



The Imagined Moons of Autumn

for flute and piano

Dennis Báthory-Kitsz

WESTLEAF EDITION « PUBLISHERS OF MUSIC « W0761

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Time Approximately 5:00

*For Barbara Dale McIlroy and Alison Dale Parker  
Commissioned by Doug and Peter McIlroy*

**Dennis Báthory-Kitsz**

**WESTLEAF**  
**EDITION**  
PUBLISHERS OF MUSIC

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# The Imagined Moons of Autumn

Dennis Báthory-Kitsz

1  
*mp*

1  
*p*

1  
*p* *Ped.* \*

7  
*p*

7  
*pp*

7  
*Ped.* \*

14  
*mp*

14  
*p*

14  
*p* \*

14  
*Ped.* \*

14  
*Ped.* \*

14  
*Ped.* \*

14  
*Ped.* \*

19

Musical score for measures 19-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 6:4 ratio and includes dynamics *p* and *mp*. The piano accompaniment includes dynamics *pp* and *p*, and features a *Leo.* marking with an asterisk.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line includes dynamics *mf* and *mp*, and features a *Leo.* marking with an asterisk. The piano accompaniment includes dynamics *mp* and *p*, and features a *Leo.* marking with an asterisk.

32

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The vocal line includes dynamics *mp* and *p*, and features a *Leo.* marking with an asterisk. The piano accompaniment includes dynamics *mp* and *p*, and features a *Leo.* marking with an asterisk.

38 *mf*

38 *mp*

38 *mp*

42

42

42

46 *f*

46 *mf*

46 *mf*

50 *ff*

50 *f*

50 *mp*

50 *f*

50 *mp*

54 *mp*

54 *p*

54 *p*

Ped. \* Ped. \*

60

65 *p* *mf*

65 *pp*

*mp*

*pp*

70

70 *mp*

74 *f* *mf* *mf* *8va*

78 *ff* *f* *f* *8va*

81 *8va*

88 *p* *pp* *pp* *8va*

86

86

86

*mp*

91

91

91

*p*

*p*

95

95

95

*f*

*mf*

*Ped.*

*mf*

\*

100

100

100

*mf*



104

104

104

108

108

108

108

112

112

112

112

116

116

116

116

(8va)

119

Musical score for measures 119-120. The system includes a vocal line (8va) and a piano accompaniment. The piano part features a 5/4 time signature and includes markings for *mf* and *ped.* with asterisks.

121

Musical score for measures 121-123. The system includes a vocal line (8va) and a piano accompaniment. The piano part features a 4/4 time signature and includes markings for *ped.* and *mf* with asterisks.

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The piano part features a 4/4 time signature and includes markings for *ff* and *f* with asterisks.

127

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The piano part features a 4/4 time signature and includes markings for *f* and *mf* with asterisks.

180

180

180

180

182

182

182

182

185

*Cadenza*

185

185

185

189

189

189

143

143

143

146

146

146

146

8<sup>va</sup>.....

*mp* *f*

*p*

*p*

150

150

150

150

(8<sup>va</sup>).....

152

152

152

152

(8<sup>va</sup>).....

*fff*

*ff* 8<sup>va</sup>

*ff* 8<sup>va</sup>