

You Spotted Snakes

William Shakespeare

Dennis Báthory-Kitsz

1 *♩* *90*

Chorus 1

Chorus 2

Fairy 1-2

Strings

Bass

First Fairy

f You

6

6

6

6

6

6

spot - ted snakes with doub - le tongue, Thorn - y hedge - hogs be not seen;

You Spotted Snakes

10

10

10

Newts and blind-worms, do no wrong, Come not near our fair-y_Queen.

10

10

14 *♩=120* Chorus

14 *f* Phil - o - mel with mel - o -

14 Chorus

14 *f* Phil - o - mel with mel - o -

14

14 *pizz.*

14 *ff*

18

dy Sing in our sweet lul - la -

dy Sing in our sweet lul - la -

18

18

18

22

by. Lul - la, lul - la, lul - la -

by. Lul - la, lul - la, lul - la -

22

22

22

22

You Spotted Snakes

26

by; Lul - la, lul - la, lul - la -

26

by; Lul - la, lul - la, lul - la -

26

30

by. Nev - er harm Nor spell nor

30

by. Nev - er harm Nor spell nor

30

34

charm Come our love - ly la - dy

34

charm Come our love - ly la - dy

34

34

34

38

nigh. So - good night - with lul - la -

38

nigh. So - good night - with lul - la -

38

38

38

You Spotted Snakes

42

by; So good night with lul - la -

by; So good night with lul - la -

42

46 *ritenuto* $\text{♩} = 90$

by.

by.

Second Fairy

Weaving spiders come not here;

46

51

Hence, you long - legg'd spin-ners hence. Beet-les black, ap proach not near;

51

55

♩ = 120 **Chorus**

Worm nor snail do no of-fence. Phil - o - Chorus Phil - o -

55

You Spotted Snakes

59

mel with mel - o - dy Sing in

59

mel with mel - o - dy Sing in

59

63

our sweet lul - la - by. Lul - la,

63

our sweet lul - la - by. Lul - la,

63

67

lul - la, lul - la - by; Lul - la,
lul - la, lul - la - by; Lul - la,
67

Detailed description: This system contains measures 67 through 70. It features a vocal line with two staves, a piano accompaniment with a treble and bass staff, and a bass line with a single bass staff. The lyrics are: 'lul - la, lul - la - by; Lul - la, lul - la, lul - la - by; Lul - la, Lul - la,'. The piano accompaniment consists of eighth-note patterns with various accidentals. The bass line is mostly whole notes with some rests.

71

lul - la, lul - la - by. Nev - er
lul - la, lul - la - by. Nev - er
71

Detailed description: This system contains measures 71 through 74. It features a vocal line with two staves, a piano accompaniment with a treble and bass staff, and a bass line with a single bass staff. The lyrics are: 'lul - la, lul - la - by. Nev - er lul - la, lul - la - by. Nev - er'. The piano accompaniment continues with eighth-note patterns. The bass line has some changes in measure 73.

75

harm Nor spell nor charm Come our

75

harm Nor spell nor charm Come our

75

75

75

Detailed description: This block contains the musical notation for measures 75 through 78. It features two vocal staves (Soprano and Alto) with lyrics, a piano accompaniment with a treble and bass staff, and a double bass line. The lyrics are: "harm Nor spell nor charm Come our". The piano part includes a complex melodic line with many sharps and slurs, and a bass line with chords and rests.

79

love - ly la - dy nigh. So - good

79

love - ly la - dy nigh. So - good

79

79

79

Detailed description: This block contains the musical notation for measures 79 through 82. It features two vocal staves (Soprano and Alto) with lyrics, a piano accompaniment with a treble and bass staff, and a double bass line. The lyrics are: "love - ly la - dy nigh. So - good". The piano part continues with a complex melodic line and a bass line with chords and rests.

83

night - with lul - la - by; So ____ good

83

night - with lul - la - by; So ____ good

83

87

ritenuto $\text{♩} = 90$

night ____ with lul - la - by.

87

night ____ with lul - la - by.

87

ritenuto

92

92

92 First Fairy

Hence a - way; now all is well. One aloof stand senti - nel.

92

92

8