn, II-Hn, Cb, Perc) includes a horn line with a melodic sequence and a percussion line with a rhythmic pattern. The string section (I-Vn, I-Vla, I-Vcl, II-Vn, II-Vla, II-Vcl) consists of multiple staves with complex rhythmic and melodic patterns. The score is written in a key with one flat and a 4/4 time signature.

293

I-FI
I-Ob
I-CI
I-Bsn
I-Trp
I-Hn
I-Vn
I-Vla
I-Vcl
II-FI
II-Ob
II-CI
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

Detailed description: This page of a musical score, titled 'Yçuré', contains measures 293 through 300. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: I-FI (First Flute), I-Ob (First Oboe), I-CI (First Clarinet), I-Bsn (First Bassoon), I-Trp (First Trumpet), I-Hn (First Horn), I-Vn (First Violin), I-Vla (First Viola), I-Vcl (First Violoncello), II-FI (Second Flute), II-Ob (Second Oboe), II-CI (Second Clarinet), II-Bsn (Second Bassoon), II-Trp (Second Trumpet), II-Hn (Second Horn), II-Vn (Second Violin), II-Vla (Second Viola), II-Vcl (Second Violoncello), Cb (Cello), and Perc (Percussion). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *mf* and *f* are present. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The page number '293' is located at the top left of the first staff.

297

I-FI

I-Ob

I-CI

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-FI

II-Ob

II-CI

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

Detailed description: This page of a musical score, numbered 58 and titled 'Yçuré', begins at measure 297. It features a large ensemble of instruments. The woodwinds section includes Flutes I and II (I-FI, II-FI), Oboes I and II (I-Ob, II-Ob), Clarinets I and II (I-CI, II-CI), Bassoons I and II (I-Bsn, II-Bsn), and Trumpets I and II (I-Trp, II-Trp). The brass section consists of Horns I and II (I-Hn, II-Hn), Violins I and II (I-Vn, II-Vn), Violas I and II (I-Vla, II-Vla), and Violas I and II (I-Vcl, II-Vcl). The percussion section includes a Cymbal (Cb) and a Percussionist (Perc). The score is written in a complex key signature with multiple sharps and flats, and a time signature of 4/4. The notation is dense, with many notes, rests, and dynamic markings. The first four measures of this page show a variety of rhythmic patterns and melodic lines across the different instruments.

301

Allegro

I-Fl *ff* 3.2 3.2 3.2

I-Ob *ff* 3.2 3.2 3.2

I-Cl *ff* 3.2 3.2 3.2

I-Bsn *ff* 3.2 3.2 3.2

I-Trp *ff*

I-Hn *ff*

I-Vn *ff arco*

I-Vla *ff arco*

I-Vcl *ff*

II-Fl *ff* 3.2 3.2 3.2

II-Ob *ff* 3.2 3.2 3.2

II-Cl *ff* 3.2 3.2 3.2

II-Bsn *ff* 3.2 3.2 3.2

II-Trp *ff*

II-Hn *ff*

II-Vn *ff arco*

II-Vla *ff arco*

II-Vcl *ff*

Cb *ff*

Perc *f* 3.2 3.2 3.2

305

1-Fl
1-Ob
1-Cl
1-Bsn
1-Trp
1-Hn
1-Vn
1-Vla
1-Vcl
II-Fl
II-Ob
II-Cl
II-Bsn
II-Trp
II-Hn
II-Vn
II-Vla
II-Vcl
Cb
Perc

3/2

rallentando

313

I-Fl

I-Ob

I-Cl

I-Bsn

I-Trp

I-Hn

I-Vn

I-Vla

I-Vcl

II-Fl

II-Ob

II-Cl

II-Bsn

II-Trp

II-Hn

II-Vn

II-Vla

II-Vcl

Cb

Perc

The score is a full orchestral arrangement for the piece 'Yçur '. It begins at measure 313. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Trumpets I and II, Horns I and II, Violins I and II, Violas I and II, Cellos, and Percussion. The music is marked 'rallentando'. The score features complex rhythmic patterns, including many triplets and sixteenth notes. The percussion part is particularly active, with a steady rhythm of eighth notes. The woodwinds and strings play intricate patterns, often with triplets. The brass instruments provide harmonic support and melodic lines. The overall texture is dense and rhythmic.

Adagio *Allegro*

317

I-FI *fff*

I-Ob *fff*

I-CI *fff*

I-Bsn *fff*

I-Trp *fff*

I-Hn *fff*

I-Vn *fff*

I-Vla *fff*

I-Vcl *fff*

II-FI *fff*

II-Ob *fff*

II-CI *fff*

II-Bsn *fff*

II-Trp *fff*

II-Hn *fff*

II-Vn *fff*

II-Vla *fff*

II-Vcl *fff*

Cb *fff*

Perc *fff* snare

326 *Adagio* Long!

I-FI *sfz p* morendo...

I-Ob *sfz p* morendo...

I-CI *sfz p* morendo...

I-Bsn *sfz p* morendo...

I-Trp *sfz p* morendo...

I-Hn *sfz p* morendo...

I-Vn *sfz p* morendo...

I-Vla *sfz p* morendo...

I-Vcl *sfz p* morendo...

II-FI *sfz p* morendo...

II-Ob *sfz p* morendo...

II-CI *sfz p* morendo...

II-Bsn *sfz p* morendo...

II-Trp *sfz p* morendo...

II-Hn *sfz p* morendo...

II-Vn *sfz p* morendo...

II-Vla *sfz p* morendo...

II-Vcl *sfz p* morendo...

Cb 20:16 10:8 *pppp* morendo...

Perc *sfz*