

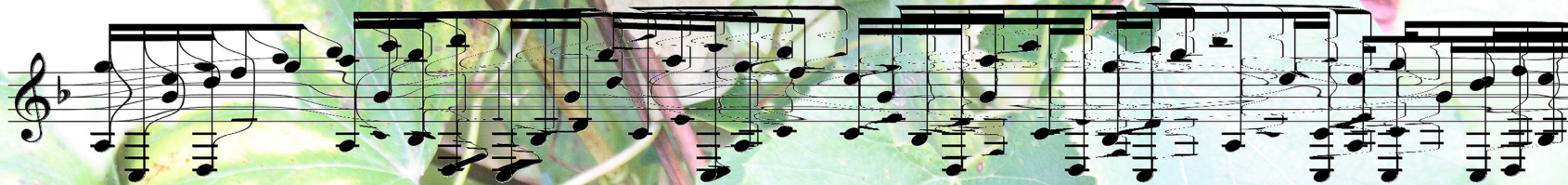
for Seth Gordon

Lunar Cascade in Serial Time

Northfield Falls,
Vermont
October 9, 2007

September

Dennis Báthory-Kitsz



Strum above, scrape below.



Each of the six elements (five complete and one broken) is taken from the summer months.

The distortion and direction shown in the staves should be transferred to the playing of the music, with each ending in a suspended state.

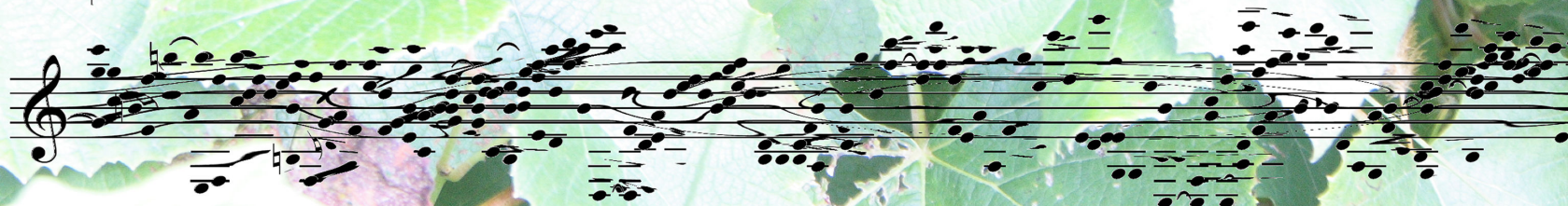
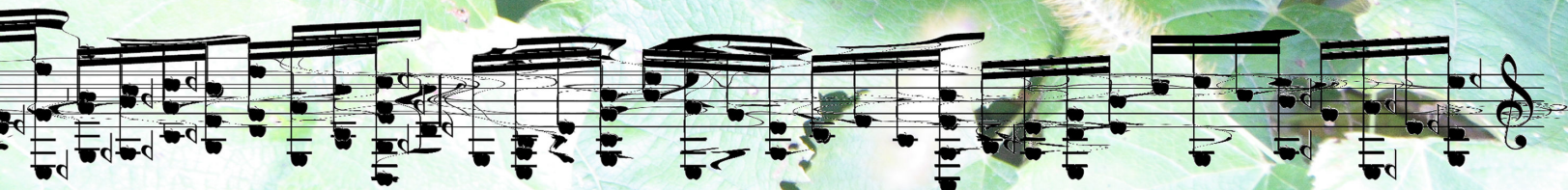


The final suspension/improvisation is without any sense of ending until performed with the October *Lunar Cascade in Serial Time*.

The suspended state becomes an improvisation of failure and decay.



Harsh above, resigned below.



Quaking aspens above, emptiness below.