

How to sing *An Fold-In Round*:

There are seven original voices, shown on the top seven lines. The bottom seven lines contain the round being sung backwards, but are written out here for ease of reading (and adjustment of the few ties and note splits that accommodate the words).

The voices sing in the order marked, which is the first voice forward and backward, the second voice forward and backward; etc. The voices are numbered to assist this. Up to fourteen voices can sing this round.

The round may be sung through as written, or done as a “fold-in” in the style of the accordion cartoon folds in *Mad Magazine*. These folds created a visual double-entendre. The music creates a textual and harmonic double-entendre.

The first accordion fold for this piece folds so that the odd-numbered measures are sung, plus the two measures at the end. These are marked by measure numbers in the score:

1 - 3 - 5 - 7 - 9 - 11 - 13 - 15 - 17 - 19 - 21 - 23 - 25 - 27 - 29 - 31 - 33
- 35 - 37 - 39+40.

The second accordion fold reveals every fourth measure, plus the end pair. These are marked by thick barlines in the score:

1 - 5 - 9 - 13 - 17 - 21 - 25 - 29 - 33 - 37 - 39+40.

The third accordion fold shows only every eighth measure, a shortening at the center pivot, plus the end pair. These are marked by forward-bracketed barlines in the score:

1 - 9 - 17 - 21 - 29 - 37 - 39+40

There are a few rough edges in the round, but that should make it fun. It also takes, in its full version of voices entering and leaving in the tempo shown, about 47 minutes to perform.

The text is entirely from the 2006 Internal Revenue Service Form 1040.

Northfield Falls, Vermont, May 24-25, 2007

SECOND FOLD

for Larry Polansky

An Fold-In Round

Dennis Báthory-Kitsz

♩.96... or whatever

1 *mf* Form ten for - ty first name _____ last _____ name, _____

3 *mf* Wa - ges, sa - la - ries, ges, sa - la - ries, _____

5 *mf* Farm in - come or loss, Farm _____

7 *mf* Sign. Sign here and here and

9 *mf* Tax with - withheld, tax

11 *mf* Box - box - Box -

13 *mf* Mar - ried Mar - ried mar - ried, _____

2 *mf* Your - self, - self, If do not

4 *mf* Add one A five, _____

6 *mf* If sev - en - ty this is more than line

8 *mf* Re - fund fund, re -

10 *mf* You owe, you owe, you

12 *mf* Gain, gain, Gain, _____

14 *mf* Self - em-ploy-ment, self - em - ploy-ment self - em - ploy-ment

num - ber and street, state and zip en - ter
doub - le u doub - le u tach, at - tach, at -
loss, In - come or (farm)
(here), here and here and
with-held, tax with-held, tax (tax)
checked. box -
mar - ried
do not check box check box first name,
two, line ad - just - ed gross in - come.
three then two then three
fund, re - re - fund, re -
owe, owe, you owe, you
loss. gain,
self - em - ploy - ment self - em - ploy - ment self - em - ploy - ment

if you or your want three dol - lars Fi - ling stat - us,
 tach, at - tach from two, two, two, two, wa - ges,
 in - come, in - come, loss.
 sign here, and here and
 with - held tax, with - held, tax with - held,
 box - The
 mar - ried tax. mar - ried
 last name, last cred - it, child tax num - bers
 A and thir - ty in - come in - come,
 two. This you o - ver paid, This
 fund, re - (fund) fund, re -
 owe, owe, you owe, you
 gain, Gain,
 tax, tax, tax, tax, tax, tax, self - em - ploy - ment,

head of house - hold, wi - dow - er with child.
 u two, u two.
 Farm loss.
 Sign here. Sign here.
 with-held, tax with-held, with - held.
 checked. Box - es.
 tax! Sin-gle, mar - ried tax, fil-ing joint-ly.
 of ex - emp-tions claimed.
 in - come, in - come.
 a - mount paid.
 fund, re - fund, re - fund due.
 owe, you owe, you owe.
 loss. loss, gain.
 self - em - ploy-ment self - em - ploy-ment tax - es.