

# Zonule Glaes II String Quartet

Dennis Báthory-Kitsz

**A** Viola

1      *sempre legato*

6

12

18

24

30

36

42

48

54

**B**

*ppp*

*p*

*mp*

*pp*

60

la

66

la

72

la

78

la

84

la

90

la

96

la

102

la

108

la

114

la

60

la

66

la

72

la

78

la

84

la

90

la

96

la

102

la

108

la

114

la

120

la

*mp*

126

la

132

la

138

la

144

la

150

la

156

la

162

la

168

la

174

la

*p p p p*

*p*

la

180 **E**

184

188

192

196

200

204

208

213

218

la

222

la

226

231

mf

237

243

249

255

261

267

273

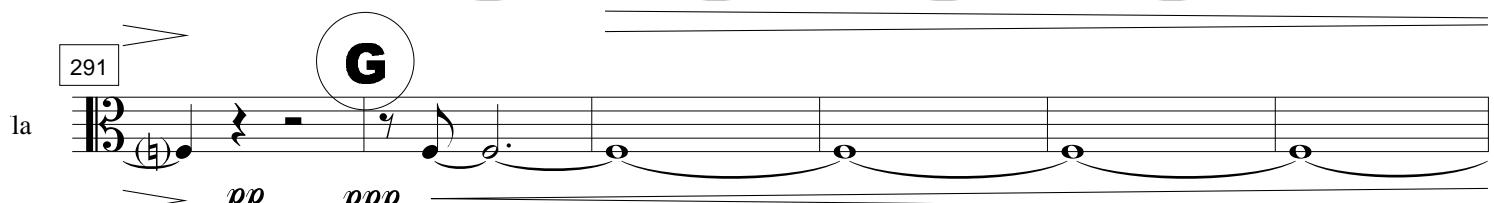
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285



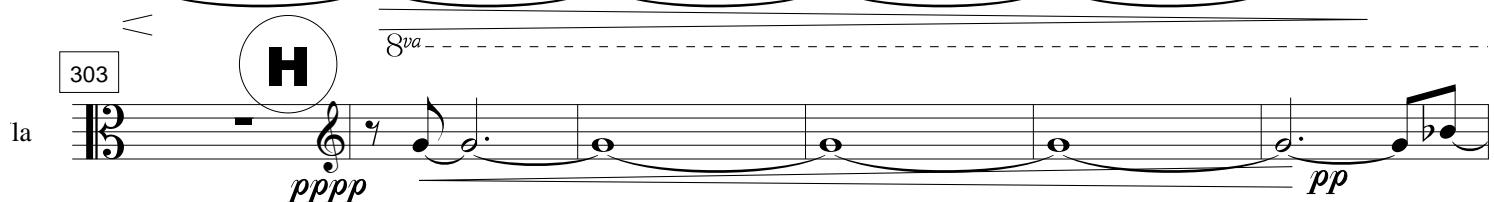
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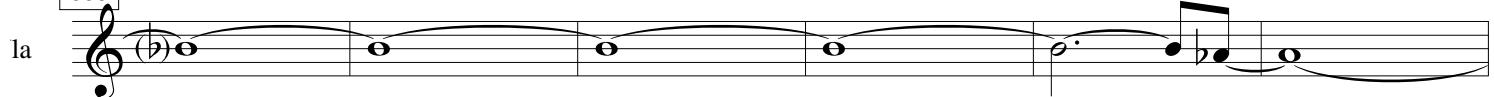
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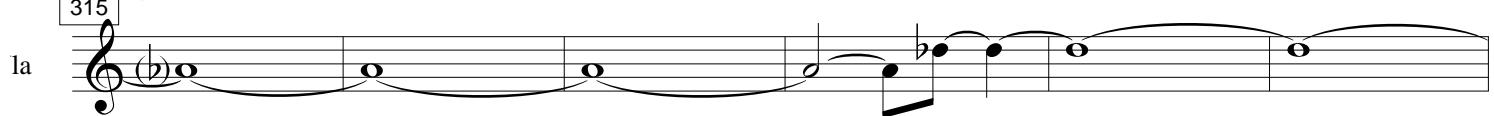
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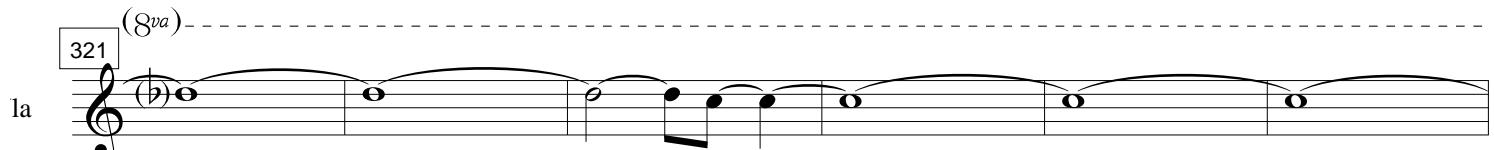
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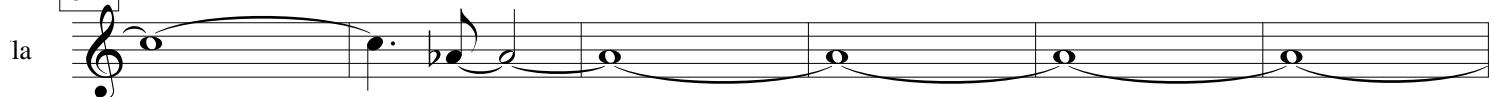
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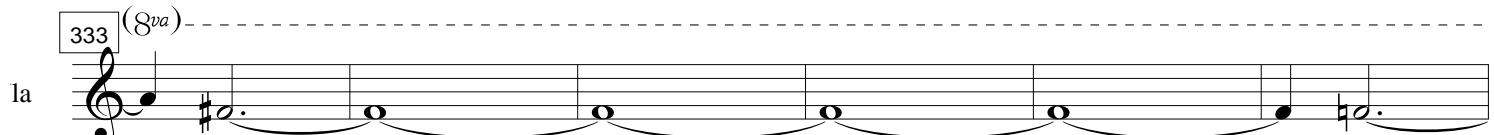
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327



333



la

339 (8va) -

la

345 (8va) -

la

351 (8va) -

la

357 (8va) -

363

la

367

la

371

la

375

la

379

la

383

This page contains ten staves of musical notation for a single instrument, likely a flute. The notation is in common time. Measure numbers are indicated in boxes at the beginning of each staff, followed by dynamic markings such as (8va) and various slurs and grace notes. Measure 357 features a circled measure repeat sign, and measure 363 contains a complex rhythmic pattern.

la

386

la

390

la

395

la

400

la

404

la

408

la

413

la

418

la

424

la

430

**J**

*mf*

*f*

The musical score for the 'la' part spans from measure 386 to 430. The score is divided into ten staves. Measures 386-390 feature eighth-note patterns. Measure 395 introduces a bassoon-like line with eighth-note pairs. Measures 400-404 return to eighth-note patterns. A circled 'J' is placed over the bassoon line in measure 408. Measure 413 begins with a dynamic of *f*. Measures 418 through 430 consist of sustained notes with grace notes underneath.

436

la

442

la

448

la

454

la

460

la

465

la

471

la

477

la

*mf*

482

la

486

la

490



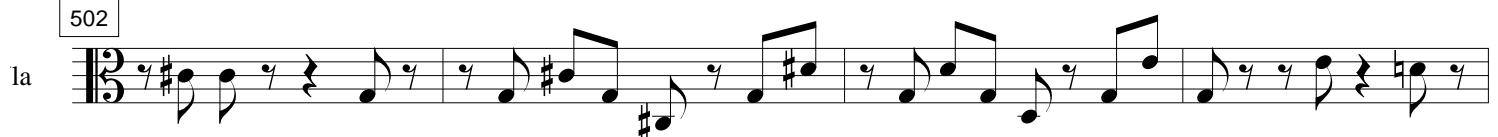
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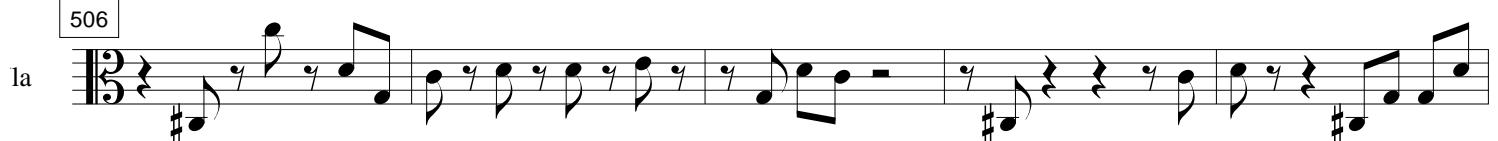
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502



506



511



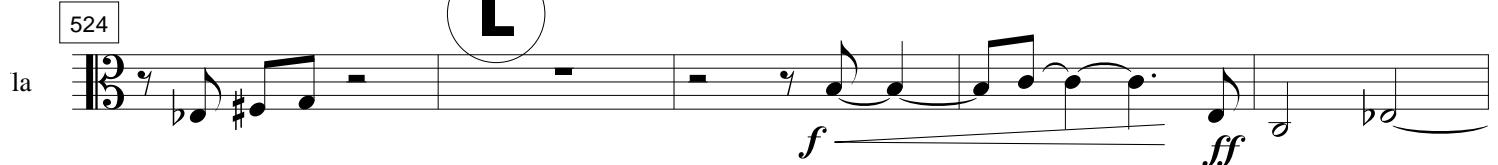
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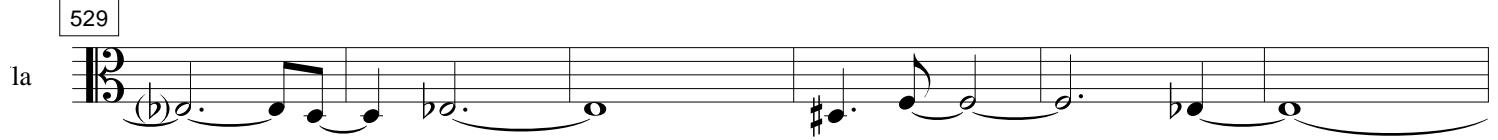
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524



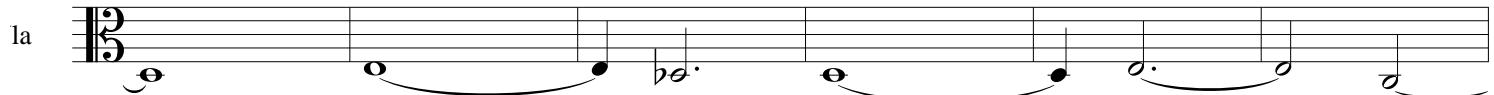
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535



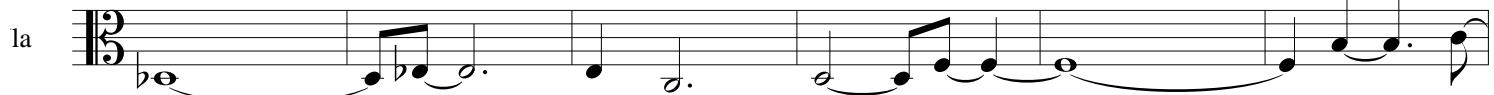
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547



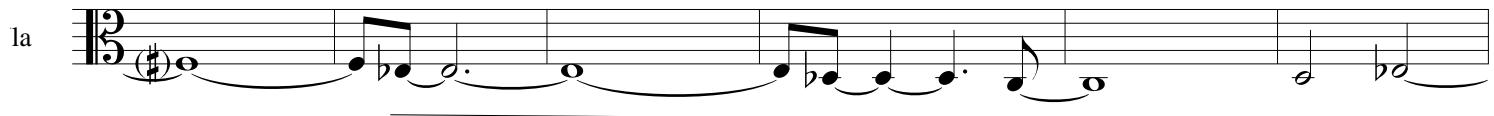
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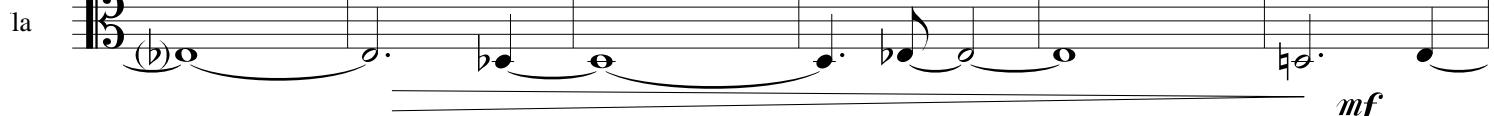
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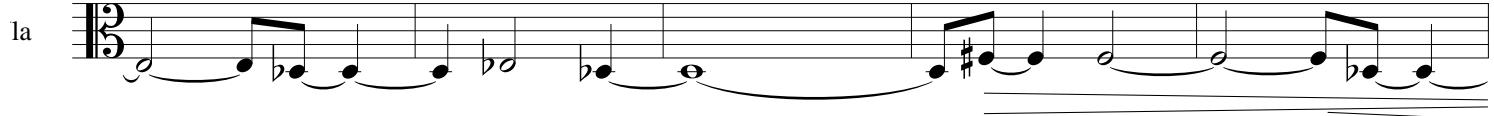
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570



576



581



587

